WA/AMMICMISAL/20/84/

SOTHEBY AND CO.,
34 & 35, NEW BOND STREET, LONDON, W. 1

CATALOGUE

OF

PRINTED BOOKS

COMPRISING

The Property of the late Sir ROBERT EDGCUMBE;

The Property of the late WM. JOHN HARRIS,
Sefton Park, Liverpool;

The Property of the late CHARLES WARNE, Esq.,
F.S.A., *The Drive, Hove, Sussex;*

and OTHER PROPERTIES.

Days of Sale.

FIRST DAY...	Monday,	31st March.	Lots 1 to 317
SECOND DAY.	Tuesday,	1st April .	Lots 318 to 714
THIRD DAY .	Wednesday,	2nd April .	Lots 715 to 1060

1930.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(*All Subscriptions include postage.*)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	0
Autograph Letters	0	1	6
Books and Manuscripts	0	5	0
Coins and Medals	0	1	6
Engravings and Etchings	0	2	6
Drawings and Pictures	0	2	6
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
	£1	0	0

ILLUSTRATED CATALOGUES.

(*To include Plain Copies where no Illustrated Catalogues are issued.*)

	£	s.	d.
Antiquities (as above)	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	5	0
Engravings and Etchings		10	6
Drawings and Pictures		10	6
Persian Drawings and Works of Art	0	3	0
Works of Art (as above)	1	1	0
	£5	0	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	d.
Antiquities (as above)	1	0	0
Autograph Letters	1	0	0
Books and Manuscripts	6	0	0
Coins and Medals	1	0	0
Engravings (Old)	2	0	0
Etchings (Modern)	2	0	0
Pictures and Drawings	2	0	0
Works of Art (as above)	5	0	0
	£20	0	0

CATALOGUE

OF

PRINTED BOOKS

COMPRISING

BOOKS WITH COLOURED PLATES, HISTORICAL WORKS, ART AND ARCHÆOLOGY;

ENGLISH AND FRENCH LITERATURE,

including FIRST EDITIONS of Barrie, Charlotte Bronte, Byron, Coleridge, Conrad, Crabbe, Darwin, Dickens, Donne's Sermons, Norman Douglas, Drinkwater, Dryden, Du Maurier, George Eliot, Galsworthy, Hardy, Maurice Hewlett, A. E. Housman, Hudson, Jefferies, Dr. Johnson's Prayers and Meditations, Kipling, Masefield, Meredith, Milne, George Moore, Sassoon's Memoirs of a Fox-Hunting Man, Scott, Thackeray, Trollope, Voltaire Wells, Wordsworth, Wycherley's Plain Dealer, etc.;

PRESENTATION COPIES OF SIR JOSHUA REYNOLDS, E. MALONE, ETC.;

SPORTING BOOKS; PHILOSOPHICAL AND SCIENTIFIC WORKS OF THE XVII CENTURY;

Dictionary of National Biography; BIBLIOGRAPHY;

PUBLICATIONS OF THE NONESUCH AND OTHER PRESSES.

The Property of the late Sir Robert Edgcumbe;

The Property of the late William John Harris, *Sefton Park, Liverpool*

[SOLD BY ORDER OF THE EXECUTRICES];

The Property of the late Charles Marne, Esq., F.S.A., *The Drive, Hove, Sussex;*

AND OF OTHER COLLECTORS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, 31st of MARCH, 1930, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, London, W. 1, England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.

IV. The Purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & CO. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. MESSRS. SOTHEBY & CO. will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & CO are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

---

34 & 35 New Bond Street, London, W.(1).

Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition,

Telephone (3 *lines*)
Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "GLAUCUS."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

PRINTED BOOKS

FIRST DAY'S SALE.

Monday, March 31st, 1930.

The Property of the late William John Harris (*decd.*)

[SOLD BY ORDER OF HIS EXECUTORS.]

OCTAVO ET INFRA.

LOT 1.

ESOP. The Fables of Aesop and Others, with Designs by T. Bewick, FIRST EDITION, *woodcuts, a tear in sig.* L 2, *repaired, modern morocco, t. e. g. uncut* *Newcastle*, 1818

2 Ashendene Press. I Fioretti del Glorioso Poverello di Cristo S. Francesco di Assisi, *in red and black, woodcuts, original limp vellum* 1922

3 Barrie (J. M.) Plays in one volume, FIRST COLLECTED EDITION, *portrait, original cloth*, 1928; Peter Pan, 1928; Shall we Join the Ladies, 1929; FIRST EDITIONS, *original cloth* (3)

4 [Barham (R. H.)] Ingoldsby Legends, *illustrations, half morocco*, 1866—Somerville (W.) The Chase, *illustrations by H. Thomson, cloth*, 1896; and others (4)

5 Beerbohm (Max) Seven Men, 1919; And Even Now, 1920; FIRST EDITIONS, *original cloth* (2)

6 Bennett (A.) Hilda Lessways, 1911—Chesterton (G. K.) The Napoleon of Notting Hill, *illustrations*, 1904—Horn (A. Aloysius) The Ivory Coast in the Earlies, 1927; Harold the Webbed, 1928, FIRST EDITIONS, *original cloth*; and others (9)

7 Besant (W.) London, *illustrations, cloth*, 1892; Westminster, *illustrations, cloth*, 1895—Baines (T.) History of Liverpool, *plate and maps, morocco*, 1852—Cuitt (G.) History of Chester, *etchings, calf, Chester*, 1815; and others (8)

8 Brontë (Charlotte) The Professor, A Tale, FIRST EDITION, 2 vol. *two pages of advertisements at end of vol. I, and 16 pages at end of vol. II, name torn from top of half-titles, original cloth, uncut* 1857

9 Brooke (R.) Collected Poems, *portrait, boards, Riccardi Press*, 1919—Bacon (F.) Essayes, *portrait, half parchment*, 1900; and others (5)

10 Browning (R.) Agamemnon of Aeschylus, FIRST EDITION, *loosely inserted is part of an envelope initialled by the Author, original cloth*, 1877—Buchanan (R.) The Piper of Hamelin, *illustrations, cloth*, 1893—Arnold (M.) The Forsaken Merman, LIMITED EDITION *on Japanese vellum, morocco*, 1900 (3)

11 Bullen (A. H.) Musa Proterva, 1902; Speculum Amantis, 1902, *both privately printed, half parchment*—Anacreon, with T. Stanley's Translation, *illustrations, cloth*, 1893—Catullus: with the Pervigilium Veneris, *illustrations, cloth*, 1893 (4)

12 [Burton (Sir R. F.)] Wanderings in West Africa, FIRST EDITION, 2 vol. *frontispiece and map, original cloth, uncut* 1863

13 Burton (Robert) Anatomy of Melancholy, Edited by Rev. A. R. Shilleto, 3 vol. *portrait, half calf, t. e. g.* 1893

14 Campbell (J. G.) Witchcraft in Scotland, *cloth, Glasgow*, 1902—Callow (E.) The Phynodderree, and other Legends of the Isle of Man, *illustrations, cloth, n. d.*—Baring-Gould (S.) Curious Myths of the Middle Ages, *cloth*, 1881; and others (9)

15 Cervantes (M. de) The Ingenious Gentleman Don Quixote, translated by J. Ormsby, 4 vol. *map, cloth* 1885

16 Chaucer (Geoffrey) Complete Works, Edited by Rev. W. W. Skeat, 7 vol. *facsimiles, original cloth* *Oxford,* 1894-1924

17 Conrad (Joseph) Lord Jim, FIRST EDITION, *original cloth, a* FINE COPY 1900

18 Conrad (J.) The Mirror of the Sea, FIRST EDITION, 40 *pages of advertisements at end, original cloth, recased, t. e. g. uncut* 1906

19 Conrad (J.) Twixt Land and Sea, 1912; Chance, 1914, FIRST EDITIONS, *original cloth* (2)

20 Conrad (J.) Victory, 1915; Within the Tides, 1915; The Arrow of Gold, 1919; The Rescue, 1920; and 3 others by the same, FIRST EDITIONS, *original cloth* (7)

21 CONRAD (J.) COLLECTED WORKS, LIMITED EDITION, 20 vol. *no. 66 of 78 sets, vol. I signed by the Author, original half holland* 1921-7

22 Cranford Series. Goldsmith (O.) The Vicar of Wakefield, *first issue,* 1890; Austen (Jane) Pride and Prejudice, 1894; Gaskell (Mrs.) Cranford, 1891; Irving (W.) The Alhambra, 1896; Allen (J. L.) A Kentucky Cardinal, 1901; etc. 11 vol. *illustrations by Hugh Thomson, R. Caldecott and J. Pennell, some first issues, original cloth* (11)

23 Cuala Press. Broadsides, Edited by E. C. Yeats, COMPLETE SET, 84 numbers, *woodcuts by J. B. Yeats, mostly coloured, in three portfolios, with ties* 1908-15

24 Dickens (Charles) Oliver Twist, FIRST EDITION, *third issue with the Author's name in full on title, plates by G. Cruikshank, original cloth, uncut* *R. Bentley,* 1838

25 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *plates by Cattermole and Browne, original cloth, uncut* *Chapman and Hall,* 1840-1

26 Dickens (C.) Pictures from Italy, 1846; Mystery of Edwin Drood, *illustrations,* 1870, FIRST EDITIONS, *original cloth* (2)

27 Dickens (C.) David Copperfield, FIRST EDITION, *plates by H. K. Browne, half niger morocco, uncut, original cloth covers preserved* *Bradbury & Evans,* 1850

28 Dickens (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, a specimen wrapper of part I preserved, half calf, t. e. g. uncut* *Bradbury and Evans,* 1853

29 Dickens (C.) Little Dorrit, FIRST EDITION, *plates by H. K. Browne, the original wrappers bound in, no. viii, torn at top, half calf, t. e. g. uncut* *Bradbury and Evans,* 1857

30 DICKENS (C.) OUR MUTUAL FRIEND, FIRST EDITION, 2 vol. *in the original* 19/20 *parts, wrappers, and some advertisements, plates by Marcus Stone, with the printed slip to the reader in part I, the wrapper of part IV is incorrect, a few back-strips very slightly defective, otherwise a very good copy in clean state, preserved in a cloth case, contents lettered* *Chapman and Hall,* 1864-5

31 Dobson (Austin) Eighteenth Century Vignettes, 3 vol. 1892-6 —Milne (A. A.) Now we are Six, *illustrations,* 1927; Winnie-The-Pooh, *illustrations,* 1926, FIRST EDITIONS, *original cloth*; and others (10)

32 Douglas (Norman) Fountains in the Sand, FIRST EDITION, *illustrations, original cloth* 1912

33 Douglas (N.) They Went, FIRST EDITION, *original cloth* 1920

34 Drinkwater (J.) Preludes, 1922; Oliver Cromwell, 1921; Loyalties, 1919; Mary Stuart, 1921; Robert E. Lee, 1923, FIRST EDITIONS, *original cloth*—Flecker (J. E.) Hassan, LIMITED EDITION, *portrait, cloth,* 1923—Gay (J.) The Beggars Opera, *illustrations and music, boards,* 1921 (7)

35 DU MAURIER (GEORGE) Peter Ibbetson, FIRST EDITION, 2 vol. *illustrations, original cloth* 1892

36 Du Maurier (G.) Trilby, 1895; The Martian, 1898, FIRST ILLUSTRATED EDITIONS, *original cloth*—Sterne (L.) Tristram Shandy, 2 vol. LIMITED EDITION *on Japanese vellum, portrait, original boards,* 1894 (4)

37 Eliot (George) Silas Marner, FIRST EDITION, 16 *numbered and four unnumbered pages of advertisements at end, original cloth, uncut* 1861

38 Eliot (G.) Daniel Deronda, FIRST EDITION, 4 vol. *half morocco, uncut* 1876

39 Fielding (Henry) Works, With Essay by Leslie Stephen, LIMITED EDITION, 10 vol. *illustrations, original buckram* 1882

40 Frazer (Sir J. G.) The Golden Bough, vol. I-III, 1900; Folk-Lore in the Old Testament, 3 vol. 1918; Psyche's Task, 1909; Worship of Nature, vol. I *only,* 1926; *together* 8 vol. *original cloth* 1900-26

41 Galsworthy (J.) The Patrician, 1911; The Freelands, 1915; A Modern Comedy, 1929, FIRST EDITIONS, *original cloth* (3)

42 Galsworthy (J.) Captures, 1923; The Silver Spoon, 1926; The White Monkey, 1924; Swan Song, 1928; A Modern Comedy, 1929, FIRST EDITIONS, *original cloth*; and 2 others (7)

43 Hamilton (A.) Memoirs of Count Grammont, Edited by Sir W. Scott, 2 vol. *portraits, half roan,* 1885—Bury (J. B.) History of the later Roman Empire, 2 vol. *cloth,* 1889—Crawford (F. M.) Gleanings from Venetian History, 2 vol. *illustrations, cloth,* 1905 (6)

44 Hardy (Thomas) A Group of Noble Dames, FIRST EDITION, *original cloth* 1891

45 Hardy (T.) Jude the Obscure, *etching and map,* 1896; Late Lyrics and Earlier, 1922; Famous Tragedy of the Queen of Cornwall, 1923, FIRST EDITIONS, *original cloth* (3)

46 Hewlett (M.) The Queen's Quair, 1904; Life and Death of Richard Yea-and-Nay, 1900; The Stooping Lady, 1907; New Canterbury Tales, 1901, FIRST EDITIONS, *original cloth* (4)

47 Highways and Byways Series: Yorkshire, Hampshire, Lincolnshire, Sussex, Derbyshire, Kent, Middlesex, etc. 30 vol. *mostly* FIRST EDITIONS, *illustrations by J. Pennell, H. Thomson, F. L. Griggs, N. Erichsen, and others, original cloth* 1897-1926

48 Holmes (O. W.) The Autocrat of the Breakfast Table, *modern leather, the original back preserved, A. Strahan,* 1867—Gissing (G.) Our Friend the Charlatan, *illustrations, binder's cloth,* 1901, FIRST EDITIONS (2)

49 HUDSON (W. H.) Green Mansions, FIRST EDITION, *original buckram* 1904

50 Hudson (W. H.) Far Away and Long Ago, *portrait,* 1918; Birds in Town and Village, *illustrations,* 1919; Dead Man's Pluck and an Old Thorn, *frontispiece,* 1920; A Traveller in Little Things, 1921, FIRST EDITIONS, *original cloth* (4)

51 Jefferies (Richard) Hodge and his Masters, 2 vol. 1880; The Gamekeeper at Home, *illustrations,* 1880; Round about a Great Estate, 1880; The Amateur Poacher, 1879; Wild Life in a Southern Country, 1879, FIRST EDITIONS, *original cloth, except the last two which are in half morocco with the original covers preserved* (6)

52 Keats (John) Poetical Works, with Memoir by R. Monckton Milnes, *portrait and illustrations, blue morocco gilt, g. e. by Zaehnsdorf* *E. Moxon,* 1854

53 Kipling (R.) Barrack Room Ballads, FIRST EDITION, *sixteen pages of advertisements at end, original buckram* 1892

54 Kipling (R.) Many Inventions, FIRST EDITION, *six pages of advertisements at end, original blue cloth* 1893

55 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, leaf of advertisements at end, original blue cloth, g. e.* 1895

56 Kipling (R.) Soldier Tales, FIRST EDITION, *illustrations, original blue cloth, g. e.* 1896

57 Kipling (R.) The Day's Work, FIRST EDITION, *sixteen pages of advertisements at end, original blue cloth* 1898

58 Kipling (R.) Stalky & Co. FIRST EDITION, *two pages of advertisements at end, original cloth* 1899

59 Kipling (R.) From Sea to Sea, FIRST ENGLISH EDITION, 2 vol. *original cloth* 1900

60 Kipling (R.) Kim, FIRST EDITION, *leaf of advertisements at end, illustrations, original cloth* 1901

61 Kipling (R.) The Five Nations, 1903; The Seven Seas, 1896, FIRST EDITIONS, *original cloth* (2)

62 Kipling (R.) Traffics and Discoveries, 1904; Rewards and Fairies, *illustrations,* 1910, FIRST EDITIONS, *original cloth* (2)

63 Kipling (R.) Puck of Pook's Hill, FIRST EDITION, *illustrations, two leaves of advertisements at end, original cloth* 1906

64 Kipling (R.) A Diversity of Creatures, 1917; The Five Nations, 1903; Debits and Credits, 1926, FIRST EDITIONS, *original cloth*; and another (4)

65 Lever (Charles) Luttrell of Arran, *plates by "Phiz," original cloth,* 1855; St. Patrick's Eve, *plates by "Phiz," original cloth,* 1845; Charles O'Malley, 2 vol. *plates by "Phiz," half calf, Dublin,* 1841, FIRST EDITIONS (4)

66 Mahan (Capt. A. T.) Life of Nelson, 2 vol. *illustrations,* 1897; The Influence of Sea Power upon the French Revolution and Empire, 2 vol. *illustrations, n. d.* FIRST EDITIONS, *original cloth* (4)

67 Marguerite de Navarre. The Heptameron, translated by A. Machen, *portrait and eight etchings, half morocco, t. e. g. Privately Printed,* 1886

68 Masefield (J.) Lost Endeavour, 1910; Martin Hyde, *illustrations,* 1910; Sea Life in Nelson's Time, *illustrations,* 1905; Sard Harker, 1924, FIRST EDITIONS, *original cloth*; and another by the same (5)

69 Masefield (J.) The Faithful, 1915; Good Friday, 1916; Enslaved, 1920; Lollingdon Downs, 1917; Collected Poems, 1923; and 2 others by the same, FIRST EDITIONS, *original cloth* (7)

70 Masefield (J.) King Cole, 1921; Right Royal, 1920, LIMITED EDITIONS, *signed by the Author, half parchment* (2)

71 Mitford (M. R.) Our Village, *illustrations by H. Thomson, calf gilt,* 1893—Bunyan (J.) Pilgrims Progress, *portrait, blue morocco gilt, g. e. W. Pickering,* 1849—Goldsmith (O.) Vicar of Wakefield, *illustrations by Mulready, boards, uncut,* 1855; and others (6)

72 Moore (George) Modern Painting, FIRST EDITION, *original cloth, t. e. g.* 1893

73 Moore (G.) Celibates, 1895; The Untilled Field, 1903; The Lake, 1905, FIRST EDITIONS, *original cloth*; and another by the same (4)

74 Moore (G.) Evelyn Innes, 1898; Sister Teresa, *portrait,* 1901, FIRST EDITIONS, *original cloth* (2)

75 Moore (G.) Hail and Fairwell, A Trilogy, Ave, Salve and Vale, 3 vol. FIRST EDITIONS, *original cloth* 1911-14

76 Moore (G.) Esther Waters, LIMITED EDITION, *signed by the Author, original boards, uncut* 1920

NONESUCH PRESS PUBLICATIONS.

SIZES MIXED.

77 Wilson (Mona) Life of William Blake, *plates, half parchment large 8vo.* 1927

78 Otway (Thomas) Complete Works, edited by Montague Summers, 3 vol. *half buckram* *4to.* 1926

79 Wycherley (W.) Complete Works, edited by Montague Summers, 4 vol. *boards, buckram back* *4to.* 1924

80 Vanbrugh (Sir John) Complete Works, edited by Bonamy Dobrée and G. Webb, 4 vol. *half buckram* *4to.* 1927-8

81 Herbert (George) The Temple, *portrait, woven silk,* 1927—Vaughan (Henry) Poems, *boards,* 1924 *8vo.* (2)

82 King (Henry) Poems, Edited by J. Sparrow, *parchment,* 1925 Songs of the Gardens, Edited by P. Warlock, *with music, parchment,* 1925 *4to.* (2)

83 Marvell (Andrew) Miscellaneous Poems, *portrait, boards,* 1923—Cowley (A.) The Mistress, edited by J. Sparrow, *buckram,* 1926 *8vo.* (2)

84 Hotson (J. L.) The Death of Christopher Marlowe, *buckram,* 1925; The Latin Portrait, An Anthology, *buckram,* 1929; Histories, or Tales of Past Times told by Mother Goose, *boards,* 1925; Week End Book, FIRST EDITION, *cloth,* 1924; the same, *another edition, cloth,* 1928 *8vo.* (5)

OCTAVO ET INFRA.

(*Continued.*)

85 PEPYS (SAMUEL) Diary, With Lord Braybrooke's Notes, Edited by H. B. Wheatley, FIRST EDITION, 10 vol. *including index and Pepysiana,* 1893-9; Private Correspondence and Miscellaneous Papers, 1679-1703, Edited by J. R. Tanner, 2 vol. 1926, *together* 12 vol. *portraits, plates and facsimiles, original cloth, uncut*

86 [Scott (Sir W.)] Quentin Durward, FIRST EDITION, 3 vol. *inner margins of titles strengthened, original boards, backs repaired* *Edinb.* 1823

87 Shakespeare (W.) Works, Edited by W. Aldis Wright, 9 vol. *original cloth* *Cambridge,* 1895-1904

88 Shaw (G. B.) Misalliance, etc. 1914; Back to Methuselah, 1921; Saint Joan, 1924; Translations and Tomfooleries, 1926, FIRST EDITIONS, *original cloth*; and another by the same (5)

89 STEVENSON (R. L.) WORKS, VAILIMA EDITION, *no.* 905 *of* 1060 *sets,* 26 vol. *portraits and facsimiles, original buckram, t. e. g.* 1922-3

90 Stevenson (R. L.) The Master of Ballantrae, 1889; Catriona, 1893; Across the Plains, 1892; and 2 others by the same, FIRST EDITIONS, *original cloth* (5)

91 Stevenson (R. L.) and Lloyd Osbourne. The Wrecker, *illustrations,* 1892; The Ebb-Tide, 1894; Stevenson (R. L.) Kidnapped, *folding map,* 1886, FIRST EDITIONS, *original cloth* (3)

92 Street (G. E.) Gothic Architecture in Spain, *illustrations, cloth,* 1869—Bond (F.) Screens and Galleries in English Churches, *illustrations, cloth,* 1908—Kent (S.) Grammar of Heraldry, *coats-of-arms, morocco,* 1716; and others (5)

93 Symonds (J. A.) In the Key of Blue, 1893; Sketches and Studies in Italy, *frontispiece,* 1879, FIRST EDITIONS, *original cloth* (2)

94 Trollope (Anthony) Castle Richmond, FIRST EDITION, 3 vol. 32 *pages of advertisements at end of vol. III, original cloth, uncut* 1860

95 Trollope (A.) Tales of all Countries, FIRST EDITION, *original cloth, uncut* 1861

96 Trollope (A.) The Last Chronicle of Barset, FIRST EDITION, 2 vol. *illustrations, original cloth, new end-papers* 1867

97 Trollope (A.) He Knew he was Right, FIRST EDITION, 2 vol. *illustrations by M. Stone, original cloth, re-cased, uncut* 1869

98 Trollope (A.) The Golden Lion of Granpere, FIRST EDITION, *original cloth* 1872

99 Trollope (A.) The Way we Live Now, FIRST EDITION, 2 vol. *illustrations, original cloth, uncut* 1875

100 Voltaire (F. M. A. de) Candide, or All for the Best, LIMITED EDITION, *illustrations, original silk cloth,* 1908—France (A.) Contes de Jacques Tournebroche, *coloured illustrations, calf,* 1909; and others (4)

101 Wilder (Thornton) The Bridge of San Luis Rey, 1927—Byrne (Don) The Wind Bloweth [1922]; Destiny Bay, 1928, FIRST EDITIONS, *original cloth* (3)

QUARTO.

102 Boccaccio (G.) The Decameron, Translated by J. M. Rigg, 2 vol. *illustrations, with the additional set of plates and page of text in a cloth cover, original buckram,* 3 vol. *in all* 1903

103 Bond (F. B.) and D. B. Camm. Roodscreens and Roodlofts, 2 vol. *plates, original cloth* 1909

104 Bone (J.) The London Perambulator, *illustrations, cloth,* 1925; The Perambulator in Edinburgh, *illustrations, cloth,* 1926, FIRST EDITIONS; and 2 others (4)

105 De la More Press. Ovid's Metamorphoses. Translated by W. H. D. Rouse, *boards,* 1904—More (Sir T.) The Mirrour of Vertue in Worldly Greatness, *boards,* 1902; Eikon Basilike, edited by E. Almack, *boards,* 1903 (3)

106 De la More Press. The Percy Folio of Old English Ballads and Romances, 4 vol. *original boards* 1905-10

107 Gay (John) Beggar's Opera, LIMITED EDITION, *illustrations, original boards,* 1922; Trivia, *illustrations, buckram,* 1922—Barrington (M.) Grahame of Claverhouse, *portraits, buckram,* 1911; and another (4)

108 Goupil and Co.'s Historical Monographs. Gardiner (S. R.) Oliver Cromwell, LIMITED EDITION *on Japanese vellum, with duplicate set of plates,* 1899—Airy (O.) Charles II, 1901—Lang (A.) Prince Charles Edward, 1900—Paul (H.) Queen Anne, 1906, *illustrations, original wrappers* (4)

109 Goupil Monographs. Creighton (M.) Queen Elizabeth, *engravings, cream niger morocco, t. e. g.* 1897

110 Goupil Monographs. Skelton (Sir J.) Charles I, *engravings, half morocco, t. e. g.* 1898

111 Goupil Monographs. Pollard (A. F.) Henry VIII, *engravings, half morocco, t. e. g.* 1902

112 Green (J. R.) Short History of the English People, Edited by Mrs. J. R. Green and Miss Kate Norgate, 4 vol. *illustrations, half morocco* 1902-3

113 Hamerton (P. G.) The Saône, *illustrations, cloth,* 1887; The Unknown River, *illustrations, cloth,* 1871—Bate (P. H.) English Pre-Raphaelite Painters, *illustrations, cloth,* 1899—Cust (L.) Engravings of A. Durer, *illustrations, cloth,* 1894 (4)

114 Kelmscott Press. Laudes Beatae Mariae Virginis, taken from a Psalter written by an English scribe in the 13th Century, *printed in red, blue and black, woodcut borders and initials, boards* 1896

115 Masuccio. The Novellino. Translated by W. G. Waters, 2 vol. LIMITED EDITION, *plates, original silk cloth* 1895

116 Rabelais (F.) Œuvres, 2 vol. *illustrations by A. Robida, half morocco, t. e. g.* *n. d.*

117 Strutt (J.) Sports and Pastimes of the People of England, *illustrations, cloth* [1903]—Lacrois (P.) Vie Militaire et Religieuse au Moyen Age, *illustrations, half morocco,* 1873 (2)

118 Tristam (W. O.) Coaching Days and Coaching Ways, FIRST EDITION, *illustrations by H. Railton and H. Thomson, original cloth, uncut* 1888

119 Voltaire (F. M. A. de) La Henriade, *plates and vignettes, calf,* 1728—Jonson (Ben) Volpone: or the Fox, *frontispiece by A. Beardsley, original cloth,* 1898—Pope (A.) Rape of the Lock, *plates by A. Beardsley, original cloth,* 1896 (3)

FOLIO.

120 Guillim (John) Display of Heraldry, *sixth edition, portraits, and coats-of-arms, niger morocco, g. e.* 1724

121 Hamerton (P. G.) Landscape, *etchings and illustrations, original roxburghe,* 1885; The Graphic Arts, *illustrations, original roxburghe, binding damaged,* 1882 (2)

122 Walton (I.) Lives of Doctor J. Donne, etc. *portrait, boards,* 1904—Apuleius. The Golden Asse, translated by W. Adlington, *frontispiece, boards,* 1904—More (Sir T.) Utopia, *portrait, boards,* 1903 (3)

Other Properties.

OCTAVO ET INFRA.

123 La Belle Assemblée, vol. I-V, *coloured and other plates, calf gilt, rubbed and worn,* 1806-8—Artists' Repository, vol. I, III and IV, *folding and other plates, half calf gilt rubbed,* 1808; *sold as a periodical* (8)

124 Ackermann (R.) The Repository of Arts, Literature, Fashions, etc. vol. I-IX, 1808-12; Second Series, vol. III-V, VII and VIII, 1817-9; *in all* 14 vol. *coloured plates, views, samples of fabrics, etc. old calf, rubbed and worn; sold as a periodical* *v. d.* (14)

125 Coleridge (S. T.) Specimens of the Table Talk, 2 vol. FIRST EDITION, *portrait, original boards, backs slightly defective, uncut* 1835

126 Darwin (C.) The Origin of Species, FIRST EDITION, *stains on title and some margins, half russia, rubbed* 1859

127 Hardy (T.) Wessex Tales, 2 vol. FIRST EDITION, *some leaves stained, and margins roughly cut, large bookplate in each vol. original cloth* 1888

128 Scott (Sir W.) Tales of my Landlord, *third series,* 4 vol. *Edinb.* 1819; Fourth Series, 4 vol. 1832; Chronicles of the Canongate, 2 vol. 1829, FIRST EDITIONS, *original boards, backs of most vol. missing, uncut; sold as a collection, not subject to return* (10)

129 Scott (Sir W.) The Monastery, 3 vol. *Edinb.* 1820; The Pirate, 3 vol. 1822; Peveril of the Peak, 4 vol. 1822; Fortunes of Nigel, 3 vol. 1822; Redgauntlet, 3 vol. 1824; St. Ronan's Well, 3 vol. 1824; Woodstock, 3 vol. 1826; Anne of Geierstein, 3 vol. 1829, FIRST EDITIONS, *original boards, most backs missing, uncut; sold as a collection, not subject to return* (25)

130 Morris (F. O.) History of British Birds, *fourth edition,* 6 vol. *coloured plates* 1895

131 Morris (F. O.) Nests and Eggs of British Birds, *second edition,* 3 vol. *coloured plates, original cloth gilt,* 1875; and another by the same (4)

132 Seebohm (H.) History of British Birds, *with coloured illustrations of their eggs,* 3 vol. in 4 (*coloured plates bound separately*), *a few pages slightly foxed, buckram gilt* 1883-5

133 Yarrell (W.) History of British Birds, *third edition,* 3 vol. *illustrated, original cloth gilt, rubbed,* 1856; and others (7)

134 White (G.) Natural History of Selborne, edited by R. Bowdler Sharpe, 2 vol. *illustrated, original cloth gilt, t. e. g.* 1900

135 Encyclopædia of Sport, 2 vol. *illustrated, original buckram gilt,* 1897-8—Lydekker (R.) Royal Natural History, 6 vol. *coloured plates, some pages foxed,* 1893-6 (8)

136 Lilford (T. L. Powys, Lord) Birds of Northamptonshire and Neighbourhood, 2 vol. *illustrated, map, original cloth gilt,* 1895; and another (3)

137 Johnson (S.) An Account of the Life of Samuel Johnson from his birth to his eleventh year, written by himself, to which are added Original Letters to Dr. S. Johnson by Miss Hill Boothby, *half morocco, uncut* 1805

138 Swinburne (A. C.) The Ballad of Dead Men's Bay, 1889; The Cannibal Catechism, 1913; Thomas Nabbes, 1914; Early Letters to John Nichol, 1917, *original wrappers, privately printed by T. J. Wise* (4)

139 Hardy (T.) Compassion, An Ode, *one of* 50 *copies, privately printed for A. J. A. Symons,* 1924—Doughty (C. M.) Hogarth's "Arabia," *one of* 25 *copies, signed by the Author,* 1922, *original wrappers* (2)

140 Quarles (F.) Divine Poems, *portrait and plates, calf, worn,* 1674; and 7 others (8)

141 Byron (Lord) Sardanapalus. The Two Foscari. Cain, FIRST EDITION, *original boards, one cover loose, back-strip defective, uncut* 1821

142 Thucydides. L'Histoire, contenant les guerres qui ont esté entre les Péloponésiens et les Athéniens, translaté par M. Claude de Seyffel, *vellum, Paris,* 1555—Ericus (J. P.) Principium Philologicum, *calf, Patavii,* 1686; and others (6)

143 Cervantes. Don Quixote, translated by C. Jarvis, 4 vol. *portrait, and plates by Stothard, contemporary calf, worn* 1801

144 Dickens (C.) The Old Curiosity Shop, *with illustrations by G. Cattermole and H. Browne, first issue, from "Master Humphrey's Clock," tear in title, half morocco,* 1840; Thirty-two Plates to illustrate Nicholas Nickleby (by Onwhyn, etc.), *some stained, eight parts, original wrappers, n. d.* (2)

145 [Combe (W.)] The Three Tours of Dr. Syntax, 3 vol. *coloured plates, some pages foxed and loose in vol. I, half calf gilt, rubbed,* 1817-21 (3)

146 Costume. One hundred and twelve hand-coloured Plates of Spanish Costume, *half calf gilt, rubbed, n. d.*; and others (4)

147 Eliot (G.) Middlemarch, FIRST EDITION, 4 vol. *some pages foxed, original blue cloth gilt, rubbed and torn, some sides almost detached* 1871-2

148 [Bronte (Charlotte)] The Professor, FIRST EDITION, 2 vol. in 1, *advertisements at end of vol. II dated 15th April,* 1859, *end-paper removed, original cloth, rubbed, sides weak* 1857

149 Napier (G. G.) Homes and Haunts of Alfred Lord Tennyson, *illustrated,* LIMITED EDITION, *on Japanese vellum, with A. L. s. from the Author, dated 19th March,* 1896, *loosely inserted, original buckram gilt, t. e. g.* 1892

150 Napier (G. G.) Homes and Haunts of Sir Water Scott, *illustrated, presentation copy from the Author with his inscription on end-paper, and an A. L. s. from the Author, dated 27 Oct.* 1897, LIMITED EDITION, *on Japanese vellum, original buckram gilt, t. e. g.* 1897

151 Fairfax (T.) The Complete Sportsman; or Country Gentleman's Recreation, *wants frontispiece, sheep, 12mo,* 1765; etc.; *sold not subject to return* (2)

152 Abbey Theatre Series, Nos. I to XV. Plays by W. B. Yeats, J. M. Synge, Lady Gregory, and others, *mostly* FIRST EDITIONS, *original wrappers* *Dublin,* 1905-11

153 Wordsworth (W.) The Prelude, or Growth of a Poet's Mind, FIRST EDITION, *original cloth, back strip loose* 1850

154 [Surtees (R. S.)] Hawbuck Grange, with eight illustrations by Phiz, *the undated issue of the* FIRST EDITION, *title inserted on stub, some margins stained, original cloth, worn* *Longmans, n. d.*

155 Lytton (E. G. Bulwer, Lord) Devereux, 3 vol. 1829; The Last of the Barons, 3 vol. FIRST EDITIONS, *no half-titles, latter has errata slip, half calf* (6)

156 Goldsmith (O.) The Comic Romance of M. Scarron, translated by Oliver Goldsmith, 2 vol. FIRST EDITION, *no half-titles, vol. I has small hole in sig.* c, *and tears in margins of title, sig.* H 4, *and* L 9 *and* 10, *vol. II has corners torn away on sig.* D 7, 8, 9 *and* 10, *tear into text in sig.* F 2, *leaf pages* 167-8 *misplaced, last leaf with defective margin, a few leaves stained, original boards, leather back* 1775

157 Coleridge (S. T.) Sibylline Leaves, FIRST EDITION, *wanting half-title, title and some leaves stained, half roan* 1817

158 Lever (C.) Roland Cashel, FIRST EDITION, *plates by "Phiz," name on end-paper and printed title, wants "List of Plates," some pages stained, half calf gilt, rubbed* 1850

159 Edgeworth (R. L. and Maria) Essay on Irish Bulls, *two vignettes, blue die-stamp on title, piece torn from outer margin of one page, stained and loose in binding, linen cover, torn,* 1802; and others (10)

160 Qur'ān. Turkish translation, with marginal commentaries, *ruled throughout in gilt, illuminated ornament at head of one chapter, velvet and morocco binding with flap, enclosed in morocco drop case* XIX CENT.

161 Papworth (J. W.) and F. Wrangham. Poetical Sketches of Scarborough, FIRST EDITION, 21 *coloured plates, title foxed and name erased, wants two leaves (Dedication and Contents), half calf, top cover loose; sold not subject to return* 1813

162 Dryden (J.) Critical & Miscellaneous Prose Works, edited by Malone, 3 vol. in 4, *portrait, original boards, backs slightly worn* 1800

163 Maund and Henslow. The Botanist, vol. I-V, 5 vol. *coloured plates, original cloth gilt, g. e. n. d.*—Harrison (J.) The Floricultural Cabinet, 1833-38, 5 vol. *coloured plates, some margins closely shaved, half calf gilt, rubbed,* 1833-38; and others (15)

164 New York, An Account of the State Prison or Penitentiary House, in the City of, *folding diagrams and table, torn, stained, canvas, New York,* 1801; and others (14)

165 Couch (J.) History of Fishes of the British Isles, 4 vol. *coloured plates, name in ink inside vols. II and IV, and some pages pencil scored, calf gilt, rubbed,* 1854; and another (5)

166 Mayhew (A.) Paved with Gold, FIRST EDITION, *plates, name on printed title and first chapter in an old hand, some plates and one page stained and thumbed, original cloth gilt, rubbed and dull* 1858

167 Ainsworth (W. H.) Windsor Castle, NEW EDITION, *plates, margins of some plates trimmed, and with other pages stained and thumbed, one plate wanting, original red cloth, rubbed, worn, and rebacked,* 1844; Old Saint Paul's, FIRST OCTAVO EDITION, *plates, initials in ink on printed title, original red cloth gilt, rubbed,* 1847 (2)

168 Deffand (Marquise du) Letters to Horace Walpole, 4 vol. *frontispiece, die-stamp on fly-leaf of each volume, half vellum gilt extra,* 1810; and another (5)

169 Dickens (C.) Pickwick Papers, *illustrated by Seymour and "Phiz," engraved and printed title, original cloth gilt, rubbed, sides torn,* 1837-1838; Edwin Drood, FIRST EDITION, *plates, frontispiece loose, damp-stain on a few pages, original green cloth gilt,* 1870 (2)

170 [Dickens (C.)] Memoirs of Joseph Grimaldi, FIRST EDITION, 2 vol. *portrait, plates, "The Last Song" before the pantomimic border was added, lower half of one page in vol. I torn across, and a hole rubbed in centre of another page, some plates and pages stained and thumbed, loose in binding, original cloth, stained and rubbed* 1838

171 Stevenson (R. L.) Familiar Studies of Men and Books, FIRST EDITION, 32 *pages of advertisements, original cloth* 1882

172 Conrad (J.) The Mirror of the Sea, *presentation copy with inscription by the Author, signed with initials, original cloth* 1913

173 Noyes (A.) Forty Singing Seamen, FIRST EDITION, *presentation copy to T. Watts-Dunton, with inscription by the Author, original buckram* 1907

174 Noyes (A.) The Enchanted Island, FIRST EDITION, *presentation copy to Sir Herbert Tree, with inscription by the Author, original buckram* 1909

175 Barrie (J. M.) When a Man's Single, 1888; A Window in Thrums, 1889; Sentimental Tommy, 1896, FIRST EDITIONS, *soiled, original buckram* (3)

176 Reade (C.) Trade Malice and The Wandering Heir, FIRST EDITION, 1875—Du Maurier (G.) Trilby, 3 vol. *vol. I* FIRST EDITION, 1894, *original cloth, ex-library copies, soiled and worn* (4)

177 Eliot (Geo.) The Mill on the Floss, 3 vol. 1860; Silas Marner, 1861, FIRST EDITIONS, *some leaves soiled, binder's cloth* (4)

178 Kipling (R.) The Light that Failed, 1891—Hardy (T.) Jude the Obscure, *frontispiece roughly inserted, some margins soiled and torn,* 1896, FIRST EDITIONS, *original cloth* (2)

179 Kipling (R.) The Jungle Book, FIRST EDITION, *illustrations, original cloth gilt, g. e. a few pages slightly stained* 1894

180 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, original cloth gilt, g. e.* 1895

181 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, two small pieces of paper label pasted on inner cover, original cloth gilt, g. e.* 1895

182 Kipling (R.) Soldier Tales, FIRST EDITION, *illustrations, original cloth gilt, g. e.* 1896

183 Kipling (R.) The Seven Seas, FIRST EDITION, *original buckram gilt* 1896

184 Kipling (R.) The Years Between, FIRST EDITION, *original buckram gilt* 1919

185 Kipling (R.) The Five Nations, FIRST EDITION, *original buckram gilt, t. e. g.* 1903; Songs from Books, *original buckram gilt, t. e. g.* 1913 (2)

186 Kipling (R.) Stalky & Co. 1899; Kim, *frontispiece,* 1901, FIRST EDITIONS, *original cloth gilt, t. e. g.* (2)

187 Kipling (R.) From Sea to Sea, 2 vol. 1900; Traffics and Discoveries, 1904, FIRST EDITIONS, *original cloth, t. e. g.* (3)

188 Kipling (R.) Rewards and Fairies, *illustrations,* 1910; A Diversity of Creatures, 1917; Debits and Credits, 1926; A Book of Words: Selections from Speeches and Addresses, 1906-27, 1928, FIRST EDITIONS, *original cloth, t. e. g.* (4)

189 Kipling (R.) Many Inventions, 1893; The Day's Work, *t. e. g.* 1898, FIRST EDITIONS, *original cloth* (2)

190 Kipling (R.) 'Captains Courageous,' FIRST EDITION, *illustrations, original cloth gilt, g. e.* 1897

191 Kipling (R.) Sea Warfare, FIRST EDITION, *original cloth gilt* 1916

192 Kipling (R.) The Light that Failed, being Lippincott's Monthly Magazine for Jan. 1891, *original wrappers, slightly rubbed, "H. M. Stanley of Alderley" on outer cover,* 1891; A Fleet in Being, 1898; The Fringes of the Fleet, 1915; France at War, 1915, FIRST EDITIONS (9)

193 Shaw (G. B.) Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play, FIRST EDITION, *original cloth gilt, t. e. g. unopened* 1914

194 Kipling (R.) Kim, FIRST EDITION, *illustrations, name on fly-leaf, original cloth gilt, t. e. g.* 1901; Traffics and Discoveries, FIRST EDITION, *name on end-paper, publisher's "presentation copy" embossed stamp on title, original cloth gilt, t. e. g.* 1904; Puck of Pook's Hill, FIRST EDITION, *illustrations, original cloth gilt, t. e. g.* 1906 (3)

195 Kipling (R.) Rewards and Fairies, *illustrations, "presentation copy" embossed stamp on title, original cloth gilt, t. e. g.* 1910; Sea Warfare, *"presentation copy" embossed stamp on title, original cloth,* 1916, FIRST EDITIONS (2)

196 Wells (H. G.) Kipps, FIRST EDITION, *name on end-paper and newspaper cutting pasted on same, "presentation copy" embossed stamp on title, original cloth gilt, t. e. g.* 1905

197 Wells (H. G.) Th Food of the Gods, FIRST EDITION, *original cloth gilt, "presentation copy" embossed stamp on title, original cloth gilt,* 1904; The Invisible Man, FIRST EDITION, *name on fly-leaf, edges browned, original linen gilt,* 1897 (2)

198 Wells (H. G.) The New Machiavelli, FIRST EDITION, *"review copy" embossed stamp on title, original cloth gilt, back faded,* 1911; Twelve Stories and a Dream, FIRST EDITION, *"presentation copy" die stamp on title, original cloth gilt, t. e. g.* 1903 (2)

199 Wells (H. G.) The War of the Worlds, FIRST EDITION, *original cloth* 1898

200 Beerbohm (Max) Zuleika Dobson, FIRST EDITION, *small "presentation copy" embossed stamp on title, original cloth* 1911

201 Moore (G.) Mike Fletcher, FIRST EDITION, *inscription on end-paper, original cloth* 1889

202 Moore (G.) Impressions and Opinions, FIRST EDITION, *blue die stamp on title, original cloth gilt,* 1891; Vain Fortune, FIRST EDITION, *illustrations, original cloth gilt, n. d.* (2)

203 Stevenson (R. L.) St. Ives, FIRST EDITION, *inscription on end-paper and writing on fly-leaf, original cloth gilt* 1898

204 Barrie (Sir J. M.) Sentimental Tommy, FIRST EDITION, *name on end-paper, back strengthened and faded, original buckram gilt, t. e. g.* 1896

205 Galsworthy (J.) The Forsyte Saga, FIRST EDITION, *original cloth* 1922

206 Galsworthy (J.) Caravan. The Assembled Tales of John Galsworthy, *original cloth,* FINE COPY 1925

207 Galsworthy (J.) The White Monkey, 1924; The Silver Spoon, 1926, *both* FIRST EDITIONS, *in original cloth* (2)

208 Shaw (G. B.) Saint Joan, *original cloth,* 1924—De La Mare (W.) The Veil and other Poems, *boards,* 1921; The Riddle and other Stories, *original cloth,* 1923, *all* FIRST EDITIONS (3)

209 MILNE (A. A.) When we were very young, with decorations by E. H. Shepard, FIRST EDITION, *signed by the Author and artist on title, original cloth,* FINE COPY 1924

210 Milne (A. A.) Winnie-the-Pooh with decorations by E. H. Shepard, FIRST EDITION, *signed by the Author and Artist on title, original cloth,* FINE COPY 1926

211 Milne (A. A.) Now we are Six, with decorations by E. H. Shepard, FIRST EDITION, *signed by the Author and Artist, original cloth,* FINE COPY 1927

212 Milne (A. A.) The House at Pooh Corner, with decorations by E. H. Shepard, FIRST EDITION, *signed by the Author and Artist, original cloth,* FINE COPY 1928

213 Bowen (E.) Britannia Depicta, or Ogilby Improv'd, *engraved throughout, title loose, calf,* 1736—Senex (J.) Roads through England delineated, *oblong, folded, limp morocco,* 1762—Paterson (D.) Roads in Great Britain, *calf,* 1778; and other Roadbooks, Maps, etc.; *sold as a collection, not subject to return* (24)

214 Catalogue of the London Library by R. Harrison, with Index and Appendix, 2 vol. *original cloth* 1888

215 Sterne (L.) Select Works, 4 vol. *frontispiece, original boards, uncut,* 1818—[Cooper (F.)] The Spy, 3 vol, FIRST EDITION, *no half-titles, half calf, worn,* 1822 (7)

216 Wells (H. G.) The Time Machine, *no advertisements at end, soiled througout, original wrappers, soiled, back cover torn, back strip defective,* 1895; Playing at Peace, *wrappers* [1927]; and 2 other pamphlets by the same, FIRST EDITIONS (5)

217 Wells (H. G.) The Time Machine, FIRST EDITION, *no advertisements at end, soiled throughout, last two leaves roughly mended and stuck in, original cloth, inside joints mended* 1895

218 Shaw (G. B.) The Irrational Knot, FIRST AUTHORISED EDITION, *original cloth, stained* 1905

219 Shaw (G. B.) Translations and Tomfooleries, FIRST EDITION, *original cloth, soiled* 1926

220 Wells (H. G.) The Stolen Bacillus, 1895; The Plattner Story, 1897; The Invisible Man, 1897; Twelve Stories and a Dream, 1903; Tono Bungay, 1909, FIRST EDITIONS, *soiled, original cloth, worn* (5)

221 Catalogues. Chaloner Smith, *engravings,* 1887; Engravings, Drawings, etc. 1896-99, 2 vol. *Sotheby, Wilkinson & Hodge*; Engravings, Drawings, Prints, etc. *Christie's,* 1897-1924, 13 vol. *in all, one volume cloth, others half calf gilt, v. d.* (13)

The Property of a Collector.

OCTAVO ET INFRA.

222 Ainsworth (W. H.) Works, 20 vol. *with coloured facsimile in each vol. with impressions of portraits, etc. on india paper,* FIRST STATE, LARGE PAPER, LIMITED JAPAN EDITION, *unopened copy, original cloth, Philadelphia, n. d.* (20)

223 Bancroft (H. H.) Works, Vol. 1-6 and 8-39, 38 vol. (*volume VII wanting*), *smooth morocco gilt extra, g. e.* *San Francisco,* 1886-91

224 Champlin (J. D.) and C. C. Perkins. Cyclopedia of Painters and Paintings, 4 vol. *illustrations, leather gilt, t. e. g. New York,* 1887; Illustrierte Geschichte des Kunstgewerbes, 2 vol. *coloured and other illustrations, vellum gilt, Verlag Von Martin Oldenbourg, Berlin, n. d.* (6)

225 Euripides. Tragediæ. Editio Princeps (Greek Text), 2 vol. in 1, *printer's device in each vol. inner margin of first two leaves repaired, calf gilt extra, wrongly dated on back* 1502 *apud Aldum, Venetiis,* 1503

226 Fiske (J.) Writings, 24 vol. LIMITED EDITION, *portraits and plates, original buckram, unopened copy* *Cambridge, U.S.A.* 1902

227 Historic Court Memoirs. Marguerite de Valois; Catherine II; Madame de Montespan, 2 vol.; Cardinal de Retz; Henry IV; Courts of Sweden and Denmark, 2 vol.; Marie Antoinette, 2 vol. *together* 10 vol. *portraits and illustrations, Limited "Édition des Amateurs," smooth blue morocco gilt, t. e. g. side of one volume slightly damaged by nail, unopened copy* *Grolier Society, n. d.*

228 Jackson (Lady) Works: Old Paris, 2 vol.; Old Régime, 2 vol.; Court of France, 2 vol.; French Court and Society, 2 vol.; Court of the Tuileries, 2 vol.; First of the Bourbons, 2 vol.; Last of the Valois, 2 vol.; *together* 14 vol. *portraits, and illustrations, Limited "Édition des Amateurs," smooth blue morocco gilt, t. e. g. unopened copy* *Grolier Society, n. d.*

229 Lever (C.) Novels, Edited by A. Lang, 40 vol. *illustrated, édition de luxe, with duplicate plates, limited to* 150 *sets, original blue cloth gilt, unopened* *Boston,* 1894-5

230 Sue (Eugene) Works, 20 vol. *portraits and illustrations, Limited "Édition des Amateurs," smooth morocco gilt, t. e. g. a few volumes slightly rubbed, unopened* *Boston* [1899-1900]

231 Virgilius. Opera, cura H. Justice, 5 vol. *engraved throughout, diced calf gilt, rubbed, hinges weak* *J. L. de Boubers, Bruxelles* [1753-67]

QUARTO.

232 Art and Letters: An Illustrated Review, 8 vol. in 24, *coloured and other plates, limp morocco gilt* 1888-9

233 Costumes of the time of the French Revolution, 1790-1793; together with English Costumes, during 1795-1806, from the collection of Victorien Sardou, with Introduction by C. Cook, 65 *coloured etchings, binder's cloth, t. e. g.* *New York,* 1889

234 Scott (Sir W.) Illustrations for the Waverley Novels, *"Édition des Amateurs," proof impressions, 280 plates on silk, separately mounted, and loosely inserted in five gilt boxes, with ties* *Estes & Lauriat, Boston, N.Y. n. d.*

FOLIO.

235 Argote de Molina (G.) Nobleza del Andaluzia, *woodcuts, some painted, writing in an old hand on title and other pages, and outer margin of title and other pages torn and partly repaired, stained, old Spanish calf gilt, Sevilla,* 1588; and another (7)

236 Bancroft (H. H.) Achievements of Civilization. The Book of Wealth, 10 vol. LIMITED SIGNED AUTHOR'S EDITION, *illustrations, half morocco gilt extra, g. e.*
New York, 1896-1900

237 Humbolt (A. de) and Bonpland. [Monographie des Melastomacées], *forty-five coloured plates*; [Monographie des Rhexies], *thirty coloured plates,* in 1 vol. *both parts want titles, binder's cloth, rubbed, sides detached* *n. d.*

238 Louvre Gallery. The Great Masters, in the, *plates, two portfolios, leather gilt, with ties, Limited "De Grand Luxe" Edition* *New York,* 1898-1900

239 Milton (J.) Poetical Works, with Life by W. Hayley, 3 vol. *plates, russia gilt extra, g. e. rubbed, sides weak and repaired* 1794-97

240 Modern Painting. Great Modern Painters, English, French, German, etc. 2 vol. in 6, *steel-plates in colours,* LIMITED EDITION, *morocco gilt extra, g. e.*
Paris (Goupil & Co.), 1884, *etc.*

241 Modern Painting. One Hundred Crowned and Laurelled Masterpieces of Modern Painting. With descriptions by G. A. Smith and others, *coloured and other photogravures and etchings, text and plates, loosely inserted in ten art silk portfolios, with ties, grand de luxe "Remarque" edition* *Philadelphia, n. d.*

242 Roberts (D.) Views in the Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia, 6 vol. *coloured plates, guarded, some margins foxed, half red morocco gilt extra, g. e. rubbed*
1842-9

243 Robinson (V.) Eastern Carpets, Twelve Early Examples, *both series,* 2 vol. *printed in colours, original cloth* 1882-93

244 Smith (F. Hopkinson) Venice of To-Day, 10 parts, *coloured plates,* LIMITED AUTOGRAPH EDITION, *plates and text loose in art portfolios, with linen backs and corners*
New York, 1896

245 Strahan (E.) Mr. Vanderbilt's House and Collection, *coloured and other plates and reproductions, loosely inserted in ten portfolios, "Holland" edition,* LIMITED
Boston, New York [1883-4]

Other Properties.

QUARTO.

246 Barrie (J. M.) Peter Pan in Kensington Gardens, *with drawings by Arthur Rackham, 50 coloured plates, morocco gilt, inside borders, g. e.* 1907

247 Beerbohm (Max) The Poets' Corner, FIRST EDITION, 20 *coloured plates, a few caricatures from "The World,"* 1900, *loosely inserted, original boards, rubbed and torn* 1904

248 Kipling (R.) Just So Stories, FIRST EDITION, *illustrated, original cloth* 1902

249 Rowlands (Samuel) Complete Works, 3 vol. *one of 200 copies, morocco, g. e. Printed for the Hunterian Club,* 1880

250 Wilson (Arthur) The Inconstant Lady. A Play (*c.* 1650) *half russia, worn, Oxford,* 1814—Houndenc (R. de) Merangis de Portlesguez, *boards, cloth back, Paris,* 1869; and 3 others (5)

251 Doves Press. Shakespeare's Sonnets. Tercentenary Edition, *printed in red and black, one of 25 copies on vellum, original limp vellum* 1909

252 Essex House Press. The Last Records of a Cotswold Community. Edited by C. R. Ashbee, *woodcuts, original buckram* 1904

253 Daniel Press. Binyon (L.) Poems, 1895; Bacon (Sir Nicholas) The Recreations of his Age (2 copies), 1903 (1919), *original wrappers* (3)

254 Doves Press. Shakespeare's Sonnets. Tercentenary Edition, *printed in red and black, one of* 25 *copies on vellum, morocco, tooled border of sprays and lilies, inside borders, t. e. g. in case* 1909

255 Flecker (James Elroy) The Burial in England; God Save the King, *each one of* 20 *copies privately printed by Clement Shorter, original wrappers* (1915). (2)

256 Hardy (T.) Domicilium, *one of* 25 *copies privately printed by Clement Shorter, original wrappers* (1916)

257 Butler (A. G.) British Birds with their Nests and Eggs, 6 vol. *buckram gilt, n. d.*; Foreign Finches in Captivity, 1 vol. in 2, *coloured plates, buckram gilt,* 1894 (8)

258 Butler (A. G.) Birds of Great Britain and Ireland (*order passeres*), 2 vol. *coloured plates, half morocco gilt, t. e. g. rubbed* *Caxton Publishing Co. n. d.*

259 Pryor (A. R.) Flora of Hertfordshire, *no.* 34 *of* 50 *copies, original boards, back torn, unopened* 1887

260 Landon (C. P.) Vies et Œuvres des Peintres les plus célèbres, 9 vol. *plates, half morocco* *Paris,* 1805-17

261 Robert the Devil. A prose version of the French metrical Romance with some variations by O. Smith, MANUSCRIPT *on* 140 *ll. very neatly written within ruled borders, with ornamental coloured initials cut from other works and pasted down,* 1853; *also* Roberte the Deuyll. A Metrical Romance from an Ancient Illuminated Manuscript, *with facsimile plates, 8vo,* 1798, *inlaid*; in 1 vol. *half calf, t. e. g.* (1853)

262 Camden (W.) Fifty-one Maps of the Counties of England and Wales, *some damp-stained, and torn at the fold, in a board portfolio* *c.* 1600

263 Dante. Hell, Purgatory and Paradise, translated by H. F. Carey, 2 vol. *illustrated by Gustave Doré, name and seat on title, original cloth* *n. d.*

264 Raczynski (Le Comte A.) Histoire de L'Art Moderne en Allemagne, 3 vol. *woodcut illustrations, etc. calf, Paris,* 1836-41; Portraits of British Poets from Chaucer to Beattie, 142 *portraits, some foxed, half calf,* 1820 (4)

265 Livy. The First five Books of Roman History, translated by John Bellenden (1533), *calf, Edinburgh,* 1822—Winzet Certane Tractatis for Reformatioun of Doctryne and Maneris (1562-3), *original boards, Maitland Club, Edinb.* 1835; and other Reprints (12)

266 Cervantes. Don Quixote de la Mancha, primero edicion del texto, con notas y una Introduccion por J. Fitzmaurice-Kelly, 2 vol. *roxburghe morocco* 1898

FOLIO.

267 Stafford (T.) Pacata Hibernia, *two portraits (mounted), plates, and map of Munster by Speed, russia, broken,* 1633 —Dugdale (W.) Origines Juridiciales, *six portraits, coats-of-arms, etc. russia, broken,* 1666 (2)

268 Voragine (J. de) Legendario delle Vite de Santi, *woodcuts, damp stained, half vellum* *Venetia,* 1588

269 Batman (S.) Batman upon Bartholome his Booke De Proprietatibus Rerum, black letter, *wanting title and eleven leaves (the whole of sheet* xxx *and sig.* cccc 2 to 5, *some stains and holes in margins, old calf, rebacked; sold not subject to return* *T. East* (1582)

270 Nonesuch Press. Dante. La Divina Commedia. The Italian text edited by M. Casella, with the English version of H. F. Cary, 42 *illustrations after Botticelli, original stained vellum* 1898

271 Aristotle. Politiques translated out of Greeke into French by L. Le Roy, *damp-stained, tear in sigs.* P 3 *and* 4, *old limp vellum,* 1598—Daniel (S.) The Collection of the History of England, *name on title, old calf, worn,* 1626 (2)

272 Vere (Sir Francis) The Commentaries, *portraits, plates and map, half calf* *Cambridge,* 1657

273 Plumtree (J.) A Collection of Songs, the Music adapted and composed by C. Hague, *engraved throughout, calf* 1803

274 Birds. Seventy-eight coloured Plates of Birds, 18 *in. by* 11½ *in.*, by Susemihl, with descriptions in German, *no title, half leather, worn* *c.* 1800

275 Rabelais. Œuvres, une notice et un glossaire par P. Jannet, 2 vol. *illustrations de A. Rabida, original cloth* *Paris* [1887]

276 Dante. La Divina Commedia, cura di E. Camerini, illustrata da G. Doré, *half morocco, Milano,* 1890—Castelvetro (L.) Sposizione di Canti XXIX dell' Inferno di Dante, *half morocco, 4to, In Modena,* 1886 (2)

277 Kelmscott Press. The Tale of Beowulf, done out of the Old English Tongue by W. Morris and A. J. Wyatt, *printed in red and black, woodcut title, borders and initials, stamped niger morocco* 1895

278 Dante. La Divina Commedia giusta la lezione del Codice Bartoliniano, 2 vol. *original boards, Udine,* 1823; La Divina Commedia cura di E. Camerini, illustrata da G. Doré, *half vellum, Milano,* 1880 (3)

279 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, the eleventh edition, *title mounted, modern half morocco* 1662

280 Beaumont (F.) and J. Fletcher. Comedies and Tragedies, FIRST COLLECTED EDITION, *wants portrait, title and dedication, sig.* d 3 *defective, several margins mended, old calf worn; sold not subject to return* [1647]

281 Aleman (Mateo) The Rogue: or the Life of Guzman de Alfarache [translated by J. Mabbe], FIRST EDITION, *second issue, small defects in last three leaves, a few leaves at end loose, wants* Ggg 1, *calf; sold not subject to return* *for E. Blount,* 1623

282 Polybius. The History . . . Translated . . . by Edward Grimeston, *title within woodcut border, damp-stains at end, wants errata leaf, sprinkled calf; sold not subject to return*
London, Printed by N. Okes for Cornelius Bee . . . 1634

283 Bowyer (R.) Illustrated Record of Important Events in the Annals of Europe, 1812-15, *coloured plates, half bound* (*binding broken*) 1815

284 Garneray & Jouy. Vues des Côtes de France dans l'Océan et dans la Méditerranée, part I-III *only, plates (some leaves a little spotted), half calf (binding defective and broken)* *Paris,* 1823-32

285 Hamerton (P. G.) Etching & Etchers, *third edition, plates, half roan* 1880

286 Jones (Owen) The Grammar of Ornament, *coloured plates and other illustrations, original cloth* 1868

287 Harding (E.) Portraits of the Royal Family, *engraved title, 21 plates, original boards, cloth back,* 1806; and another (3)

288 Le Clerc (Sebastin) 19 Sheets of original Medallion Engravings (114), *loosely inserted in old sheepskin gilt portfolio, with tie* *n. d.*

289 Gould (J.) Birds of Great Britain, parts I-X and XIII-XXII, 20 parts (*wanting parts XI, XII, XXIII-XXV*), *coloured plates, original boards, some pages slightly spotted and loose* 1862-72

⁂ With this property is a stained deal case to hold same.

290 Galerie de Florence et du Palais Pitti—Tableaux, Statues, Bas-Reliefs et Camées, 4 vol. *reproductions, some plates creased, and a few outer margins torn, russia gilt extra, panelled sides, g. e. rubbed* *Paris,* 1789

291 Gibb (W.) The Royal House of Stuart, *coloured plates, half leather gilt, g. e. rubbed, and covers dust-stained* 1890

292 Horatius. Satyrarum libri I, Satyra V, 18 *plates, red morocco gilt extra, panelled sides, inside borders, g. e.* *Romæ,* 1816

⁂ Printed at the cost of the Duchess of Devonshire. See Brunet.

293 Hill (J.) British Herbal, *plates, name in an old hand on title and MS. additions to index, bottom margin of frontispiece and first few pages wormed, old calf, rubbed,* 1756—Lister (M.) Historiæ Sive Synopsis methodicæ Conchyliorum et Tabularum Anatomicarum, recensuit et indicibus auxit G. Huddesford, *plates, writing on title and some plates and pages in an old hand, boards, leather back gilt, rubbed, Oxford,* 1770 (2)

The Property of G. Clarkson, Esq., F.R.C.S.

OCTAVO ET INFRA.

294 Eliot (G.) The Mill on the Floss, FIRST EDITION, 3 vol. *original cloth gilt* *Edinburgh,* 1860

295 Eliot (G.) Silas Marner, FIRST EDITION, *original cloth gilt* 1861

296 Galsworthy (J.) Fraternity, FIRST EDITION, *upper cover slightly discoloured, original cloth gilt* 1909

297 Galsworthy (J.) The Patrician, FIRST EDITION, *original cloth gilt,* 1911; In Chancery, FIRST EDITION, *original cloth gilt,* 1920 (2)

298 Galsworthy (J.) Inn of Tranquility, FIRST EDITION, *original green buckram gilt* 1912

299 Galsworthy (J.) The Dark Flower, FIRST EDITION, *first issue, original cloth gilt* 1913

300 Galsworthy (J.) The Freelands, FIRST EDITION, *first issue, original cloth gilt,* 1915; To Let, FIRST EDITION, *original cloth gilt,* 1921 (2)

301 Galsworthy (J.) Five Tales, FIRST EDITION, *two pages of advertisements at end, original cloth* 1918

302 Galsworthy (J.) Saint's Progress, FIRST EDITION, *original cloth,* 1919; A Sheaf, FIRST EDITION, *original boards, gilt,* 1916 (2)

303 [Galsworthy (J.)] The Burning Spear, Recorded by A. R. P—m, FIRST EDITION, FIRST ISSUE, *original cloth* 1919

304 Galsworthy (J.) Awakening, FIRST EDITION, *illustrated, original boards, gilt* [1920]

305 [Gaskell (Mrs. E. C.)] Mary Barton, FIRST EDITION, 2 vol. *a few pages slightly spotted and small tear on one inner margin, original cloth gilt,* 1848; North and South, FIRST

LOT 305—*continued.*
EDITION, *original cloth, gilt,* 1855; Life of Charlotte Brontë, FIRST EDITION, 2 vol. *plates, slightly foxed and loose in binding, original cloth, gilt,* 1857 (6)

306 Hewlett (M.) Pan and the Young Shepherd, *original cloth.* 1898; Masque of Dead Florentines, pictured by J. D. Batten, *original buff buckram,* 1895, FIRST EDITIONS (2)

307 Meredith (G.) Shaving of Shagpat, FIRST EDITION, *original cloth, gilt* 1856

308 Meredith (G.) Modern Love, FIRST EDITION, *original green cloth, gilt* 1862

309 Meredith (G.) Emilia in England, FIRST EDITION, 3 vol. *original blue cloth, gilt* 1864

310 Meredith (G.) The Tragic Comedians, FIRST EDITION, 2 vol. *library label neatly removed from inner covers, original cloth, gilt* 1880

311 Meredith (G.) One of our Conquerors, FIRST EDITION, 3 vol. *original blue cloth, gilt* 1891

312 Meredith (G.) The Tale of Chloe, etc. *original cloth, gilt,* 1894; Lord Ormont and his Aminta, FIRST EDITION, *limited to* 1500 *copies,* 3 vol. *name on end-paper, original cloth, gilt,* 1894 (4)

313 Meredith (G.) The Amazing Marriage, FIRST EDITION, 2 vol. *newspaper cutting pasted at end of vol. I, original cloth, gilt, backs faded* 1895

314 Wells (H. G.) The Wonderful Visit, FIRST EDITION, *first issue, original buckram gilt, figure of the angel on front cover, t. e. g.* 1895

315 Wells (H. G.) The Time Machine, FIRST EDITION, *first issue, piece cut from top of end-paper, original cloth* 1895

316 Wells (H. G.) The Plattner Story, FIRST EDITION, *original cloth gilt* 1897

317 Wells (H. G.) The Invisible Man, FIRST EDITION, *original cloth gilt,* 1897; The Discovery of the Future, *original boards,* 1913 (2)

The Property of a Lady.

OCTAVO ET INFRA.

318 Bennett (Arnold) Anna of the Five Towns, FIRST EDITION, *original cloth, t. e. g.* 1902

319 Eliot (G.) The Mill on the Floss, FIRST EDITION, 3 vol. *original cloth, ex-library copy* 1860

320 Haggard (H. Rider) She, *illustrations, autograph letter from the Author inserted, shabby,* 1887—Wells (H. G.) The Sea Lady, 1902—Blackmore (R. D.) Springhaven, *illustrations, A. L. s. from the Author inserted,* 1888; Perlycross, 1894. FIRST EDITIONS, *original cloth* (4)

321 Hardy (T.) Group of Noble Dames, 1891; Time's Laughing-stocks, 1909, FIRST EDITIONS, *original cloth* (2)

322 Hudson (W. H.) Birds and Man, 1901; Little Boy Lost, *illustrations,* 1905, FIRST EDITIONS, *original cloth* (2)

323 HUDSON (W. H.) Green Mansions, FIRST EDITION, *original buckram,* A FINE COPY 1904

324 [Jefferies (R.)] The Gamekeeper at Home, *ex-library copy,* 1878—Robertson (J. P.) Solomon Seesaw, 3 vol. *plates by "Phiz," foxed,* 1839, FIRST EDITIONS, *original cloth;* and others (7)

325 Johnson (S.) Lives of the Most Eminent English Poets, FIRST LONDON EDITION, 4 vol. *wanting portrait, some worm-holes in vol. IV, no advertisements, old calf, binding broken,* 1781; and 2 others; *sold not subject to return* (6)

326 Kipling (R.) Plain Tales from the Hills, FIRST EDITION, *the page number* 192 *in the corner near the sewing,* 32 *pages of advertisements dated* 2000/9/87 *at end, original green cloth, with border at top and bottom and publisher's monogram on upper cover, joints frayed, ex-library copy* 1888

327 Kipling (R.) The Light that Failed, FIRST EDITION, *original blue cloth, uncut* 1891

328 Kipling (R.) Life's Handicap, FIRST EDITION, *original blue cloth, uncut* 1891

329 Kipling (R.) and W. Balestier. The Naulahka, FIRST EDITION, *original cloth, uncut* 1892

330 Kipling (R.) Barrack Room Ballads, 1892; The Seven Seas, 1896; The Five Nations, 1903, FIRST EDITIONS, *original cloth* (3)

331 Kipling (R.) Many Inventions, FIRST EDITION, *original blue cloth, uncut* 1893

332 Kipling (R.) Captains Courageous, FIRST EDITION, *illustrations, original blue cloth, g. e.* 1897

333 Kipling (R.) The Day's Work, FIRST EDITION, *original blue cloth, uncut* 1898

334 Kipling (R.) Kim, FIRST EDITION, *illustrations, original cloth* 1901

335 Kipling (R.) Puck of Pook's Hill, FIRST EDITION, *illustrations, original cloth* 1906

336 Kipling (R.) Actions and Reactions, 1909; Traffics and Discoveries, 1904; A Diversity of Creatures, 1917; and another, FIRST EDITIONS, *original cloth* (4)

337 Tennyson (Alfred, Lord) Poems, FIRST COLLECTED EDITION, 2 vol. *red morocco, t. e. g. uncut by Rivière* *E. Moxon,* 1842

338 [Thackeray (W. M.)] Our Street, *illustrations, half calf,* 1848—[A'Beckett (G.)] Comic English Grammar, *illustrations by Leech, original wrappers preserved, calf gilt, by Rivière,* 1840, FIRST EDITIONS (2)

QUARTO.

339 Barrie (J. M.) Peter Pan in Kensington Gardens, FIRST EDITION, *coloured illustrations by A. Rackham, original cloth* 1906

340 Crane (W.) Queen Summer or the Tourney of the Lily and the Rose, *coloured illustrations, one of 250 copies on* LARGE PAPER, *original half parchment,* 1891; and another (2)

341 Humphreys (H. N.) and J. O. Westwood. British Moths and Butterflies, 3 vol. *coloured illustrations, half morocco, binding broken* 1848-51

342 Savoy (The) An Illustrated Quarterly, 8 numbers, a complete set, *with the Beardsley Christmas Card loosely inserted in vol. I, illustrations by A. Beardsley and others, vol. I and II original boards, vol. III to VIII original wrappers,* a fine set *Jan. to Dec.* 1896

343 Whistler (J. McN.) Catalogue of Paintings, Drawings, Etchings, etc. Édition de luxe, *plates, original boards,* 1905—Symons (A.) Aubrey Beardsley, *portraits and illustrations, half parchment,* 1898—Crane (W.) Renascence, a Book of Verse, *decorations, A. L. s. from the Author inserted, half parchment,* 1891 (3)

The Property of a Gentleman.

OCTAVO ET INFRA.

344 Barrie (Sir J. M.) Auld Licht Idylls, first edition, *original buckram gilt, t. e. g.* 1888

345 Barrie (Sir J. M.) When a Man's Single, first edition, *original buckram gilt, t. e. g.* 1888

346 Barrie (Sir J. M.) An Edinburgh Eleven, first edition, *original cloth, "British Weekly" extras, no. III* 1889

347 Barrie (Sir J. M.) Widow in Thrums, first edition, *original buckram gilt, t. e. g.* 1889

348 Barrie (Sir J. M.) My Lady Nicotine, first edition, *six pages of advertisements, original buckram gilt, t. e. g.* 1890

349 Barrie (Sir J. M.) Margaret Ogilvy, first edition, *portrait, original buckram gilt, t. e. g.* 1896

350 Barrie (Sir J. M.) Sentimental Tommy, FIRST EDITION, *loose in binding, original buckram gilt, t. e. g. binding stained,* 1896; Tommy and Grizel, FIRST EDITION, *original buckram gilt, t. e. g.* 1900 (2)

351 Barrie (Sir J. M.) Little White Bird, FIRST EDITION, *frontispiece, original buckram gilt, t. e. g.* 1902

352 Barrie (Sir J. M.) Peter and Wendy, FIRST EDITION, *illustrated, original cloth gilt* *n. d.*

353 Conrad (J.) The Rover, FIRST EDITION, *original cloth gilt,* 1923; Tales of Hearsay, FIRST EDITION, *original cloth gilt,* 1925 (2)

354 Conrad (J.) Suspense, FIRST EDITION, *frontispiece, original cloth gilt,* 1925; Last Essays, FIRST EDITION, *original cloth,* 1926 (2)

355 Galsworthy (J.) The Forsyte Saga, *original red lambskin gilt, t. e. g.* 1922

356 Kipling (R.) Stalky and Co. FIRST EDITION, *original cloth gilt, t. e. g. dull,* 1899; Puck of Pook's Hill, FIRST EDITION, *frontispiece, name stamped on fly-leaf and embossed stamp at bottom of end-paper, original cloth gilt, t. e. g.* 1906 (2)

357 Kipling (R.) From Sea to Sea, 2 vol. *name on half-titles,* 1900; Traffics and Discoveries, *name on half-title in blue ink, pin-hole marks on title,* 1904; Actions and Reactions, *name on half-title in blue ink,* 1909, FIRST EDITIONS, *original cloth, t. e. g.* (4)

358 Kipling (R.) Kim, *frontispiece, name on half-title,* 1901; A Diversity of Creatures, 1917, FIRST EDITIONS, *original cloth gilt, t. e. g.* (2)

359 Le Sage (A. R.) Gil Blas, translated by Smollett, 3 vol. *engravings, some pages stained by off-set, half calf gilt* 1819

360 Milne (A. A.) When we were very Young, *illustrations,* 1924; Winnie-the-Pooh, *illustrations,* 1926; Now we are Six, *illustrations,* 1927; The House at Pooh Corner, *illustrations,* 1928, FIRST EDITIONS, *original cloth, t. e. g.;* and another (5)

361 Shaw (G. B.) Back to Methuselah, FIRST EDITION, *original cloth,* 1921; Saint Joan, FIRST PUBLISHED EDITION, *original cloth gilt,* 1924 (2)

QUARTO.

362 Barrie (Sir J. M.) Peter Pan in Kensington Gardens, *illustrations by Arthur Rackham, original cloth gilt* 1906

363 Dodgson (C.) Etchings of J. McNeill Whistler, *plates, original quarter vellum gilt, t. e. g.* 1922—Asplund (K.) Anders Zorn, *plates, original quarter vellum gilt, t. e. g.* 1921—Dodgson (C.) Etchings of Charles Meryon, *plates, original quarter vellum gilt, t. e. g.* 1921 (3)

FOLIO.

364 Shakespeare (W.) Comedies, Histories and Tragedies. Reproduced in Facsimile from the edition of 1623, *original boards, linen back* (*Methuen*), 1910

SECOND DAY'S SALE.

Tuesday, April 1st, 1930.

A SELECTION FROM THE LIBRARY OF

the late Sir Robert Edgcumbe.

[SOLD BY ORDER OF MAJOR O. P. EDGCUMBE].

OCTAVO ET INFRA.

LOT 365.

ASKERVILLE PRESS. Book of Common Prayer Together with the Psalter, *wanting sig.* a 1 (? *a blank*), *panelled calf gilt, g. e.* *Cambridge*, 1760

366 Bewick (Thomas) Works, with Memoir by Austin Dobson, 5 vol. *Memorial edition, cuts*, 1885-7 ; Select Fables, *one of* 100 *copies, portrait and cuts, Edinb*, 1879 ; *together* 6 vol. *uniform half morocco, t. e. g.*

367 Burney (Fanny) Cecilia, or Memoirs of an Heiress, 5 vol. *signatures of Sir Joshua Reynolds on title of vol. I and on page* 3 *of vol. V, old calf, binding repaired* 1786

368 Butler (S.) Hudibras, 3 parts in 2 vol. *portrait and plates, some margins shaved, morocco, g. e.* 1711-10—[Palmer (J.)] A Four Months Tour through France, 2 vol. *old calf*, 1776—Osborn (F.) Advice to a Son, *original sheep, Oxford*, 1658 ; and others 12*mo.* (8)

369 Chaucer (G.) The Canterbury Tales, 5 vol. *old calf gilt* 1775-8

370 Dickens (C.) Dombey and Son, FIRST EDITION, *plates by "Phiz," half morocco, g. e.* 1848—Nicholas Nickleby, FIRST EDITION, *portrait, and plates by "Phiz," half morocco,* 1839; and others by the same (5)

371 Essex House Press. Browning (R.) Flight of the Duchess, *frontispiece, one of* 125 *copies on vellum, original vellum* 1905

372 Etrennes Géographiques ou Costumes des Principaux Peuples de l'Europe, 32 *coloured plates, morocco, g. e.* 12*mo.* 1815

373 Farington (Joseph) Memoirs of the Life of Sir Joshua Reynolds, *frontispiee, boards, uncut* 1819

374 Crabbe (Rev. G.) Works, 5 vol. *calf, g. e.* 1823—Arabian Nights, Translated by E. W. Lane, 3 vol. *illustrations, half morocco,* 1889; and others (12)

375 Gwatkin (Mrs. Mary Reynolds) A Devonshire Dialogue, *calf gilt,* 1839—Clarke (C. C.) The Hundred Wonders of the World, *engravings, half calf,* 1818—Tunnicliffe (W.) A Topographical Survey of Hants, Wilts, Dorset, Devon and Cornwall, *folding coloured maps, half calf,* 1791; and others (8)

376 Hardy (Thomas) Life's Little Ironies, 1894; Late Lyrics and Earlier, 1922; Time's Laughing Stocks, 1909, FIRST EDITIONS, *original cloth* (3)

377 HARDY (T.) Poems of the Past and Present, FIRST EDITION, *original white buckram* 1902

378 Hardy (T.) The Dynasts, FIRST EDITION, 3 vol. *vol. I with cancel title, original cloth, uncut* 1904-6-8

379 Johnson (Samuel) The Prince of Abissinia [Rasselas], *seventh edition, signature of Sir Joshau Reynolds on title-page, old calf* 1786

380 [Malone (Edmund)] A Biographical Memoir of the late Right Honourable William Windham, PRESENTATION COPY, *inscribed on verso of half-title, "To the Marchioness of Thomond, from the Author," with some marginal notes and alterations in his hand,* 13 *ll. original wrappers* 1810

381 Marbecke (J.) The lyues of holy Sainctes, Prophetes, Patriarches and others, Black letter, *wanting sig.* M 8, *modern vellum, g. e.* 1574—Rainoldes (John) The Summe of the Conference between J. Rainoldes and J. Hart, *corner of title repaired, partly* Black letter, *calf gilt,* 1598 (2)

382 Masefield (John) The Everlasting Mercy, FIRST EDITION, *portrait inserted on verso of dedication, original cloth* 1911

383 Raleigh (Sir Walter) Life and Death of Mahomet, FIRST EDITION, *portrait, lower corner of sig.* A 4 *repaired, wanting sig.* A 1 (? *blank*), *portrait and title shaved at fore-edge, a worm-hole at end, polished morocco, t. e. g.* 12*mo. R. H. for D. Frere,* 1637

384 Raleigh (Sir W.) Judicious and Select Essayes and Observations [His Apologie For his Voyage to Guiana, etc.], FIRST EDITION, *portrait, polished morocco, t. e. g.* 12*mo. Humphrey Moseley,* 1650

385 Raleigh (Sir W.) Life, with his Tryal at Winchester, *upper margin of title repaired,* 12*mo,* 1677; Remains of Sir Walter Raleigh: Maxims of State, *portrait,* 18*mo,* 1702, *uniform polished morocco, t. e. g.* (2)

386 Raleigh (Sir W.) The Arts of Empire and Mysteries of State Discabineted. Published by J. Milton, *leaf of advertisements at end, slightly stained at beginning, polished morocco, t. e. g.* 12*mo. for J. Watts,* 1692

387 Reynolds (Sir Joshua) Catalogue of Portraits engraved from Pictures painted by Sir Joshua Reynolds, *signatures of Princess Elizabeth, daughter of George III, on title, and with her initial beneath a crown in gilt on covers, old calf* 1794

388 [REYNOLDS (SIR J.)] Johnson and Garrick, 8 *ll.* (*not published*), *a note inside the wrapper states, "Privately published by Mrs. Gwatkin, and inserted by Croker in his Johnsoniana," original wrappers* 1816

389 [REYNOLDS (SIR J.)] Johnson and Garrick, another copy, *signature of "Clara J. Palmer,* 1827," *on title, original wrappers* 1816

390 Ricius (Paul) Compendium quo mirifico acumine . . . apostolicas veritates . . . confirmat, gothic letter, *russia gilt Jacob de Burgofranco (? Villefranche)*, 1507

391 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *second issue, illustrations by the Author, wanting half-title, half morocco* 1849

QUARTO.

392 Armorial. MANUSCRIPT *on* 129 *ll.* (*including* 4 *ll. index*), *depicting Elizabethan English coats-of-arms, four to a page, coloured, green morocco gilt extra, g. e.* *sm. 4to* (7¼ *in. by* 5¾ *in.*). XVII CENT.

393 Boccaccio (G.) The Decameron. Translated by J. M. Rigg, 2 vol. LIMITED EDITION *on Japanese vellum, plates by L. Chalon, original cloth* *n. d.*

394 Gardiner (S. R.) Oliver Cromwell, LIMITED EDITION, *plates, morocco gilt, t. e. g.* *Goupil & Co.* 1899

395 [Gardner (Thos.)] A Pocket-Guide to the English Traveller, 100 *engraved road maps, half calf,* 1719 — Carew (R.) Survey of Cornwall, *old calf,* 1769—[Walker (C.)] Anarchia Anglicana, or The History of Independency by Theodorus Verax, *half calf,* 1648 (3)

396 KELMSCOTT PRESS. VORAGINE (JACOBUS DE) The Golden Legend, translated by William Caxton, edited by S. F. Ellis, 3 vol. *woodcut title and two full-page woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, with slip containing Morris' instructions to the binder, vellum gilt, arms on upper covers, t. e. g. fore-edges uncut* 1892

397 Malory (Sir Thomas) Le Morte d'Arthur, Introduction by Prof. Rhys, 3 vol. *one of* 300 *copies on Dutch hand-made paper, illustrations by A. Beardsley, original cloth* 1893-4

398 Martial. Epigrams, *portrait, signature of Sir Joshua Reynolds on title, old calf* 1782

399 Naunton (Sir Robert) Fragmenta Regalia, or Observations on the late Queen Elizabeth, her Times and Favourites, *portrait of Queen Elizabeth shaved at foot, polished morocco* *sm 4to.* 1642

400 Northcote (J.) Memoirs of Sir Joshua Reynolds, *portrait, half calf,* 1813 — Borlase (W.) Observations on the Ancient and Present State of the Islands of Scilly, *folding plates, old calf, Oxford,* 1756; and others (6)

401 Planché (J. R.) Cyclopaedia of Costume, 2 vol. *plates, some coloured, half morocco* 1876

402 Raleigh (Sir Walter) The Prerogative of Parliaments in England, FIRST EDITION, *margins of title and next two leaves and a slit in* A 4 *repaired, polished morocco*
sm. 4to. Printed at Midleburge, 1628

403 Raleigh (Sir W.) The Prerogative of Parliaments, FIRST EDITION, another copy, *some slight stains, half roan*
sm. 4to. 1628

404 Reynolds (Sir Joshua) Works, containing his Discourses, etc. with Life by E. Malone, 2 vol. *portraits, half calf,* 1797; Discourses, illustrated by Notes by J. Burnet, *plates, half morocco,* 1842; and others (5)

405 Reynolds (Sir J.) Discourses Delivered to the Students of the Royal Academy, on the Distribution of Prizes, 3 vol. 1773, 1777 and 1779, ALL PRESENTATION COPIES FROM THE AUTHOR; A Proof Title and Half-Title to the same, *the latter signed by the Author*; and a pen-and-ink Drawing, some Letters and Cuttings inserted, in 1 vol. *blue morocco gilt*

406 Spenser (E.) Faerie Queene, 2 vol. *introduction by J. W. Hales, portrait and decorations, original cloth* 1897

407 Sterne (L.) A Sentimental Journey, LIMITED EDITION, *illustrations by M. Leloir, morocco gilt, t. e. g.* 1885

408 Wilde (O.) The Happy Prince and Other Tales, FIRST EDITION, *illustration, a few slight stains, original boards* 1888

409 Wycherley (W.) The Plain-Dealer. A Comedy, FIRST EDITION, *morocco, g. e. the collation differs from that given in the Gosse collection, and the book is therefore sold not subject to return*
J. Magnes and R. Bentley, 1677

FOLIO.

410 Armstrong (Sir W.) Sir Joshua Reynolds, 78 *photogravures and six coloured plates, original cloth, t. e. g.* 1900

411 Blakemore (T.) The Art of Herbert Schmalz, LIMITED EDITION, 64 *plates, parchment gilt,* 1911—Manners (Lady V.) and G. C. Williamson. John Zoffany, R.A. LIMITED EDITION, *plates, boards, uncut,* 1920 (2)

412 CLAUDE LE LORRAIN. Liber Veritatis. Or a Collection of 200 Prints executed by R. Earlom, 2 vol. (*without the later vol. published in* 1819), *mezzotint portrait and* 200 *plates in bistre, slit in title of vol. II, half morocco*
J. Boydell, 1777

⁂ Sir Joshua Reynold's stamp on title of vol. II, and note in his hand on page iv and on plates 129 and 148.

413 Guillim (John) A Display of Heraldry, *fifth edition, portraits and coats-of-arms, old calf, rebacked* 1679

414 Milles (Tho.) The Catalogue of Honour, FIRST EDITION, *coats-of-arms, pages* 493-4 *unmutilated, "A Catalogue of the Kings of Scotland" at end, a worm-hole at foot of first few leaves, and two small holes through last leaf, wanting sig.* A 1, *a blank, half morocco*
W. Jaggard, 1610

415 RALEIGH (SIR WALTER) History of the World, FIRST EDITION, 1 vol. in 2, *engraved title, leaf of verses and title defective and mounted, inner margins of next two leaves restored, double-page maps, errata on recto of last leaf, half morocco*
W. Stansby for W. Burre, 1614

416 Reynolds (John) The Triumphs of Gods Revenge against Murther, *engraved title* (*margins restored*), *and engravings in the text, panelled calf* 1670

417 SELDON (JOHN) Of the Dominion, or Ownership of the Sea, translated by M. Nedham, *frontispiece and folding plate,* OLIVER CROMWELL'S COPY *with his signature on the frontispiece, wanting six leaves, supplied in manuscript, outer margin of frontispiece shaved, and a few other minor defects, morocco gilt; sold as an association book not subject to return* 1652

418 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Originall Copies, the second Impression, *wanting the first* 10 *leaves* (*title and preliminaries supplied in facsimile*) *and* 23 *leaves of the text, which are also supplied in facsimile, namely Romeo and Juliet* 10 *leaves, Macbeth two leaves, Hamlet three leaves, King Lear two leaves, Cymbaline four leaves, Much Adoe about Nothing two leaves, a few corners repaired, and some slight stains, morocco gilt, g. e.; sold not subject to return*
(12¼ *in. by* 8¼ *in.*) *T. Cotes for R. Allot,* 1632

419 Shakespeare (W.) Comedies, Histories and Tragedies, *facsimile of first folio edition, half holland* *Methuen,* 1910

420 Vallet (L.) Le Chic à Cheval, Histoire Pittoresque de l'Equitation, 2 vol. *coloured illustrations, half morocco,* 1891; and another (3)

Other Properties.

OCTAVO ET INFRA.

421 Rohan (Duke of) A Treatise of the Interest of the Princes and States of Christendome. Englished by H. H[unt], *damp-stained,* 1641—F[orde] (T.) The Times Anatomiz'd, 1647—A Discourse touching Tanger, 1680; and another, *old calf, broken* (4)

422 Owen (J. Oxoniensis Cambro. Britanni) Epigrammatum libri tres, 1612—Phrases Orationae elegantiores cura et opera T. Farnabii, 1648; and others, *old calf, some broken* (10)

423 Erasmus (D.) The Colloquies rendered into English by H. M. *portrait, some margins slightly torn and soiled,* 1671—Abbott (R.) A Triall of our Church-Forsakers, 1639; and another, *old calf, some broken* (3)

424 Faulkland (Henry, Viscount) The History of King Edward II, *portrait,* 1680; An Exact and most Impartial Accompt of . . . the Trial of twenty-nine Regicides, 1679; and 3 others, *old calf, some broken* (5)

425 Qvercetanus (I.) Diaeteticon Polyhistoricon, *damp-stained, Lipsiae,* 1607—Ionstonus (J.) Idea universa medicinae practicae, *engraved title, Amstelodami,* 1652, *vellum*; and 3 others (5)

426 Boyle (R.) Occasional Reflections upon several Subjects, 1669—Experiments and Considerations about the Porosity of Bodies, 1684; and 3 others, *old calf, some broken* (5)

427 Æsop. Fabulae, Gr. et Lat. *woodcuts, damp-stained, some leaves written on, old vellum, Lugduni,* 1570—Livius (T.) Historiarum ab urbe condita decas quinta, *calf, Basileae,* 1554; and other Classics, etc. *some bindings broken* (26)

428 Lucanus. Lucans Pharsalia. Englished by Thomas May, *engraved bust of Lucan by R. Mason,* 1659; A Continuation of the Subject of Lucans Historical Poem, 1657, in 1 vol. *original sheep*—Epicteti Enchiridion made English, in a Poetical Paraphrase. By Ellis Walker, *frontispiece, shaved at foot, old calf,* 1692; etc. (5)

429 Macchiavelli (N.) Discourses upon the first Decade of T. Livius translated out of the Italian. By E. D[acres], *original calf* *Printed by Thomas Paine,* 1636

430 [Hickeringill (Rev. Edmund)] Jamaica Viewed: with all the Ports, Harbours, and their several Soundings, Towns, and Settlements thereunto belonging together, with the nature of its Climate, fruitfulnesse of the Soile, and its suitablenesse to English Complexions. By E. H. *with folding map, original sheep, rebacked*
Printed for John Williams, 1661

431 [Holles (Denzil)] The Case Stated of the Jurisdiction of the House of Lords in the point of Impositions, FIRST EDITION, *old sheep,* 1676—The Present State of France, *old calf,* 1671—Hales (J.) Several Tracts, *portrait, old panelled calf,* 1721—Howell (J.) Familiar Letters on Important subjects, *old sheep, Aberdeen,* 1753; and others (7)

432 Drake (J.) Historia Anglo-Scotica, *old panelled calf,* 1703—[Buchanan (G.)] An Impartial Account of the Affairs of Scotland, *old calf,* 1705—Rochefort (Count de) Memoirs, *old calf,* 1705—Reresby (Sir J.) Memoirs, FIRST EDITION, 1734—Ballard (G.) Memoirs of British Ladies, 1775; and others (8)

433 Monteith (R.) An Theater of Mortality: Or, the illustrious Inscriptions upon the several Monuments, erected over the dead Bodies buried within the Gray-Friars Church Yard, Edinburgh, *old sheep, rebacked, Edinburgh,* 1714—Ward (T.) England's Reformation. A poem, 2 vol. in 1, *old calf,* 1715—Wilkie (W.) The Epigoniad. A Poem, *calf,* 1759; etc. (6)

434 DELAMAIN (RICHARD) THE MAKING, DESCRIPTION AND USE OF A SMALL PORTABLE INSTRUMENT for ye Pocket (or according to any Magnitude) in forme of a mixt Trapezia thus called a Horizontall Quadrant (A-O *in fours; folding table before* I 1), FIRST EDITION, *frontispiece* (*with advertisement of Esias and John Allen, instrument makers*), *engraved title and two plates* (*inserted to face pp* 100 *and* 104), *woodcut diagrams,* A 1 (? *blank or with signature only*) *torn away, some numerals and head-lines cut into, text touched on p.* 97, *panelled calf*

London, printed for Richard Hawkins . . . 1632

⁂ EXCEEDINGLY RARE. The S.T.C. records one copy only, at Sion College.

435 Biblia Sacra ad LXX interpretum fidem diligentissime tralata, *title written on, Basileae,* 1526 — Ludovicus Granatensis. Vita Christi, *woodcuts, Coloniae,* 1596; and others, *old calf, some broken; lot sold not subject to return* (13)

436 Cicero (M. T.) Epistolarum Familiarum lib. XVI J. C. Papergensis recognito, annotationes P. Melanchthonis. A. Manutii, etc. subjunguntur, *Basileae,* 1546 — Livius (T.) Historiarum decas tertia, *ib.* 1554; and others, *old calf and vellum, some broken; lot sold not subject to return* (12)

437 [Duresme (T.)] Discharge of Five Imputations of Misallegations, 1633—Nalson (J.) Foxes and Firebrands: or a Specimen of the Danger and Harmony of Popery and Separation, 1687—Baxter (R.) Compassionate Council to all Young Men, 1681; and others, *old calf, some broken* (15)

438 Freart (R.) An Idea of the Perfection of Painting, rendered English by J. E[velyn], *margins wormed,* 1668—Meriton (G.) A Guide for Constables, etc. 1669; and 4 others, *old calf, some broken* (6)

439 Osborn (F.) A Miscellany of Sunday Essayes, etc. 1659—[Orrery (R., Earl of)] English Adventures, 1676; and others, *old calf, some broken* (8)

440 Cowley (A.) Poemata Latina, *portrait, some margins defective and frayed,* 1668—Bacon (Sir F.) Essays, *portrait, rebound calf,* 1669; Epictetus His Morals made English by G. Stanhope, 1694, *old calf, broken*; and another (4)

441 Herbert (Geo.) The Temple, *tenth edition, portrait,* 1674—Davies (John of Kidwelly) Observations on Homer, 1672, *old calf, broken*; and another (3)

442 Quarles (J.) Regale Lectum Miseriae, or a Kingly Bed of Miserie . . . with an Elegie upon the Martyrdom of Charles, late King of England, *two plates and mourning pages, wanting frontispiece, title and some margins soiled, contemporary calf* 1648-9

443 Crashaw (R.) Steps to the Temple, The Delights of the Muses, etc. *second edition, frontispiece,* 1670 — Gracian (L.) The Critick, translated by Paul Rycant, *portrait,* 1681, *contemporary calf, worn* (2)

444 Burnet (G.) History of the Rights of Princes, 1682—[Maxwell (J., Bishop of Rosse)] Sacro-sancta Regum Majestas: or the Sacred and Royal Perogative of Christian Kings, 1686, *old calf worn*; and 4 others (6)

445 Oughtred (W.) Mathematical Recreations, 1653; The Description and Use of the Double Horizontall Dyall, 1652, in 1 vol. *engraved title and engravings, contemporary calf, broken* 1652-3

446 Maynwaring (E.) Tutela Sanitatis sive Vita Protracta. The Protection of Long Life, etc. 1664; A Discourse wherin the Interest of the Patient in reference to Physick and Physicians is soberly debated, 1669; and 2 others, *old calf, broken* (4)

447 Closet for Ladies and Gentlewomen: or the Art of Preserving, Conserving and Candying, *also* Delights for Ladies, in 1 vol. *calf, broken,* 1654; Kidder's Receipts, *portrait and plates, engraved throughout, no title, calf* (*c.* 1700); A Manuscript Copy of the same with some variations, etc. *one cover missing* (3)

448 Koran. L'Alcoran de Mahomet, translaté d'Arabe en François, par le Sieur du Ryer, *original vellum* 12*mo*. *Paris*, 1649

449 [Lando (Hortensius)] Commentario delle piv notabili et mostruose cose d'Italia & altri luoghi, di lingua Aramea in Italiana tradotto . . . aggionto un breue Catalogo delli inuentori delle cose, che si mangiano, & si beueno, nouamente ritrouato, & da M. Anonymo di Vtopia, composto, FIRST EDITION, *corner torn from* B 5, *affecting one letter, vellum gilt* [*Venice*] 1548

450 Cooke (Capt. E.) A Voyage to the South Sea and Round the World, 2 vol. *maps and plates, contemporary calf worn, not uniform* 1712

451 Shelvocke (Capt. G.) A Voyage Round the World by the Way of the Great South Sea, *map and plates, contemporary calf, worn* 1726

452 Fairfax (Thomas, Lord) Short Memorials written by himself, FIRST EDITION, *lacks portrait, contemporary calf*, 1699—Tweedie (A.) The Naval Achievements of Admiral Geo. Lord Brydges Rodney, *folding frontispiece of the "Formidable," title written on, stained throughout, half calf, Edinburgh*, 1782 (2)

453 Johnson (S.) Prayers and Meditations, published from his manuscripts by G. Strahan, FIRST EDITION, *title and some leaves damp-stained, old half calf* 1785

454 Sterne (L.) Letters, vol. I and II *only*, in 1 vol. FIRST EDITION, *frontispiece, vol. II lacks half-title, fore-margin of title to vol. I cut close, half calf*, 1775; ditto, vol. I and III, *original boards, uncut*, 1776—Sheridan (R. B.) The Rivals, *name on title, soiled, Dublin*, 1775; and 4 other Plays, in 1 vol. *half calf* (4)

455 Book of Common Order (Knox's Liturgy) The Psalms of David in Prose and Meeter, *with tunes, wanting general title, some leaves soiled and damp-stained, contemporary calf, tooled on back and sides, the latter with corner and centre ornaments filled in with stars, gauffred edges, dulled* *Edinburgh, A. Hart*, 1615

456 Sévigné (Marquise de) Lettres à Mdme. La Comtesse De Grignan sa fille, vol. I and II, 1726—Voltaire (M. D.) Lettres ecrites de Londres sur Les Anglois, *Basle*, 1734, FIRST EDITIONS, *original calf* (2)

457 SWIFT (JONATHAN) TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD BY LEMUEL GULLIVER, 2 vol. *second edition, portrait, old name on title to vol. I, water-stains at beginning of vol. II, contemporary calf, worn, top joint of vol. II weak* 1726

458 Gibbon (E.) Decline and Fall of the Roman Empire, 8 vol. *portrait, maps, blue die stamp on fly-leaf of each vol. half calf gilt, rubbed* 1828

459 Burke (E.) Works, *new edition,* 14 vol. *blue die stamp on fly-leaf of vol. I, morocco gilt extra,* 1815-22; and others (25)

460 British Essayists (The) with Prefaces Historical and Biographical by A. Chalmers, 45 vol. *portraits, name neatly removed from titles, a few corner margins in two vol. creased, diced calf gilt* 12*mo.* 1817

461 Ariosto (L.) Orlando Furioso, 5 vol. *engravings by Zuliani, vellum gilt, Venezia,* 1785; and others (10)

462 Swainson (W.) Zoological Illustrations, both series, 6 vol. *coloured plates, roan gilt, g. e.* 1820-33

463 Dryden (J.) Miscellaneous Works, 4 vol. *portrait, contemporary calf gilt, rubbed, some back labels wanting* 1760

464 Nonesuch Press. Cowley (A.) The Mistress, edited by John Sparrow, *original buckram,* 1926; King (H.) Poems, edited by John Sparrow, *original parchment,* 1925; Blake (W.) Poetry and Prose, *original buckram,* 1927; and 2 others (5)

465 Nonesuch Press. Moore (G.) Ulick and Soracha, FIRST EDITION, *signed by the Author, original buckram, in dust-wrapper* 1926

466 Nonesuch Press. Hudson (W. H.) Letters, edited by E. Garnett, 1923; Conrad (J.) Letters, 1895-1924, *portrait,* 1927, *both in original buckram* (2)

467 Nonesuch Press. Songs of the Gardens, edited by Peter Watlock, *original parchment, in dust-wrapper* 1925

468 Nonesuch Press. Herbert (G.) The Temple, *portrait, original figured cloth,* 1927; Thomson (J.) The Seasons, with an Introduction by J. Beresford, *original cloth,* 1927; and another (3)

469 Herbert (Geo.) A Priest to the Temple, *the third impression*, 1675—Burnet (G.) The Mystery of Iniquity Unvailed, 1673; and 2 others, *old calf, broken* (4)

470 Cotton (Sir R.) and Sir J. Hayward. The Histories of the Lives and Raignes of Henry the third, and Henry the fourth, 1642; The Present State of Genoa, 1687; and another (3)

471 [Lobo (J.)] A Short Relation of the River Nile, 1669; The Situation of Paradise found out: being an History of a late Pilgrimage to the Holy Land, *frontispiece*, 1683, *old calf, broken* (2)

472 Wittie (R.) Fons Scarburgensis, sive tractatus de omnis aquarum generis ac usu, 1678; The Temperate Man, or Right Way of Preserving Health, in three treatises, 1678; and another, *old calf, broken* (3)

473 Ficinus (M.) De Vita libri tres, *some headlines cut into, Luguni*, 1560—Sanctorius (S.) De Statica Medicina, accessit Statico Mastix Hippolyti Obicii, *Lipsiae, n. d.*; and 3 others, *old calf, some broken* (5)

474 Vigerus (P. F.) De Praecipuis Graecae dictionis idiotismis, *Cantabrigiáe*, 1647—Hoole (C.) An Easie Entrance to the Latin Tongue, 1649; and 5 others, *old calf, broken* (7)

475 More (H.) Conjectura Cabbalistica, 1653—Turner (J.) A Resolution of three Matrimonial Cases, 1684; and other Tracts on Marriage, etc., 1682-4; and another, *old calf, broken* (3)

476 British Theatre (ed. by J. Bell) 28 vol. *plates, contemporary tree calf, contents lettered* 1791-3

477 Galsworthy (J.) The Patrician, FIRST EDITION, *original cloth (binding stained)* 1911

478 [Moore (E.) and H. Brook] Fables for the Female Sex, *plates by Hayman, calf*, 1744—Gay (J.) Fables, vol. II, *plates by Gravelot, calf*, 1738—Pope (A.) Eloisia to Abelard, *second edition, half morocco*, 1720; Ruperti Abbatis de divinis officiis libri duodecim, *original blind stamped calf over wooden boards, Coloniae*, 1565; *sold not subject to return* (4)

479 MILTON (J.) Paradise Regained. A Poem in IV Books, to which is added Samson Agonistes, FIRST EDITION, *last leaf of text and errata leaf have fore-margins cut away, text shaved into, small piece torn from corner of sig.* M 8, *old calf, worn* 1671

480 Orrery (John, Earl of) Remarks on the Life and Writings of Dr. Jonathan Swift, LARGE PAPER, *portraits, Lord Orrery's copy with inscription, name on title, smooth red morocco, tooled border, g. e.* *Dublin,* 1752

481 Johnson (S.) El Principe de Abisinia traducida del Ingles, FIRST SPANISH EDITION, *relief stamp on title, contemporary calf* *Madrid,* 1798

482 Coleridge (S. T.) Remorse. A Tragedy, FIRST EDITION, *title soiled, wrapper* 1813

483 Tennyson (C.) Sonnets and Fugitive Pieces, FIRST EDITION, *presentation copy from Arthur Hallam, with inscription in his handwriting, boards, leather back* *Cambridge,* 1830

484 Gay (J.) Three Hours after Marriage. A Comedy, FIRST EDITION, *with leaf of Lintot's advertisement at end, crushed levant morocco, inside borders* 1717

485 Gay (J.) Two Epistles; one to the Rt. Hon. Richard, Earl of Burlington; the other to a Lady, FIRST EDITION *of the former, fifth edition of the latter, mottled calf extra* *n. d.* (1715)

486 Pope (A.) or Lady Mary W. Montagu. Court Poems, FIRST EDITION, *J. Roberts,* 1706 (1716); The Comick Masque of Pyramus and Thisbe, 1716; in 1 vol. *half morocco* 1716

487 Vyner (R. T.) Notitia Venatica: a Treatise on Fox-Hunting, revised by W. C. A. Blew, 2 vol. 12 *coloured plates by H. Alken and others, original cloth* *n. d.* (1892)

488 Fairfax-Blakeborough (J.) Sporting Days and Sporting Stories, 19 *illustrations, original cloth,* 1925; and 2 others (3)

489 REAL LIFE IN LONDON, 2 vol. FIRST EDITION, *coloured plates by Rowlandson, Alken and others, plate facing p.* 109, *vol. I stained, facing p.* 101, *vol. II skilfully mended, p.* 233 *slight tear in margin, polished calf extra, g. e. by Tout* 1821-2

490 [Apperley (C. J.)] Remarks on the Condition of Hunters by Nimrod, FIRST EDITION, *original boards, uncut* 1831

491 [Apperley (C. J.)] The Chace, The Turf and The Road, by Nimrod, FIRST EDITION, *portrait, and illustrations by H. Alken, grained calf extra, t. e. g. fine copy* 1837

492 W[arburton] (R. E. E.) Hunting Songs, Ballads, &c. FIRST EDITION, *tinted portrait, and plates, damp-stained, title torn and mended, contemporary half calf, worn* *Chester,* 1834

493 ROBERTS (J. AND H.) The Sportsman's Companion : or Portraitures, Pedigrees, &c. of the most Eminent Race Horses and Stallions, 40 *plates, crushed levant morocco, inside borders, t. e. g. by Rivière* *n. d.* (*c.* 1754)

494 Gay (J.) Achilles. An Opera, FIRST EDITION, *with half-title, and advertisement leaf at end, mottled calf extra* 1733

495 Parnell (Dr. T.) Poems on Several Occasions, *old panelled calf,* 1726—Quillet (C.) Callipædia. A Poem, made English by M. Rowe, *frontispiece, old panelled calf,* 1712—Werge (J.) A Collection of Original Poems, *a few wormholes, calf,* STAMFORD, *Printed for the Author,* 1753—Mason (W.) Poems, FIRST EDITION, *autograph of Thomas Zouch on the title, old calf,* 1764; etc. (6)

496 [Jones (D.)] The Life of James II, late King of England, *portrait, and engravings of medals, old panelled calf, rebacked,* 1702; The History of the Most Serene House of Brunswick-Lunenburgh, *portrait by Vandergucht, old panelled calf, crest in gilt on back,* 1715—Florus (L. A.) Epitome Rerum Romanarum, *frontispiece and map, old calf, with the Marchmont arms in gilt on sides, Lugduni Batavorum,* 1722; etc. (5)

497 [Jenner (C.)] Letters from Lothario to Penelope, 2 vol. FIRST EDITION, *old sheep,* 1769—Hull (T.) Genuine Letters from a Gentleman to a Young Lady his Pupil, 2 vol. *sheep,* 1772—[Lyttleton (G., Lord)] Letters from a Persian in England, to his Friend at Ispahan, *calf,* 1744—Hurstone (J. P.) Royal Intrigues : or, secret Memoirs of Four Princesses, 2 vol. *frontispiece, half calf, n. d.* (7)

498 Junius. Letters, 2 vol. FIRST COLLECTED EDITION, *with manuscript annotations on title-page and on margins of some leaves, old calf, Printed for H. S. Woodfall,* 1772; and 3 other editions of the same, 1770, 1796, 1801 (6)

499 Cléry (M.) A Journal of Occurrences at the Temple, during the Confinement of Louis XVI, *plans and facsimile, polished calf gilt,* 1798—Goudemetz (H.) Judgment and Execution of Louis XVI [edited by T. Meade], *presentation copy from the editor with inscription on the title-page, half morocco, n. d.*; and another (3)

500 Hall (Capt. B.) Fragments of Voyages and Travels, 9 vol. *engraved titles, table and facsimile, original boards, uncut,* 1831-3—Jamieson (Mrs.) Popular Voyages and Travels, *coloured frontispiece, and plates, half bound, broken,* 1820 —Sleeman (Sir W. H.) A Journey through the Kingdom of Oude, 2 vol. *map, half morocco,* 1858; etc. (20)

501 Halloran (L.) The Battle of Trafalgar, a Poem, *original boards, uncut,* 1806—[Booth (J.)] The Battle of Waterloo, *folding panoramic coloured plates of the battefield, and maps, original boards, uncut,* 1816—Authentic Details of the Valdenses, in Piemont and other Countries, *frontispiece and etchings,* 1827; etc. (7)

502 Scott (Sir W.) Ivanhoe, 3 vol. first edition, *seal-marks on title and half-title of vol. I, title and half-title of vol. II stained and inner margins defective, other stains at beginning, uncut, original boards, printed label to vol. II only, other back-strips and top cover of vol. III defective* 1820

503 Commentari di Theodoro Spandugino Cantacusino, *old panelled red morocco gilt, in the centre of each side an oval stamp of Apollo driving the Horses of the Sun; sold as a binding, not subject to return* *Florence,* 1551

504 Almanacs. Rider's British Merlin for 1819 and 1823; and 2 others; *together* 4 vol. *contemporary red morocco gilt, tooled sides and back, metal bosses; sold as bindings, not subject to return* (4)

505 Channing (W. E.) Poems, 2 series in 1 vol. *signature of R. W. Emerson on half-title of vol. II and a note on the fly-leaf in R. Browning's hand, "sent to R. B. by Emerson," calf* *Boston,* 1843-7

506 [Thackeray (W. M.)] An Essay on the Genius of George Cruikshank (with numerous illustrations of his Works from the Westminster Review, No. LXVI), *with additional etchings,* first edition, *original cloth, loose in binding,* 1840; and another (2)

507 Kama Shastra Society. The Perfumed Garden of Sheik Hefzaoui, 1886; Ananga-Ranga, or the Hindu Art of Love, 1885; The Gulistan or Rose Garden of Sadi, 1888; etc.; *together* 5 vol. *parchment* *privately printed*

508 A'Beckett (G.) The Comic Histories of England and Rome, 2 vol. *coloured plates by Leech, original red cloth* *Bradbury, Agnew & Co. n. d.*

509 Brooke (Rupert) Collected Poems, LIMITED EDITION, *portrait, boards, uncut, Medici Society,* 1919—Cuala Press. Yeats (W. B.) Two Plays for Dancers, *boards, uncut,* 1919—Conrad (J.) One Day More, a Play, *boards, uncut, Beaumont Press,* 1919; and others (6)

510 [Head (R.) and F. Kirkman] The English Rogue Described in the Life of Meriton Latroon, a witty Extravagant Comprehending the Most Eminent Cheats of Both Sexes, 4 vol. *plates, wanting portrait in vol. I, calf; sold not subject to return* 1680-80-74-80

511 [Combe (W.)] The Three Tours of Doctor Syntax, In Search of the Picturesque, In Search of Consolation, and In Search of a Wife, 3 vol. *coloured plates, green calf* *n.d.,* 1820, *and n. d.*

512 [Apperley (C. J.)]Life of a Sportsman by Nimrod, *coloured plates by H. Alken, original cloth,* 1914—Shaw (G. B.) Back to Methusalah, FIRST EDITION, *original cloth,* 1921—White (G.) Natural History of Selborne, Edited by R. B. Sharpe, 2 vol. *illustrations, cloth,* 1900; and another (5)

513 Yeats (W. B.) Collected Works, 8 vol. *portrait, original boards, uncut* *Stratford on Avon,* 1908

514 Morris (William) Collected Works. With Introductions by his Daughter May Morris, LIMITED EDITION, 24 vol. *portraits and facsimiles, original boards, uncut* 1910-5

514A [Sassoon (J.)] Memoirs of a Fox-Hunting Man, FIRST EDITION, *original cloth* 1928

515 Brontë (C.) The Professor, 2 vol. FIRST EDITION, *soiled copy. Smith Elder's* 16 *pp. list at end of vol. II, dated June,* 1857, *half morocco* 1857

516 Nonesuch Press. Harvey (W.) De Motu Cordis, edited by G. Keynes, *portrait, original niger morocco, g. t. in slip case* 1928

517 Nonesuch Press. Ros (A. M'K.) Irene Iddesleigh, *half calf*, 1926; Pindar. Pythian Odes, *original buckram, in slip case*, 1928; Beedome (T.) Poems, *limp vellum, in slip case*, 1928; Donne (J.) Complete Poetry and Selected Prose, *original buckram*, 1929; Perrault (M.) Tales of Mother Goose, *original boards*, 1925 (5)

518 Nonesuch Press. Cobbett (W.) Life and Adventures of Peter Porcupine, 1927; The Book of the Bear, 1926; Wilson (R.) Latterday Symphony, 1927; Voltaire. The Princess of Babylon, 1927; and another, *all in original boards* (5)

519 Baring (Maurice) Damozel Blanche and other Faery Tales. By M. B. FIRST EDITION, *presentation copy from the Author with inscription, original wrappers*
Eton: New, Printer, 1891

520 Beerbohm (M.) Zuleika Dobson, *binder's cloth*, 1911; Seven Men, *original cloth*, 1919; And Even Now, *original cloth*, 1920, *all* FIRST EDITIONS (3)

521 Galsworthy (J.) Plays, LIMITED EDITION, *signed by the Author, buckram* 1929

522 Galsworthy (J.) A Motley, FIRST EDITION, *original buckram* (*a little worn*) 1910

523 Galsworthy (J.) Captures, *original cloth*, 1923; The White Monkey, *original cloth* (*a little dull*), 1924 (2)

524 Galsworthy (J.) Two Forsyte Interludes, FIRST EDITION, *limited issue signed by the Author, original boards* 1927

525 Kipling (R.) Many Inventions, FIRST EDITION, *original cloth* 1893

526 Kipling (R.) Traffics and Discoveries, FIRST EDITION, *original cloth*, 1904—Wells (H. G.) Ann Veronica, FIRST EDITION, *original cloth*, 1909 (2)

527 KIPLING (RUDYARD) Letters of Marque, FIRST EDITION, *two leaves of advertisements at beginning and three at end, publisher's stamp and "Issued 14 Nov. '91" on fly-leaf, original red and blue cloth, stained and worn* 1891

528 Jerome (Jerome K.) Three Men in a Boat, FIRST EDITION, *original cloth* 1889

529 Moore (T. Sturge) The Powers of the Air, FIRST EDITION, *verses in autograph of the Author, signed, on fly-leaf, boards,* 1920; Armour for Aphrodite, *verses in autograph of the Author, signed, on fly-leaf, buckram, Cayme Press,* 1929 (2)

530 Milne (A. A.) Those were the Days, FIRST COLLECTED EDITION, 1929; The Christopher Robin Story Book, 1929; By Way of Introduction, 1929, *all signed by the Author, in original cloth* (3)

531 Milne (A. A.) Now we are six, FIRST EDITION, 1927; Very Young Verses, 1929, *both signed by the Author, in original cloth* (2)

532 Bennett (A.) Don Juan de Marana. A play in four acts, LIMITED EDITION, *signed by the Author, portrait, half parchment,* 1923—Machen (A.) The Canning Wonder, *illustrations, signed portrait of the Author inserted, cloth,* 1925—Oxenham (J.) God's Candle, *inscription by Author on fly-leaf, original cloth,* 1929 (3)

533 Housman (A. E.) Last Poems, FIRST EDITION, *copy signed by the Author and punctuation corrected and initialled by him on p. 52, original buckram,* 1922—Dukes (Ashley) Jew Süss, FIRST EDITION, *copy signed by the Author, cloth,* 1929—Wilde (O.) Ballad of Reading Goal, *linen,* 1899; and another (4)

Other Properties.

QUARTO.

534 Stein (Sir Aurel) Innermost Asia: Detailed Report of Explorations in Central Asia, Kan-sa, and Eastern Irân, 4 vol. *illustrations, plans, maps, original buckram* *Oxford,* 1928

535 Lucas (E. V.) Guillaumism: Two Aspects (1914)—Sidgwick (F.) When my Ship comes In, *n. d.*—Shorter (Dora S.) Comfort the Women (1915), *each one of 25 copies privately printed by Clement Shorter, original wrappers;* and 3 others (6)

536 Borrow (G.) The King's Wake, 1913; Proud Signild, 1913; The Return of the Dead, 1913; The Serpent Knight, 1913, *original wrappers*
Privately printed by T. J. Wise. (4)

537 Paul de Foix, Archevesque de Tolose. Lettres, *old calf, Paris,* 1628—Manley (T.) Usury at six per cent. examined, 1669; Et à Dracone, or Some Reflections upon a Discourse called Omnia à Belo comesta, 1668; Reasons of the Increase of the Dutch Trade, *n. d. unbound* (4)

538 Binyon (L.) The Idols, an Ode, FIRST EDITION, *eight lines of verse in the autograph of the Author, signed, on the fly-leaf, boards,* 1928—Bain (F. W.) A Mine of Faults, FIRST EDITION, *signed inscription by the Author on fly-leaf, boards,* 1909 (2)

539 Thorburn (A.) A Naturalist's Sketch Book, *plates, some coloured, original cloth* 1919

540 Sparrow (W. Shaw) Prints and Drawings of Frank Brangwyn, *plates, cloth,* 1919; Sinbad the Sailor and Other Stories, *coloured illustrations by E. Dulac, original cloth, n. d.*; and others (4)

541 La Fontaine (J. de) Tales and Novels in Verse, 2 vol. *plates by Eisen, Lancret, Boucher, etc. original cloth*
Society of English Bibliophilists, n. d.

542 Coaten (A. W.) British Hunting, 2 vol. LIMITED EDITION, *portraits, plates and text illustrations, original cloth*
n. d. (1909)

543 Daniel (W. B.) Rural Sports, with supplement, 4 vol. *portrait and plates,* EXTRA ILLUSTRATED *with a series of plates by Howitt and others, coloured, half morocco, t.e. g.*
1807-13

544 Daniel (W. B.) Rural Sports, 3 vol. *plates, coloured by hand, original boards, uncut* 1812

545 Crabbe (George) The Village: a Poem (*two leaves unsigned,* B-F *in fours;* F 4 *blank*), FIRST EDITION, 1783; The Library. A Poem. The Second Edition (A-E 2 *in fours,* E 2 *blank*), 1783; The Newspaper. A Poem (A-E *in fours;* E 4 *with three lines of advertisements only*), FIRST EDITION, 1785; *bound together, half calf*
($9\frac{13}{16}$ *in. by* $8\frac{1}{16}$ *in.*)

546 Nonesuch Press. Vanbrugh (Sir J.) Works, 4 vol. 1927; Otway (T.) Works, 3 vol. 1926, *original half buckram* (7)

547 Nonesuch Press. Wilson (M.) The Life of William Blake, *portrait and plates, with the two addendum leaves, original half parchment* 1927

548 Nonesuch Press. Pencil Drawings by William Blake, edited by Geoffrey Keynes, *original boards* 1927

549 Rousseau (J. J.) Portrait and 33 Plates by Moreau le Jeune and Le Barbier, illustrating the works of J. J. Rousseau, *wants four plates, half green leather* (1777-83)

550 Dryden (J.) Religio Laici, FIRST EDITION, *corners of title torn away, stains in inner margins, wrappers* 1682

551 Dryden (J.) Eleanora, FIRST EDITION, *tall copy, 9½ in. by 7⅜ in. unbound* 1692

552 Dryden (J.) The Medall, FIRST EDITION, *small hole and abrasion in title, morocco* 1682

553 Boyle (Hon. R.) A Continuation of New Experiments Physio-Mechanical, *Oxford,* 1669; Usefulnesse of Experimental Naturall Philosophy, *ib.* 1671; and 3 others, *old calf, some covers loose* (5)

554 Sennerto (D.) Practicae Medicinae liber tertius, *Parisiis,* 1632; De Febribus, *ib.* 1633—Zacchiae (P.) Questiones Medico-Legales, libri VI. VII, *Romae,* 1634 — Sylvius (F. D.) Opera Medica, *folding portrait, Amstelodami,* 1679, *calf, one cover loose* (4)

555 Wiseman (F., Bishop of Ely) A Treatise of the Sabbath Day, 1636—Taylor (J., Bishop) Sermon at the Funeral of John late Archbishop of Armagh, 1663; A Dissuasive from Popery to the People of Ireland, 1664; and 5 other pieces, in 1 vol.; and 4 others, *old calf, some broken* (6)

556 Hunter (J.) Historical Journal of the Transactions at Port Jackson and Norfolk Island, *portrait, plates and charts, contemporary calf,* 1793; and 2 others (3)

557 [Sutcliffe (M.)] The Subversion of Robert Parsons, 1606; A Full and Round Answer to N. D. alias Robert Parsons the Noddie his foolish and rude Warne-word, 1604, in 1 vol. *vellum*; and 4 others (5)

558 Culverwell (N.) Discourse of the Light of Nature, 1654; Articles of the Union as they pass'd with Amendments in the Parliament of Scotland, 1707; and other Tracts, in 1 vol. 1681-1707—Leslie (C.) The Socinian Controversy Discuss'd, 1798; and others, *calf, some broken* (4)

559 Barrow (Sir J.) An Account of Travels into the interior of Southern Africa, in the years 1797 and 1798, 2 vol. FIRST EDITION, *frontispiece, maps and charts, russia, joints broken,* 1801-4—Browne (W. G.) Travels in Africa, Egypt, and Syria, from the Year 1792 to 1798, FIRST EDITION, *frontispiece and maps, calf gilt, with the Egerton arms in gilt on sides,* 1799 (3)

560 Lanario y Aragon (F.) Las Gverras de Flandres, desde el año de mil y quinientos y cincuenta y nueue hasta el de seiscientos y nueue, FIRST EDITION, *half calf gilt, En Madrid, por Luis Sanchez,* 1623—Aleman (M.) Primera, y Segunda parte de la Vida, y Hechos del Picaro Guzman de Alfarache, *vellum, Madrid,* 1750 (2)

561 Hugenius (Christianus) Cosmotheoros, sive De Terris Cœlestibus, earumque ornatu, Conjecturae ad Constantinum Hugenium, Fratrem, *folding plates, boards*
Hagæ-Comitum, apud A. Moetjens, 1699

562 Heylyn (P.) The History of the Sabbath, 2 parts in 1 vol. FIRST EDITION, *old calf; with the monogram of Henry Yelverton, Viscount Longueville, in gilt on sides,* 1636—Pikering (B.) A Firebrand pluckt out of the burning, *small hole in last leaf, half calf,* 1645—Barrow (I.) A Treatise of the Pope's Supremacy, FIRST EDITION, *portrait by D. Loggan, old calf,* 1680; etc. (7)

563 Webster (J.) Metallographia: or, an History of Metals, *old calf* *Printed by A. C. for W. Kettilby,* 1617

564 Prynne (W.) The severall Humble Petitions of D. Bastwicke, M. Burton, M. Prynne, and of Nath. Wickens, *half bound,* 1641; A Short Sober Pacific Examination of some Exuberances in, and Ceremonial Appurtenances to the Common Prayer, *half bound,* 1661—Rudyard (Sir B.) A Worthy Speech Spoken in the Honourable House of Commons, *boards,* 1642; His Majesties Message to both Houses of Parliament, Febr. 14. 1641, *half calf,* 1641; and others (10)

565 Tracts. Lestrange (Sir Roger) The Character of a Papist in Masquerade, 1681; The Holy Cheat, 1682; and 9 others by the same, 1 vol. 1681-2—[Parker (S.)] Censura Temporum. The Good or Ill Tendencies of Books, Sermons, Pamphlets, etc. impartially considered in a Dialogue between Eubulus and Sophronius, vol. I, for the year 1708, 1709, *old calf, broken* (2)

566 Sennertus (D.) Practicae Medicinae, *Parisiis,* 1633—Helmont (J. B. van) Ortus Medicinae, *Amsterodami,* 1652—Sinibaldus (J. B.) Geneanthropeiae sive de hominis generatione decateuchon, etc. *Francofurti,* 1669, *some leaves damp-stained, old calf, broken* (3)

567 W. (G.) A Rich Store-House or Treasury for the Diseased, the eighth edition enlarged by D. B. *damp-stained, contemporary calf, broken* 1650

568 Tracts. Burnet (G., Bishop) Collection of Eighteen Papers relating to Affairs of Church and State, 1698; and 1 other Tract by the same, 1 vol. 1689-90—Howell (J.) Discourse on Persecution, 1685—Bray (T.) Bibliotheca Parochialis: or Scheme of such Theological Heads . . . requisite to be well studied by every Pastor, etc. together with a Catalogue of Books, 2 parts, 1697-9; and 11 other pieces, 1 vol. 1680-1701, *old calf, broken* (2)

569 Tracts. Philosophical Transactions and Collections, 7 odd nos. 1679-82—Wallis (J.) A Discourse of Gravity and Gravitation, 1675; Weekly Memorials for the Ingenious, 1683, etc. in 1 vol.—Sprat (T.) History of the Royal Society, 1667; and another, *plates, old calf broken* (3)

570 Swinburne (H.) A Briefe Treatise of Testaments and Last Wills, 1640—Prideaux (M.) Introduction for Reading all sorts of Histories, *Oxford,* 1672; and other, *old calf, worn, one broken* (3)

571 Poems. Goldsmith (O.) The Traveller, *engraving on title,* 1770; Melmoth (C.) The Shadows of Shakespeare, a Monody occasioned by the death of Mr. Garrick, *Bath, n. d.*; Langhorne (Dr.) The Fables of Flora, 1771; and 3 other Pieces, in 1 vol. *half calf* 1770-7

572 James I. Regis Oratio habita in postremo regni ordinum conventu Westmonsterii, die IX Novemb. MDCV, *contains "Indicium a Guidone Fawkcio professum," original limp vellum,* 1606; Reges, Reginae, Nobiles in Ecclesia Collegiata. B. Petri Westmonasterii Sepulti, *boards,* 1606 (2)

573 East India Company. A True Relation of the unjust, cruell and barbarous Proceedings against the English at Amboyna in the East Indies, etc. *some leaves stained, original vellum* 1624

574 [Scott (T.)] The second part of Vox Populi, *engraving on title and two in text, title and some leaves stained, three leaves torn in margin, boards, vellum back,* 1624; Proceedings of the Parliament of Scotland, 1704 (2)

575 Etherege (G.) The Man of Mode, FIRST EDITION, *ink stains on margin sig.* F 2, *boards, leather back* 1676

576 Sedley (Sir Chas.) Anthony and Cleopatra, FIRST EDITION, *some top margins cut close, writing on last leaf, boards, leather back* 1677

577 Horace. Art of Poetry made English by the Rt. Hon. The Earl of Roscommon, *some passages scored and alterations in margins and fly-leaf, boards* 1684

578 [Brooke (R.) A Discoverie of Certaine Errours in the much commended Britannia. 1594. By Yorke Herault, *calf* (1596)—Wotton (H.) Elements of Architecture, *title and some leaves stained, calf, one cover missing,* 1624 (2)

579 Hall (Joseph) Episcopacie by Divine Right Asserted, *continuous pagination, note of ownership dated* 1700 *on title, original vellum* 1640

580 Tracts, etc. Fern (H.) The Resolving of Conscience, *Cambridge,* 1642; Conscience Satisfied, *Oxford,* 1643; The King's Cause rationally, briefly and plainly debated, 1644; Symmons (E.) A Vindication of King Charles, 1648; A Brief Justification of the Prince of Orange's Descent into England, 1689; A Dialogue between Dick and Tom concerning the present Posture of Affairs, 1689; Sidney Redivus: or the Opinion of the late Hon. Collonel Sidney: as to Civil Government, 1689; and 15 other Tracts, in 2 vol. *old calf, one cover loose* 1642-89

581 Camden (W.) Britannia, *maps, plates, etc. wants last four leaves, some head-lines shaved, old calf, one cover loose,* 1600—Godwin (F.) A Catalogue of the Bishops of England, *black letter, old calf, worn,* 1615 (2)

582 Alvarez Osorio y Vega (M.) Manejo real, en que se propone lo que deben saber los Cavalleros, *original limp vellum, Madrid,* 1769—Bravo de Mendoza (L. M.) Historia Evangelica metrice compacta ex ipsis evangelistarum verbis, *original limp vellum, Matriti, Anno* 6151 [*sic pro* 1651]; etc. (4)

583 Torreclusa (Marquis de) Copia de vna Carta que inuio el Marques de Torreclusa, al duque del Infantado, En que dà cuenta de la insigne victoria que ha tenido contra los portugueses, y de, como los Iudios, y Herejes coxieron la custodia, del santissimo sacramento en Barcarrota, etc. *half russia*

En Madrid, por Catalina del varrio, y Angulo, Año de 1644

584 Levett (J.) The ordering of Bees: or, the True History of managing them from time to time, with their hony and waxe, shewing their nature and Breed, *frontispiece, two or three preliminary leaves slightly shaved and a small rust-hole in* 1 2, *half morocco*

Printed by Thomas Harper, 1634

585 Generall Demands concerning the late Covenant: propounded by the Ministers and Professors of Divinity in Aberdene, *woodcuts of the royal and the Hamilton arms, half morocco*

Printed by Robert Young, His Majesties Printer for Scotland, 1638

586 Macedonio (M.) Le Nove Muse. Raccolte e date alla stampa da Pietro Macedonio suo fratello, *engraved title and plates of the Muses, vellum*

In Napoli, ad instanza di Gio. Ruardo, 1614

587 Vico (A.) Omnium Caesarum verissimae imagines ex antiquis numismatis desumptae, *engraved title and plates of medals, etc. arms emblazoned in gold and colours on fly-leaf, old sheep, with arms in gilt on upper cover*

Aeneas Vicus Parm. F. Anno, 1553

588 Boyle (R.) New Experiments Physico-Mechanical touching the Spring of the Air and its Effects, &c. *folding plate, original calf, broken* *Oxford,* 1662

589 Willis (T.) Pharmaceutice Rationalis, *four plates, Oxonii,* 1674—Hartmann (J.) Officina Sanitatis, *engraved title, Noribergae,* 1677—Ettmuller (M.) Opera Pharmaceutico-Chymica, *Lugduni,* 1686 (3)

590 Mountagu (R.) A Gag for the New Gospel? No: A New Gagg for an Old Goose, 1624—Mayer (J.) The English Catechisme, 1621—Bolton (R.) General Directions for a Comfortable Walking with God, 1634; and another, in 1 vol. *old calf, one back defective* (3)

591 Taylor (Jeremy, Bp.) Supplement to the ΕΝΙΑΤΟΣ or Course of Sermons for the whole year, 1663; Rules and Advices to the Clergy of the Diocesse of Down and Comver, 1663; and other Sermons by the same, 1 vol. *calf, worn and broken* 1663

592 Tracts, etc. The Forme and Order of the Coronation of Charles II, *Aberdeen,* 1651—Jenner (D.) Cain's Mark and Murder. K. Charles, His Martyrdom, 1680; and other Sermons, in 1 vol. 1651-82; Discourses concerning the Spirit of Martin Luther, and the Original of the Reformation, *Oxford,* 1687; and others, in 1 vol. *old calf, broken*; and 2 others (4)

593 Tracts, etc. Fumifugium or the Smoak of London disipated, *title soiled, margins damp-stained and wormed,* 1661; and 11 others, in 1 vol. 1661-98; Bacon (Sir Francis) Considerations for the better Establishment of the Church of England, 1689; A New History of the Succession of the Crown of England, 1690; and 30 other Tracts, 1 vol. 1685-90, *old calf* (2)

594 Ariosto (L.) Orlando Furioso, dirigido al Principe Don Philipe nuestro Señor, traduzido en Romance Castellano por don Ieronymo de Urrea, FIRST SPANISH EDITION, *woodcut on title of the arms of King Philip of Spain (slightly defective at foot), and woodcuts illustrating the poem, half vellum*

Imprimiose enla muy noble y leal villa de Anuers en casa de Martin Nucio, 1549

595 Dante. Comedia, con la dotta e leggiodra spositione di Christophero Landino, con somma diligentia & accuratissimo studio nuouamente corretta, & emendata, *woodcut portrait of Dante on title, full-page woodcut, and numerous small woodcuts, first three leaves slightly wormed, limp vellum, gauffred edges*

In Vineggia per M. Bernardino Stagnino, 1536

596 Lenio (A.) Oronte gigante, continente le Battaglie del Re de Persia, e del Re de Scythia fatte per Amor de la Figliola del Re de Troia, *title surrounded by a series of woodcuts illustrating the poem, and a woodcut on first page of text,*

LOT 596—*continued.*

some leaves somewhat stained, small worm-hole in last three leaves, boards

Stampato in Lynclita Citta di Vinegia, in casa de Aurelio Pincio, 1531

⁂ Brunet describes this poem, of which this is the only edition known, as very rare.

597 Guillermus Parisiensis. Postilla super Epistolas et Euāgelia, *title printed in red and black, woodcut in the centre, also numerous small woodcuts by Urs Graf, Basileæ,* 1511; Passio domini nostri Jesu Christi scm seriē q̄ttuor evāgelistarū, *woodcuts, ib.* 1509, in 1 vol. **gothic letter**, *wooden boards, half-covered with stamped hogskin*

598 Valle de la Cerda (L.) Desempeño del Patrimonio de su Magestad, etc. *calf, Madrid,* 1600—Turcus. Epistolae, *calf s. l. a (c.* 1530) (2)

599 Carcanus (Michael) Sermonarium triplicatum, FIRST EDITION, **gothic letter**, part III *only,* 159 *ll.* (*should be* 447 *ll.*), *wants fol.* 447 (*blank*) *and ff.* 1-287, *containing parts I and II, two columns, initials supplied in red, rubricated, half calf* [*Hain,* *4508; *Pellechet,* 3300; *Proctor,* *4166]

folio and 4to. Venice, F. Renner & Nicolaus, of Frankfort, 1476

600 Cardulus (Franciscus) Oratio in funere cardinalis Ardicini de La Porta; La Porta (A. de) Epistola ad Innocentium VIII, FIRST EDITION, *roman letter,* 6 *ll. vellum* [*Hain,* *4511; *Pellechet,* 3302; *Proctor,* 3972]

[*Rome, Andreas Freitag, after* 4 *Mar.* 1493]

601 Holywood (John) De Sphaera; Purbach (Georg.) Theoricae Planetarum, *roman letter, woodcuts and woodcut diagrams, old pen-notes, worm-hole at end, Vienna, J. Singrenius for L. Alantsa,* 12 *Aug.* 1518; Aretinus (Leonardus) Isagoge in Philosophiam Moralem, *roman letter, small defect in* A 1, *old pen-notes, ib. H. Victor, Jan.* 1515; in 1 vol. *half vellum, uncut*

FOLIO.

602 Appianus Alexandrinus de Bellis Civilibus, *roman type, Regii, per Franciscum de Mazalibus,* 1494—Appianus Alexandrinus . . . Historia Romana, *roman type, Scandiano, P. Pasquale,* 1495; in 1 vol. *tear in lower margin of sig.* G 5 *in the former, some manuscript annotations in the margin of latter* [*Hain,* 7254 *and* 7325 *respectively*], *vellum* 1494-5

603 Grand Coustumier du Pays et Duché de Normendie, **gothic letter**,, *title in red and black within woodcut border, old calf* 1539

604 THOMAS AQUINAS. QUAESTIONES DE VERITATE, 226 *ll. two columns,* 40 *lines to a page* (*including the first and last blanks*), **gothic letter**, *first capital and paragraph-marks throughout supplied in red, wants four leaves of table, original stamped pigskin over wooden boards* [*B.M.* IB 3480]; *sold not subject to return*
Cologne, J. Koelhoff, the Elder, 1475

605 Lambertus de Monte. Copulata super libros Physicorum Aristotelis cum textu, **gothic letter**, 141 *ll. wants the last* (*blank*), *two columns, ff.* 1 4 *and* 135-141 *defective, fore-margins water-stained* [*Hain,* *1686; *Proctor,* 1319], *Cologne, H. Quentell,* 1493; Copulata super libros de Anima Aristotelis, **gothic letter**, 83 *ll.* (a-o 5 *in sixes*), *wants* o 6 (? *blank*), *two columns, text,* 40 *lines, commentary,* 62 *lines, fore-margins affected by damp, worm-holes in quires* b-d [*Hain,* *1712; *not in Proctor*] [*ib.*], *n. d. bound together, stamped pigskin, defective, over wooden boards; sold not subject to return*

606 Pulton (F.) De Pace Regis et Regni. A Treatise declaring which be the great and general Offences of the Realme, etc. **black letter**, *name on title,* 1609—Dalton (M.) The Countrey Justice, *woodcut title, one covers loose,* 1655, *contemporary calf* (2)

607 Ludolphus (J.) New History of Ethiopia made English by J. P. FIRST EDITION, *plates, contemporary calf, worn* 1682

608 Spon (I.) History of the City and State of Geneva, *frontispiece and plates, contemporary calf, worn,* 1687; and another (2)

609 Heylyn (P.) Cosmographie, *fifth edition, engraved title and maps, contemporary calf, worn* 1669

610 Goad (J.) Astro-Meteorologica, or Aphorisms and Discourses of the Bodies Celestial, etc.
contemporary calf, worn, 1686

611 Jewell (J.) Defence of the Apologie of the Churche of Englande, *chiefly* **black letter**, *wanting title and all before sig.* Bii, *damp-stained* [? 1567]—Hall (J., Bishop) Works, *woodcut title,* 1634, *old calf broken; lot sold not subject to return* (2)

612 Drayton (M.) The Battaile of Agincourt, FIRST EDITION, *portrait torn, small worm-hole through the text in sigs.* P, Q, R, *some leaves stained, contemporary calf worn* 1627

613 Brabant Chronicle. Van Brabant die Excellente Cronike, **gothic letter**, *wants* Bb 1 *and several other leaves, woodcuts, old calf, worn; sold not subject to return Antwerp,* 1530

614 Lorris (G. de) et Jean de Meun. Le Romant de la Rose, **gothic letter**, FIRST EDITION *with Marot's corrections,* 134 *leaves, double columns, woodcuts, title in facsimile, many leaves cut into, old calf gilt Paris, Galliot Du Pré* (1526)

615 Ogilby (J.) Embassies to China, 2 vol. *maps and plates, some slight tears in folding plates, vol. II wants plate at p.* 39, *old calf, one cover loose* 1671-3

616 Donne (John) LXXX Sermons, FIRST COLLECTED EDITION, *engraved title by M. Merian containing portrait of Donne, with life by Izaak Walton, contemporary calf, rebacked folio. for R. Royston & R. Marriot,* 1640

617 Jonson (Ben) Works . . . with Additions never before Published, *portrait by W. Elder, original calf folio.* 1692

618 Charles I. A Large Declaration concerning the late Tumults in Scotland, 1639—Townshend (H.) Historical Collections, 1680, *contemporary calf, worn* (2)

619 Soave Polano (P.) History of the Council of Trent, translated by Sir N. Brent, 1640 — Laud (W., Archbishop) Relation of the Conference with Mr. Fisher, *name on title,* 1639; and another, *old calf, some broken* (3)

620 Du Bartas His Diuine Weekes and Workes, translated by J. Sylvester, *engraved title written on and soiled,* 1621—Livy (T.) Roman History, translated by P. Holland, *some leaves wormed,* 1686, *old calf, broken* (2)

621 Clavell (R.) General Catalogue of Books printed in England since the Dreadful Fire of London 1666 to Trinity Term 1674 and continued in 24 Nos. to Trinity Term 1680, *old calf, defective and broken,* 1675; and another (2)

622 Burnet (G.) Memoires of the Lives and Actions of James and William Dukes of Hamilton and Castleherald, etc. *portraits,* 1677—[Whitelock (Sir B.)] Memorials of English Affairs, 1682, *contemporary calf* (2)

623 Calvin (J.) Epistolae et Responsa, ejusdem vita a Theodora Beza, *Genevae,* 1575—Ainsworth (H.) Annotations on Genesis, 1626, *old calf, worn* (2)

624 Aretius (B.) Commentarii in quatuor Evangelistas, *Morgiis,* 1580 — Toletus (F.) In S. Joannis Evangelium commentarii, *Coloniae,* 1611, *old calf, broken*; and another (3)

625 [Swift (Dean J.)] An Epistle on Preferment inscribed to the Rev. Dr. Swift, D.S.P.D. Found among the Papers of a great Author, *calf gilt, by Rivière*
J. Collyer, D.DCC.XLIV

626 [Ward (Edward)] A Frolick to Horn-Fair. With a Walk from Cuckold's-Point thro' Deptford and Greenwich, FIRST EDITION, *morocco gilt* *J. How,* 1700

627 [Ward (E.)] The Rambling Rakes: or, London Libertines. By the Author of The Step to the Bath, FIRST EDITION, *morocco gilt* *J. How,* 1700

628 Voltaire (F. M. A. de) Lettre au Roi de Prusse, Par Mons. Voltaire de Paris, FIRST EDITION, *calf gilt, by Rivière* 1744-5

629 Humphreys (H. N.) History of the Art of Printing, 100 *facsimiles, original cloth, loose in binding* 1867

630 WARNER (SIR G.) Descriptive Catalogue of Illuminated Manuscripts in the Library of C. W. Dyson Perrins, 2 vol. 128 *plates, original buckram* 1920

631 Pyne (W. H.) Costumes of Great Britain, 60 *coloured plates, contemporary blue morocco gilt, g. e.* *W. Mitler,* 1804

632 Pope (A.) One Thousand Seven Hundred and Thirty Eight, a Dialogue something Like Horace [and Dialogue II], FIRST EDITIONS, *probably the first issue of the Dialogue I with the price "one shilling" on the title in capital letters, inner margin of first page and inner corner of last page restored, green morocco*
T. Cooper [1738] *and R. Dodsley,* 1738

633 Dortmund. Sammlung Geheimrat Josef Cremer Dortmund, 146 *reproductions, linen* 1929

BOOKS FROM THE LIBRARY OF
the late Charles Warne, Esq., F.S.A.

[Sold by Order of C. Holland Warne, Esq.]

OCTAVO ET INFRA.

634 A'Beckett (G. A.) The Comic History of Rome, *coloured plates, half calf, g. t.* *n. d.*

635 Ainsworth (W. H.) The Miser's Daughter, *third edition, portrait and plates, half morocco, g. t.* 1848—Harrison (W.) The Humorist, *woodcuts, half calf gilt,* 1831 (2)

636 Apuleius. The Metamorphosis, or Golden Ass, and Philosophical Works translated by Thomas Taylor, *uncut, original boards, printed label* 1822

637 Archæological Tracts and Pamphlets. A Collection of Pamphlets mostly on Archaeology or Numismatics, *bound in* 24 vol. *half vellum* *8vo and 4to.* XIX CENT.

638 Archæological Journal (The), vol. I-XXXIII, *illustrations, half russia gilt, t. e. g.; sold not subject to return* 1845-76

639 Bell (Thomas) History of British Quadrupeds, *woodcuts,* 1837; History of British Reptiles, *woodcuts,* 1849; Selby (J. P.) History of British Forest-Trees, *woodcuts,* 1842; Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, 2 vol. *plates,* 1856; *together* 5 vol. *uniformly bound in half morocco, t. e. g.* (5)

640 Binns (R. W.) A Century of Potting in the City of Worcester, *plates, roxburghe,* 1877 — Morgan (Thomas) Romano-British Mosaic Pavements, *coloured plates, cloth gilt, uncut,* 1886—Fortnum (C. D. E.) A Descriptive Catalogue of the Maiolica in the South Kensington Museum, *plates* (*some coloured*) *and woodcuts, roxburghe,* 1873 (3)

641 Braithwaite (R.) Drunken Barnaby's Four Journeys to the North of England, Together with Bessy Bell, *frontispiece and plates, old calf* 1723

642 British Archæological Association. Journal, vol. I-XLIII, *illustrations, half morocco,* 1846-87; Index to vol. I-XXX, *cloth,* 1875; etc.; *sold not subject to return* (47)

643 Butler (S.) Hudibras, 2 vol. *coloured plates, diced calf gilt* 1819

644 Cervantes (M. de) Don Quixote, 4 vol. *Jarvis' translation, plates, name on titles, morocco gilt, g. e.* 12*mo.* 1820

645 [Combe (W.)] The English Dance of Death, 2 vol. first edition, *coloured plates by Rowlandson, some imprints cut, half calf, g. t.* 1816

646 [Combe (W.)] The Dance of Death, first edition, *coloured frontispiece, title and plates by Rowlandson, small piece torn from margin of title, index to plates and pp. 227-8 torn and mended, calf gilt, g. t.* 1817

647 [Combe (W.)] Three Tours of Doctor Syntax, *First Tour fourth edition, Second Tour second edition, Third Tour* first edition, *coloured plates by Rowlandson, many imprints cut, calf gilt, g. e. by Tout* 1813-20-21

648 [Combe (W.)] Journal of Sentimental Travels in the Southern Provinces of France, *coloured plates by Rowlandson, some imprints cut, calf gilt, g. e.* 1821

649 [Combe (W.)] The History of Johnny Quæ Genus, first edition, 24 *coloured plates by Rowlandson, some imprints cut, has the errata slip, calf gilt, g. e. by Tout* 1822

650 De Quincey (Thomas) Works, 16 vol. *portrait, cloth Edinburgh,* 1862-74

651 Dodgson (C. L.) The Hunting of the Snark, first edition, *illustrations, original cloth, leaflet "An Easter Greeting to every child who loves Alice" inserted* 1876

652 Evans (John) The Ancient Stone Implements of Great Britain, *bound in* 2 vol. *illustrations, interleaved, A. L. s. from the Author inserted, half morocco, t. e. g.* 1872—Fergusson (James) Rude Stone Monuments, *illustrations, cloth gilt, uncut,* 1872 (3)

653 Froissart (Jean) Chronicles, translated by T. Johnes, 2 vol. *illustrations, half calf,* 1839 — Chatterton (Thomas) Works, 3 vol. *frontispieces, diced calf gilt, rebacked,* 1803; etc. (7)

654 Gibbon (Edward) Decline and Fall of the Roman Empire, with notes by H. H. Milman, 12 vol. *maps,* 1838-9; Milman (H. H.) Life of Gibbon, *portrait,* 1839; *together* 13 vol. *original cloth, uncut* (13)

655 Gilchrist (W.) Life of William Blake, 2 vol. FIRST EDITION, *portrait and plates, half morocco gilt* 1863

656 Gay (J.) Fables, 2 vol. *plates, engraved titles cut, some fox-marks, old calf gilt* 1793

657 GOLDSMITH (O.) THE VICAR OF WAKEFIELD, 24 *coloured plates by Rowlandson, panelled red morocco gilt, inside borders gilt, g. e. by Zaehnsdorf* 1817

658 Hartshorne (C. H.) Salopia Antiqua, *cloth,* 1841—Wodderspoon (John) Memorials of Ipswich, *plates, some coloured, half morocco gilt,* 1850—Allies (Jabez) Antiquities and Folk-Lore of Worcestershire, *illustrations, cloth, uncut,* 1856—Pulman (G. P. R.) The Book of the Axe, *illustrations, half morocco gilt, t. e. g.* 1875 (4)

659 Hervie-Brown (J. A.) A Vertebrate Fauna of Scotland, vol. I-XI, *plates, some coloured, green cloth, t. e. g.* *Edinburgh,* 1887-1911

660 Hunt (J. Leigh) The Liberal, 2 vol. in 1, FIRST EDITION, *name on titles, half morocco* 1822

661 Logan (James) The Scottish Gaël, 2 vol. *plates, some coloured, half calf,* 1831—Wilson (Daniel) Prehistoric Annals of Scotland, 2 vol. *illustrations, cloth gilt,* 1863; etc. (6)

662 Macgibbon (D.) and T. Ross. The Castellated and Domestic Architecture of Scotland, vol. I and II *only, plates, original buckram* 1887

663 Malcolm (J. P.) Anecdotes of the Manners and Customs of London, 2 vol. *plates, half red morocco, t. e. g.* 1810; etc. (4)

664 Milton (John) Paradise Lost, 2 vol. *portrait and plates,* 1790; Paradise Regain'd and Samson Agonistes, 2 vol. *portrait,* 1753; Poems on Several Occasions, 1791, *together* 5 vol. *mottled calf gilt, panelled sides* — Sterne (Lawrence) Works, 4 vol. *portrait, calf gilt,* 1819 (9)

665 [Mitford (J.)] The Adventures of Johnny Newcome in the Navy by Alfred Burton, FIRST EDITION, *coloured plates by Rowlandson, name on title, foxed, imprints cut off or cut into, tear in pp.* 173-4, *frontispiece mounted, calf gilt, g. t.* 1818

666 Monstrelet (Eng. de) Chronicles, translated by T. Johnes, 12 vol.; and 4to Atlas of Plates, *together* 13 vol. *half blue calf gilt* 1810

667 Nightingale (J. E.) Church Plate of the County of Dorset [of Wilts], *together* 2 vol. *illustrations, cloth, Salisbury,* 1889-91—Boyne (William) Tokens issued in the Seventeenth Century by Corporations, Merchants, Tradesmen, etc. *illustrations, cloth,* 1858; etc. (5)

668 O'Brien (Henry) The Round Towers of Ireland, *illustrations, half calf,* 1834—Betham (Sir William) Irish Antiquarian Researches, 2 vol. *plates, cloth, Dublin,* 1826-27; etc. (4)

668A Hawker (P.) Instructions to Young Sportsmen, *illustrations, cloth, t. e. g.* 1830; etc. (7)

669 Parker (G. H.) A Glossary of Terms used in Gothic Architecture, 3 vol. *fifth edition, woodcuts, half morocco gilt, g. t.* 1850

670 Percy Society. Publications, Nos. 1-94, in 30 vol. *without the two suppressed numbers, half calf, backs gilt* 1840-52

671 [Roberts (D.)] The Military Adventures of Johnny Newcome, *second edition, coloured plates by Rowlandson, imprints cut, foxed, name on title, calf gilt, g. t.* 1816

672 Roxburghe Ballads. Edited by Charles Hindley, 2 vol. *facsimiles, half roan,* 1873; Boccaccio. Decameron, 4 vol. in 2, *half calf gilt,* 1822; and 4 others (8)

673 Seebohm (Henry) A History of British Birds, 4 vol. (*including vol. of plates*), *coloured plates, half maroon roan gilt, t. e. g.* 1883-5

674 Shelley (P. B.) Queen Mab, a Philosophical Poem, *engraved title, half morocco, g. t. some fore and lower edges uncut New York, W. Baldwin & Co.* 1821

675 Smith (C. Roach) Collectanea Antiqua, 7 vol. *plates,* 1848-80; Notes on Some of the Antiquities of France, *plates, A. L. s. from the Author inserted,* 1865; Inventorium Sepulchrale, *plates* (*some coloured*) *and woodcuts, A. L. s. from the Author and another from J. M. Kemble inserted, 4to,* 1856; Illustrations of Roman London, *plates* (*some coloured*) *and woodcuts, A. L. s. from the Author inserted,*

LOT 675—*continued.*
4to, 1839; and others by the same, *together* 17 vol. *half calf gilt; sold as a collection, not subject to return*
8vo and 4to. (17)

676 Society of Antiquaries of London. Proceedings, vol. I-IV; Second Series, vol. I-II; with the Library Catalogue, *together* 16 vol. *illustrations, half calf, backs gilt; sold not subject to return* 1849-87

677 Warton Club. Publications, complete set, 4 parts, 1855-6; Peeping Tom and Lady Godiva, *three plates, Coventry* [1855], in 1 vol. *half calf*; etc. (7)

678 Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, First and Second Series, *together* 6 vol. *plates (some coloured), original cloth gilt, uncut* 1837-41

679 Yarrell (William) History of British Fishes, 2 vol. *portrait,* 1859; History of British Birds, 4 vol. 1871-85, *together* 6 vol. *woodcuts, uniformly bound in half morocco, t. e. g.* (6)

QUARTO.

680 Akerman (J. Y.) Remains of Pagan Saxendom, 40 *coloured plates, cloth,* 1855—Engelhardt (Conrad) Denmark in the Early Iron Age, *illustrations, cloth,* 1866 (5)

681 Annals (The) of Ireland translated from the original Irish of the Four Masters by Owen Connellan, *coloured frontispiece, cloth, uncut* *Dublin,* 1846

682 Audsley (G. A.) and J. L. Bowes. Keramic Art of Japan, *plates, some coloured,* K 3 *loose, cloth gilt, t. e. g.* 1881—Boyne (William) The Silver Tokens of Great Britain and Ireland, *seven plates, cloth,* 1866; etc. (6)

683 Camden Society. Publications, vol. V-XLVIII, *plates, original cloth; sold as a collection, not subject to return* 1839-49

684 Connoisseur (The) vol. I-XXXVII, *illustrations, vol. I-XXII in 8 vol. half morocco, t. e. g. remainder in parts as issued; sold as a periodical, not subject to return* 1901-13

685 Dorset—A True Relation of the Dorsetshire Affaires, 4 *ll.* 1643; A Pacquet of Advices . . . to the Men of Shaftesbury (A-K 2 *in fours*), 1676, *bound together, half roan*

686 Gatty (C. T.) Liverpool Art Club. Catalogue of a Loan Collection of the Works of Josiah Wedgwood, 15 *plates, half vellum, Liverpool,* 1879—Hodgkin (J. E. and E.) Examples of Early English Pottery, *coloured frontispiece and other illustrations, half morocco, t. e. g.* 1891—Kidson (J. R. and F.) Historical Notices of the Leeds Old Pottery, *no.* 57 *of* 250 *copies, portrait and* 21 *plates, cloth, uncut, Leeds,* 1892 (3)

687 Grego (Joseph) Rowlandson the Caricaturist, 2 vol. *illusttrations, roxburghe* 1880

688 Grievi (Symington) The Great Auk or Garefowl, *illustrations, cloth* 1885

689 Hamerton (P. G.) Etchings & Etchers . . . Third Edition, *plates, half morocco, uncut* 1880

690 [Hartlib (Samuel)] A Discours of Husbandrie used in Brabant and Flanders . . . The Third Edition (A-E 3 *in fours*), 1654—Mascall (Leonard) The Country-Mans New Art of Planting and Graffing ([A], 2 *ll.*; B-L *in fours*), *woodcuts, frontispiece shaved at foot, a few headlines, numerals, catchwords and signatures shaved,* 1656, *bound together, half russia*

691 Holbein Society. Publications, 11 vol. *illustrations, original cloth; sold as a collection, not subject to return* 1869-81

692 Horsfield (T. W.) History of Sussex, 2 vol. *illustrations, half roan, Lewes,* 1835—Robinson (C. E.) A Royal Warren, or Picturesque Rambles in the Isle of Purbeck, *no.* 6 *of a limited issue on* LARGE PAPER, *etchings by Alfred Dawson, vellum gilt, t. e. g.* 1882—Cooke (E. W.) Shipping and Craft, 65 *plates, cloth,* 1829; etc. (5)

693 Koran (The) translated by George Sale, FIRST EDITION, *calf gilt* 1734

694 Lacroix (Paul) Moeurs, Usages et Costumes [Les Arts; Vie Militaire et Religieuse; Sciences et Lettres] au Moyen Age, 4 vol. *coloured plates and other illustrations, half red morocco gilt, g. e.* *Paris,* 1874-77

695 Lysons (D. & S.) Magna Britannia, vol. II, part II (Cheshire) and vol. III (Cornwall) *only, maps and plates, half morocco gilt, t. e. g.* 1810-14

696 ORME (EDWARD) Historic, Military and Naval Ancedotes, *forty coloured plates, morocco gilt, back defective, g. e.* 1819

697 Rogers (W. H. H.) Ancient Sepulchral Effigies of Devon, *illustrations, A. L. s. from the Author inserted, half morocco gilt, Exeter,* 1877—Laing (Alexander) Lindores Abbey and its Burgh of Newburgh, *plates, roxburghe, Edinburgh,* 1876—Owen (Elias) Old Stone Crosses, *illustrations, boards* [1886] (3)

698 Rowlands (Henry) Mona Antiqua Restaurata, *map and plates, half calf, uncut,* 1766—Higgins (Godfrey) The Celtic Druids, *illustrations, half morocco gilt, t. e. g.* 1827; etc. (4)

699 Society of Antiquaries of London. Archæologia, vol. 1-50, with Index to vol. 1-15, and to vol. 16-30, 2 vol. in 1, and Index to vol. 1-50, *together* 52 vol. *plates, half calf gilt,* 1775-1889; etc. (54)

700 SPENSER (E.) THE FAERIE QUEEN, Books I-III, *second edition, woodcut on verso of* M 5, T 1 *defective,* 1596; Books IV, V and VI, FIRST EDITION, N 8 *defective,* 1596; Colin Clouts Come Home Againe, FIRST EDITION, *type metal border to title, wants* K 2, 3 *and* 4, *stain on title,* 1595, *old calf, worn; sold not subject to return*

701 Thomson (John) Etymons of English Words, *half roan, Edinburgh,* 1826; etc. (5)

702 Vacnius (Otho) Emblemata sive Symbola, *plates, stain at foot of title, half morocco, g. e.* *Brussels,* 1624

703 Woodville (William) Medical Botany, 3 vol. and Supplement, *together* 4 vol. 274 *coloured plates, half red morocco* 1791-94

FOLIO.

704 BOOTH (E. T.) Rough Notes on the Birds observed during Twenty-Five Years' Shooting and Collecting in the British Isles, 3 vol. *two maps and* 111 *coloured plates, half green morocco gilt, t. e. g.* 1881-87

705 Borlase (William) Antiquities of Cornwall, *plates, mottled calf, joints broken,* 1769—Warne (Charles) Ancient Dorset, *illustrations, cloth, Bournemouth,* 1872; The Celtic Tumuli of Dorset, *plates, cloth,* 1866 (3)

706 Evelyn (John) Numismata. A Discourse of Medals, FIRST EDITION, *illustrations, sprinkled calf, joints broken,* 1697 —Bartoli (P. S.) Le Antiche Lucerne, *plates, vellum, Rome,* 1729—Skinner (Stephen) Etymologicon Linguae Anglicanae, *panelled calf,* 1671; etc. (4)

707 GOULD (JOHN) BIRDS OF GREAT BRITAIN, 5 vol. 367 *coloured plates, panelled green morocco gilt, inside borders, g. e.* 1873

708 Gravina (D. B.) Il Duomo di Monreale, *bound in* 2 vol. (*title bound with plates*), *plates, the majority coloured, half calf* *Palermo,* 1859

709 Hunter (Joseph) Hallamshire. The History of Sheffield, *illustrations, half morocco gilt, t. e. g.* [1875]—Stukely (William) Itinerarium Curiosum, *plates, half calf,* 1776 (2)

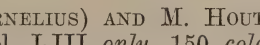
710 Hutchins (John) History and Antiquities of Dorset, 4 vol. *maps and plates, half green morocco gilt, t. e. g.* 1861-70; etc. (5)

711 Murphy (J. C.) The Arabian Antiquities of Spain, *bound in* 2 vol. 97 *plates, half calf* 1813-28

712 NOZEMAN (CORNELIUS) AND M. HOUTTUYN. Nederlandsche Vogelen, vol. I-III *only,* 150 *coloured plates, half red morocco gilt, t. e. g.* *Amsterdam,* 1770-97

713 Simpson (William) The Seat of War in the East, first and second series in 1 vol. *tinted plates, one torn, three imprints shaved, half morocco, worn, g. e.* 1855-6; etc. (3)

714 Virgil. Works, translated by Dryden, *plates, half vellum,* 1698 — Ovid's Metamorphosis, Englished by George Sandys, *engraved title* (*defective and mended*), *and plates, sprinkled calf gilt, Oxford,* 1632—Ovid's Metamorphosis, translated by the most eminent hands, *plates, panelled calf, rebacked,* 1717—Æsop. Fables, paraphrased by John Ogilby, *plates, title mounted, half calf,* 1668; *lot sold not subject to return* (4)



THIRD DAY'S SALE.

Wednesday, April 2nd, 1930.

The Property of Capt. Norman Colville,

removed from 12, North Audley Street, W., the lease of which he has recently given up.

OCTAVO ET INFRA.

LOT 715.

AXTER (Richard) The Reasons of the Christian Religion, FIRST EDITION, *portrait, cloth*, 1667; A Treatise of Self-Denyall, FIRST EDITION, *original sheep*, 1660; The Successive Visibility of the Church, FIRST EDITION, *old calf*, 1660; A Holy Commonwealth, or Political Aphorisms, FIRST EDITION, *old calf*, 1659; and 14 others by and one about the same; *sold as a collection not subject to return* *sm. 4to and 8vo.* (19)

716 British Poets (Works of), Collated by T. Park, 42 vol. *plates, calf gilt* *12mo.* 1808

717 Britten (F. J.) Old Clocks and Watches and their Makers, *fifth edition, illustrations, cloth* [1922]—Kunz (G. F.) Rings for the Finger, *illustrations, cloth*, 1917; and another (3)

718 Butler (S.) Hudibras, 3 vol., and Poetical Remains, 1 vol.; *together* 4 vol. *portraits, plates and facsimiles, contemporary morocco, g. e.* 1819-27

719 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, edited by F. Litchfield, *thirteenth edition, illustrations, cloth*, 1912; The Ceramic Gallery, *illustrations, cloth*, 1907; Hall Marks on Gold and Silver Plate, *illustrations, cloth*, 1922; and others (5)

720 Craik (Sir H.) A Century of Scottish History, 2 vol. *cloth*, 1901 —Mitchell (D.) Popular History of the Highlands, *cloth*, 1900 ; and others (12)

721 Curtis (W.) Botanical Magazine, or Flower-Garden Displayed, vol. I to XLVIII in 27, *coloured plates, half leather* 1793-1821

722 DICTIONARY OF NATIONAL BIOGRAPHY, edited by Sir L. Stephen and Sir S. Lee, 63 vol. with First Supplement, 3 vol. Epitome, and Errata, *together* 68 vol. *half morocco* 1885-1904

723 Fielding (Henry) The Journal of a Voyage to Lisbon, *second edition, a few worm-holes at beginning affecting the text, contemporary calf* *A. Millar,* 1755

724 Faure (E.) History of Art, Ancient, Mediaeval and Renaissance, 3 vol. *illustrations, cloth,* 1921-3 ; and others (9)

725 Hackwood (F. W.) Old English Sports, *illustrations, cloth,* 1907—Strutt (J.) Sports and Pastimes, *illustrations, half roan,* 1868—Halliwell (J. O.) Dictionary of Archaic and Provincial Words, 2 vol. *calf,* 1860 ; and others (45)

726 Jacquemart (A.) History of Furniture, *illustrations, cloth,* 1878—Rogers (J. C.) English Furniture, *illustrations, cloth,* 1923—Roe (F.) Old Oak Furniture, *illustrations, cloth,* 1905 ; and others (8)

727 Leland (John) The Itinerary, through England and Wales, 5 vol. *portraits and maps, cloth,* 1907-10—Fynes Moryson. An Itinerary, 4 vol. *facsimiles, cloth, Glasgow,* 1907-8 (9)

728 Logan (James) The Scottish Gael, or Celtic Manners, as preserved among the Highlanders, 2 vol. *coloured plates, half morocco,* 1831—Fraser (A. D.) Some Reminiscences and the Bagpipe, *illustrations, cloth, n. d.* ; and others (8)

729 Lover (Samuel) Treasure Trove, *illustrations by the Author,* 1852—Whyte-Melville (G. J.) Katerfelto, *illustrations,* 1875, FIRST EDITIONS, *original cloth* ; and others (10)

730 Marle (R. von) Development of the Italian Schools of Painting, 9 vol. *plates, buckram* *The Hague,* 1923-7

731 Mitford (W.) History of Greece, 10 vol. *calf gilt* 1820

732 Pepys (S.) Diary, Edited by H. B. Wheatley, 8 vol. *portrait, half calf, t. e. g.* 1904

733 Pope (A.) Works, with life by Rev. W. L. Bowles, 10 vol. *portrait,* 1806; Translations of Homer, with Notes by G. Wakefield, 11 vol. *portrait,* 1796; *together* 21 vol. *calf gilt*

734 Robinson (H. Crabb) Diary, Reminiscences, and Correspondence, Selected by T. Sadler, FIRST EDITION, 3 vol. *portrait, original cloth* 1869

735 Scott (Sir W.) Tales and Romances, 14 vol. *Edinb.* 1827-33; Novels and Romances, 7 vol. *ib.* 1824; Novels and Tales, 12 vol. *engravings, ib.* 1819; Historical Romances, 6 vol. *ib.* 1822; Notes and Illustrations, 2 vol. *ib.* 1833; *together* 41 vol. FIRST COLLECTED EDITION, HALF CALF

736 Shakespeare (W.) Plays, Printed from the Text of S. Johnson, G. Steevens, and I. Reed, 12 vol. *portrait, and engravings in the text, morocco, g. e.* 1807

737 Spenser (Edmund) Works, with Commentaries, Notes and Life by Rev. H. J. Todd, 8 vol. LARGE PAPER, *portrait, russia. g. e.* 1805

738 Statistical Account of Scotland (The New), By the Ministers of the Respective Parishes, 15 vol. *illustrations, maps, half calf* 1845

739 Stevenson (R. L.) Footnote to History, FIRST EDITION, *map,* 16 *pages of advertisements dated* 5G. 5. 92. *at end, original cloth, uncut* 1892

740 Storer (J.) and I. Greig. Antiquarian and Topographical Cabinet, 10 vol. *plates, russia gilt, g. e.* 1807-11—Beckford (W.) Recollections of an Excursion to the Monasteries of Alcobaça and Batalha, *portrait, half calf,* 1835—Gray (J. H.) China, a History of the Laws, etc. 2 vol. *illustrations, cloth,* 1878; and others (21)

741 Tytler (P. F.) History of Scotland, 7 vol. *calf gilt* *Edinb.* 1845

742 Wyndham (Maud) Chronicles of the Eighteenth Century, 2 vol. *illustrations, cloth,* 1924—Mead (W. E.) The Grand Tour in the Eighteenth Century, *illustrations, cloth,* 1914; and others (12)

QUARTO.

743 Ames (J.) and W. Herbert. Typographical Antiquities, enlarged by T. F. Dibdin, 4 vol. *portraits, plates and facsimiles, calf gilt* 1810-9

744 Anderson (J.) Historical and Genealogical Memoirs of the House of Hamilton, with the Supplement, *frontispiece, half morocco, g. e.* *Edinb.* 1825-8

745 Anglo-Saxon Review, Edited by Lady Randolph Churchill, 10 vol. *illustrations, leather, facsimiles of bindings* *June,* 1899, *to Sept.* 1901

746 Archaeological and Historical Collections, relating to Ayrshire and Galloway, vol. V to X, 1885-99; the same, relating to Ayr and Wigton, vol. I to IV, 1878-84—Muniments of the Royal Burgh of Irvine, 2 vol. 1890-1; and others, 16 vol. *in all, illustrations, uniform white buckram*

747 Bles (J.) Rare English Glasses of the XVII and XVIII Centuries, 100 *plates, buckram* *n. d.*

748 Burlington Fine Arts Club. Catalogue of a Collection of Objects of British Heraldic Art, 26 *plates, original buckram* 1916

749 Burlington Fine Arts Club. Catalogue of an Exhibition of late Elizabethan Art, 50 *plates, original buckram* 1926

750 Cescinsky (H.) The Old World House, Its Furniture and Decoration, 2 vol. *illustrations, half morocco* 1924

751 Crawfurd (G.) and G. Robertson. General Description of the Shire of Renfrew, *plates, half calf, Paisley,* 1818—Chalmers (G.) Caledonia: or an Account of North Britain, 3 vol. *maps and plates, russia, binding broken,* 1807-24—Archaeologiæ Scoticæ vol. I-IV, *calf, Edinb.* 1792-1857; and others (14)

752 Crisp (Sir Frank) Mediaeval Gardens, 2 vol. limited edition, *plates, original buckram* 1924

753 Fenollosa (E. F.) Epochs of Chinese and Japanese Art, 2 vol. *plates, cloth* 1913

754 Green (J. R.) Short History of the English People, Edited by Mrs. J. R. Green and K. Norgate, 4 vol. *illustrations, cloth* 1892

755 Hodgson (Mrs. W.) Old English China, *plates, cloth,* 1913—Hodgkin (J. E. and E.) Examples of Early English Pottery, *illustrations, cloth,* 1891—Conway (Sir M.) The Van Eycks and their Followers, *illustrations, cloth,* 1921 (3)

756 Jackson (H. J.) European Hand Firearms of the 16th, 17th and 18th Centuries, *plates, cloth, n. d.*—Baker (O.) Black Jacks and Leather Bottells, LIMITED EDITION, *illustrations, buckram* [1921] (2)

757 Jourdain (M.) English Decoration and Furniture of the Early Renaissance, *illustrations, cloth,* 1924; English Interiors in smaller Houses, *illustrations, cloth* [1923] (2)

758 Lawrence (H. W.) and B. L. Dighton. French Line Engravings of the late XVIII Century, 81 *plates, and catalogue raisonné, original buckram* 1910

759 National Loan Exhibitions. Catalogues of the Pictures and Drawings, 2 vol. *plates, buckram,* 1909-14—Partridge (F.) Collection of Ralph Wood Pottery, *illustrations, cloth, n. d.*—Robinson (V. J.) Collection of Ancient Furniture and other Works of Art, *illustrations, cloth,* 1902; and others (12)

760 Planché (J. R.) Cyclopaedia of Costume, or Dictionary of Dress, 2 vol. *illustrations, some coloured cloth* 1876-9

761 Swarbrick (J.) Robert Adams and His Brothers, *illustrations, cloth* [1915]—Fletcher (B. F.) Andrea Palladio, His Life and Works, *illustrations, cloth,* 1902—Fairbridge (D.) Historic Houses of South Africa, *illustrations, cloth,* 1922 (3)

762 TUDOR TRANSLATIONS. Edited by W. E. Henley. Complete Set of the original series, 44 vol. *half buckram, uncut sm. 4to.* 1892-1905

FOLIO.

763 Armstrong (Walter) Gainsborough and his Place in English Art, *plates, morocco, g. e.* 1898

764 Blaeu (J.) Atlas of Scotland and Ireland, *double-page maps (uncoloured), half morocco; sold as an atlas, not subject to return* *Amsterdam,* 1654

765 Burlington Fine Art Club. Exhibition of Early Chinese Pottery and Porcelain, 58 *plates, original buckram* 1911

766 Grimm (Herman) Leben Michelangelo's, *illustrations, cloth, morocco back, g. e.* *Stuttgart, n. d.*

767 Macquoid (P.) and R. Edwards. Dictionary of English Furniture, 3 vol. *illustrations, cloth* 1924-7

768 Millais (J. G.) British Diving Ducks, 2 vol. LIMITED EDITION, 74 *plates, of which* 39 *in colours, original buckram* 1913

769 Nisbet (A.) System of Heraldry, 2 vol. *coats-of-arms, old calf, Edinb.* 1804—Pozzo (A.) Rules and Examples of Perspective, *plates, old calf,* 1707; and another (4)

770 Pettus (Sir John) Fleta Minor. The Laws of Art and Nature in Knowing . . . Metals, *portrait, margins defective, engravings in the text, half calf* 1686

771 Scott (Sir W.) Provincial Antiquities and Picturesque Scenery of Scotland, LARGE PAPER, 2 vol. in 1, *plates, half morocco, t. e. g. uncut* 1826

772 Small (J.) Castles and Mansions of the Lothians, 2 vol. *plates, buckram,* 1883—Hone (B. J.) Old Houses in Edinburgh, *plates, half roan, n. d.* (3)

773 Solon (L. M.) Art of the Old English Potter, LIMITED EDITION, *plates, cloth,* 1883—Mylne (R. S.) Master Masons to the Crown of Scotland, *plates, buckram, Edinb.* 1893 (2)

774 Stratton (A.) The English Interior, *illustrations, cloth, parchment back* [1920]

775 Tipping (H. A.) English Homes, Early Tudor, *illustrations, Country Life series, cloth,* 1924—Cook (T. A.) Twenty-Five Great Houses of France, *illustrations, cloth, n. d.* (2)

Other Properties.

OCTAVO ET INFRA.

776 Wright (J. M.) Eleven original water-colour Drawings, and eleven Engravings to illustrate a Romance, *morocco gilt, by Zaehnsdorf*—Powell (S. J.) Sketch Book containing 23 Drawings, *half roan*; and a number of Illustrations, etc. (*a small parcel*)

777 General Wolfe's Instructions to Young Officers, *old calf, upper cover loose*, 1768—New South Wales and Port Philip General Post Office Directory for 1839, *boards, Sydney, n. d.* (2)

778 Regulations for the Order and Discipline of the Troops of the United States, part I, *eight folding plates, two slightly defective, original sheep, Philadelphia,* 1800—Catlin (G.) O-Kee-Pa, *coloured plates, loose in binding, cloth,* 1867; and others

779 Persian Miniatures. A collection of 29 Persian Miniatures, *mostly 16th Century, in good condition*

780 Book Auction Records, vol. XVIII to XXV, 8 vol. *original cloth* 1920-8

781 Hazlitt (W. C.) Bibliographical Collections and Notes, four series and two supplements, *together* 6 vol. *original cloth* 1876-1903

782 Prideaux (W. F.) Bibliography of the Works of R. L. Stevenson, *portrait and facsimile, cloth,* 1903—Slater (J. H.) Early Editions, A Bibliographical Survey of the Works of some Popular Modern Authors, *cloth,* 1894—Rossetti (W. M.) Bibliography of the Works of D. G. Rossetti, *wrappers,* 1905; and others (9)

783 British Museum. Hind (A. M.) and S. Colvin. Catalogue of Early Italian Engravings, 2 vol. *plates, cloth,* 1910—Willshire (W. H.) Catalogue of Early Prints, vol. I German and Flemish Schools, *cloth,* 1879; and another (4)

784 Blanc (C.) L'Œuvre complet de Rembrandt, Catalogue Raisonné, 2 vol. *illustrations, half morocco,* 1861—Lippmann (F.) Engravings and Etchings, *illustrations, cloth,* 1906—Daniell (W. V.) Collectanea Napoleonica, *illustrations, cloth, n. d.*; and others (16)

785 Browne (Sir Thos). Religio Medici, FIRST LATIN TRANSLATION, *engraved title, original limp vellum* *Lugd. Bat.* 1644

786 Ford (R.) Hand-book for Travellers in Spain, 2 vol. *with a series of* 11 *autograph letters of the Author, addressed to D. Colnaghi, Pall Mall, from various places in Spain during the years* 1831-3, *relating to the collection and consignment of pictures, half russia, worn at joints* 1845

787 Binding. L'Office de la Quinzaine de Pasque, Latin-François, *smooth red morocco, fleur-de-lis ornaments on back, arms of Louis-Adelaide de Bourbon, Duchess of Orleans, g. e.* *Paris,* 1739

788 Binding. Diario Ecclesiastico paro o anno 1821, *crimson velvet with needlework floral design with leafy borders, worked with gilt sequins and gold thread enclosing arms surmounted by a crown, Lisboa,* 1821; Almanach Royal, Année 1779, *smooth green morocco gilt, g. e. Paris* (2)

789 Binding. Paroissien Romain, *coloured miniatures and engravings, smooth crimson morocco gilt, with oval stamped centre, piece of the Last Supper, silk ends, with silver clasps, enclosed in a drop case* *Paris,* 1877

790 Forestus (P.) Observationum Medicinalium libri quinque, *ex-officina, Plantiniana,* 1602 — Bartholinus (T.) Anatomia, *plates, Hagae-Comitus,* 1666, *old calf, worn;* and 2 others (4)

791 Suckling (Sir John) Works, containing his Poems, Letters and Plays, *portrait, title and a few leaves slightly stained, contemporary calf* 1709

792 [Mogridge (G.)] Sergeant Bell and his Raree-Show, *woodcuts by G. Cruikshank, etc. soiled, original cloth,* 1839—Lever (C.) St. Patrick's Eve, FIRST EDITION, *plates by "Phiz," foxed, original cloth,* 1845 (2)

793 Herbelot (B. de) Bibliothèque Orientale, 6 vol. *contemporary red morocco gilt, g. e.* 1781-3

794 Monet. Anthologie Françoise, ou Chansons choisies, 4 vol. including Supplement, *portrait and four plates, musical notation, old calf gilt* 1765

795 Gresset (J. B. L.) Œuvres, 2 vol. *portrait and plates, old calf,* 1811—[Dorat] Lettres en Vers et Œuvres Mêlées, 2 vol. *plates, old calf,* 1767 — [Saint Lambert] Les Saisons, Poëme, *septième édition, five plates after Moreau, old calf gilt, Amsterdam,* 1775; and others (10)

796 [Desfontaines.] Les Bains de Diane, *engraved title and three plates after Marillier, morocco gilt,* 1770—Zacharie. Les Quatre Parties du Jour, Poem Traduit de l'Allemand, *plates after Eisen, boards,* 1769 (2)

797 [Dionis du Séjour (Mlle.)] Origine des Graces, *six plates after Cochin, old calf,* 1777—[Laujon (De)] Les A Propos de Société [et de la Folie], 3 vol. *plates after Moreau, musical notation, modern morocco, g. e.* 1776 (4)

798 Bouilly (J. N.) Contes à ma Fille, 2 vol. *plates, red calf gilt,* 1814; Les Encouragemens de la Jeunesse, 2 vol. *plates, red calf gilt, n. d.*; Les Jeunes Femmes, 2 vol. *plates, red morocco gilt, n. d.*; and 2 others by the same 12*mo.* (8)

799 Caylus (Comte de) Nouveaux Contes Orientaux, 2 vol. *plates, old calf, arms on sides,* 1780—Gessner (S.) Idylles et Poëmes Champêtres, *frontispiece, old calf, arms on sides, Lyons,* 1762 — Thompson (J.) Les Saisons, Poëme traduit de l'Anglois, *plates, old calf, rebacked,* 1759; and others (7)

800 Rousseau (J. J.) Les Confessions suivies des Rêveries du Promeneur Solitaire, *old calf, Geneva,* 1782—[Girardin] Promenade ou Itinéraire des Jardins d'Ermenonville, *plates by Mérigot fils, old calf,* 1788; and others (6)

801 Hardouin de Perefixe. Histoire du Roy Henry le Grand, *Amsterdam, Elzevir,* 1661—Etrennes de Polymnie, 5 vol. *musical notation, old calf, rebacked,* 1785-9 — Petite Bibliothèque des Théâtres, 4 vol. *old calf, rebacked,* 1785-89; and others 18*mo.* (16)

802 Coppée (F.) Œuvres Complètes, 3 vol. *illustrated by F. Do Myrbach, half polished morocco, t. e. g. Paris, n. d.*; and 2 others (5)

803 Français, Les, peints par eux-mèmes, vol. I-V, *coloured plates, woodcuts, etc. half roan, Paris,* 1840-2—Bertall. La Comédie de Notre Temps, 2 vol. *illustrated, morocco, g. e. ib.* 1874-5 (7)

804 Béranger (P. J. de) Œuvres Complètes, 4 vol. *portrait and plates, half morocco, Paris,* 1856-7—Barbier (A. A.) et N. L. M. Desessarts, Nouvelle Bibliothèque d'un Homme de Goût, 5 vol. *half calf, Paris,* 1817; and others

805 Hamilton (Comte A.) Œuvres, 3 vol. *portraits, calf, Paris,* 1712; Mirabeau et De La Marck (Comtes) Correspondance, 3 vol. *half calf, ib.* 1851 (6)

806 Walpole (Horace, Earl of Orford) Private Correspondence, 4 vol. *portrait, half calf,* 1820; and others (11)

807 Goldsmith (O.) History of the Earth and Animated Nature, 8 vol. FIRST EDITION,, *plates, old half calf* 1774

808 Swinburne (H.) The Courts of Europe at the Close of the Last Century, 2 vol. *portraits, half morocco,* 1841; George III, His Court and Family, 2 vol. *portraits, calf,* 1820; and others (6)

809 Mérimée (P.) Lettres à M. Panizzi, 2 vol. *portrait, half morocco, Paris,* 1881—Ohnet (G.) Serge Panine, *Paris,* 1890; Le Maitre de Forges, 1891; Les Vieilles Rancunes, 1875, LIMITED EDITIONS, *illustrated, half polished morocco*; and others (10)

810 Noel Douglas Replicas. John Donne. The First and Second Anniversaries, 1621; John Milton. Minor Poems, 1645; Thomas Browne. Hydriotaphia, 1658; William Collins. Odes, 1747; William Blake. Poetical Sketches, 1783; John Keats. Poems, 1820, *cloth, uncut,* 1926-7 (6)

811 Grove (Sir G.) Dictionary of Music and Musicians, edited by J. A. Fuller Maitland, 5 vol. *numerous cuts and musical illustrations, cloth, t. e. g.* 1906-11

812 Hall (Lieut. F.) Travels in France, in 1818, *boards, uncut,* 1819—Gell (Sir W.) Narrative of a Journey in the Morea, *plates, half calf,* 1823—Woodcock (Rev. W. J.) Scripture Lands, *coloured lithographic plates, cloth,* 1849; A Description of Gibraltar, *frontispiece and plan, boards,* 1782; and others (10)

813 Ornithologia Nova, or a New General History of Birds, 2 vol. *several hundred woodcuts of birds, contemporary calf with crest on back* *Birmingham,* 1743-5

814 Shakespeare. Works edited by Edward Capell, vol. I-V, VII-IX *only, old calf,* 1767—Irelands Confessions, *plates, old calf,* 1805; and others (11)

815 Voltaire (F. M. A. de) The History of Charles XII, King of Sweden, *four edition* (*first English edition known to Lowndes*), *portrait after Vandergucht and folding map. original calf* *For C. Davis,* 1732

816 Voltaire (F. M. A. de) An Essay on the Age of Louis XIV, translated by Mr. Lockman, FIRST ENGLISH EDITION, *half calf, g. e.* 1739

817 Voltaire (F. M. A. de) Histoire des Croisades, avec la Critique, *original calf* *Berlin,* 1751

*** RARE FIRST EDITION of the first form of "L'Essai sur les Moeurs." The earliest edition mentioned by Bengesco is that of Berlin, 1752 (*cf.* B.I. p. 328).

818 Voltaire (F. M. A. de) Age of Louis XIV, 2 vol. FIRST ENGLISH EDITION, *portrait after Rigaud by Ravenet, original calf* 1752

819 Voltaire (F. M. A. de) Candid: or, All for the Best, FIRST ENGLISH EDITION, *original calf, with ex-libris of the Marquis de Salsa* 1759

820 Voltaire (F. M. A. de) Le Pauvre Diable (avec La Vanité et Requête de Jerome Carré) [*B.* 681], *Paris,* 1758 [1760]; Le Russe à Paris [*B.* 688], *s. l. n. d.* [1760]; Les Chevaux et les Anes ou Etrennes aux Sots [*B.* 690], *s. l. n. d.* [1761], 3 vol. *calf extra, g. e.*

821 Voltaire (F. M. A. de) History of the Russian Empire under Peter the Great, 2 vol. FIRST ENGLISH EDITION, *frontispiece, title engraved with vignette portrait of Peter the Great, and two folding maps* (*the frontispiece and engraved title repeated in the second volume*), ORIGINAL BOARDS (*broken*), UNCUT 1760-3

822 Voltaire (F. M. A. de) Second Suite de Mélanges de Littérature, d'Histoire, de Philosophie, &c. *original calf* *s. l.* [*Geneva, Cramer*], 1761

*** RARE. Contains the first editions of "Entretiens d'un Sauvage et d'un Bachelier," "Entretien d'Ariste et d'Acrotal," and "Candide, Socrate," etc. with Voltaire's revisions.

823 Voltaire (F. M. A. de) Lettres Secrettes, FIRST EDITION, [*B.* 1955], *contemporary calf, with the arms of Anne Léon II, Duc de Montmorency, on the sides, and device, a spread eagle, in the back panels* *A Geneve,* 1765

824 Voltaire (F. M. A. de) Mélanges de Littérature, pour servir de Supplément à la dernière Edition des Œuvres, *s. l.* [*B.* 2219, *containing six first editions*], 1768; Lettres Chinoises Indiennes et Tartares à M. Paw, FIRST EDITION, 2 vol. *original calf* [*B.* 1859], *Paris* [*Geneva*], 1776 (2)

825 Voltaire (F. M. A. de) Siècle de Louis XIV Revue et augmentée; à laquelle on a ajouté un précis du siècle de Louis XV, 4 vol. *contemporary red morocco, marguerites in the angles on sides, back tooled with flowers, acorns, etc. with the crest of the* EARL OF BRIDGWATER *stamped in blind on the sides, g. e.* *s. l.* [*Geneva, Cramer*], 1768

⁂ The first edition of the "Precis de Siècle de Louis XV."

826 Voltaire (F. M. A. de) La Henriade, 2 vol. *frontispiece, engraved title,* 10 *plates and* 10 *vignettes after Eisen, by de Longueil, red morocco extra,* UNCUT, *Paris,* 1769-70

⁂ Fine copy with the tirages-à-part of the 10 vignettes inserted.

827 Voltaire (F. M. A. de) Fragments sur l'Inde et sur le Général Lalli, *frontispiece after Eisen by de Launay, proof before letters, inserted* Fragments sur l'Inde sur l'histoire Générale et sur la France. Second partie, *portrait of Voltaire inserted,* 2 vol. *contemporary French red morocco, triple fillets with fleurons in the angles on sides, tooled back, broad inside dentelles, gold end-papers, g. e.* SÆC [*Lausanne*], 1773

⁂ First editions of the two parts which were published separately (*cf. B.* 1828].

828 Voltaire (F. M. A. de) Historical Memoirs of the Author of the Henriade, with some original pieces and genuine letters of Voltaire, FIRST ENGLISH EDITION, *panelled calf* 1777

829 Voltaire (F. M. A. de) La Pucelle d'Orléans, 2 vol. *frontispiece and* 21 *vignettes, unsigned* (*by Duplessis-Bertaux*), *original wrappers, uncut* 12*mo. Londres* [*Paris, Cazin*], 1780

830 Wollstonecraft (Mary) Posthumous Works, 4 vol. FIRST EDITION, *lacking Godwin's preface, five leaves, and half-title to vol. I, corner torn from vol. I, sig.* B 3, *original calf* 1798

831 Behn (Mrs.) Histories and Novels, entire in one vol. *fifth edition, rebound calf* 1705

832 Caradoc Press. Grevil (Sir Fulke) The Life of the Renowned Sir Philip Sidney, *one of* 11 *copies on vellum, printed in red and black, crushed morocco gilt, with inlays in corners* 1906

833 Hieronymus (S.) Epistolae, pars secunda, *italic type, woodcut frontispiece, with inscription on fly-leaf, "Wm. Wordsworth from Walter Savage Landor," old stamped calf* *s. l. a.* (*c.* 1566)

834 Taylor (Jeremy, Bp.) The Rule and Exercise of Holy Living, 1651; The Rule and Exercise of Holy Dying, FIRST EDITION, *wanting two leaves. sig.* K 6 *and* 7, *engraved titles, uniform panelled calf, g. e.*; and another (3)

835 Augustine (S.) Secunda pars Opusculorum, gothic letter, *double columns, title and last leaf defective, some leaves stained, old stamped calf, with clasps* *Paris, J. Petit,* 1503

836 FORE-EDGE PAINTING. Book of Common Prayer, *straight-grain dark blue morocco, with a finely executed* PAINTING ON THE FORE-EDGE *of a country house, situated on a slight eminence, park with figures, etc. in the foreground* *Paris,* 1791

837 Marvell (A.) Works, 2 vol. in 1, FIRST COLLECTED EDITION, *portrait, title foxed, old calf, rebacked,* 1726—Rochester (John, Earl of) Works, *portrait, morocco, g. e.* 1732—Quarles (F.) Divine Poems, *engraved title, margins of last two leaves defective, boards,* 1664 (3)

838 [Defoe (D.)] Memoirs of a Cavalier, FIRST EDITION, *name on title and small piece torn from upper margin, tear in lower margin of sig.* O 8, *some leaves stained, contemporary calf, worn* *n. d.* [1720]

839 Cheke (Sir J.) The hurt of Sedition howe greueous it is to a Communewelth, FIRST EDITION, black letter, *woodcut border of title shaved, some margins cut close, old calf. worn* *J. Day,* 1549

840 Guicciardini (L.) Description of the Low Country, gathered into an Epitome [by T. Danett], *title and some leaves stained, margin of title and first three leaves frayed, corner torn away from sig.* B 7, *old calf, worn* 1593

841 [Marvel (A.)] Remarks on a Late Disingenuous Discourse, *title soiled, one cover loose,* 1678—Sanderson (R., Bishop) Eight Cases of Conscience, *name on title,* 1674—Locke (J.) Collection of Several Pieces, *wanting two leaves, sig.* A 4-5, 1720, *contemporary calf* (3)

842 Walker (Sir Hovenden) Journal, or Full Account of the late Expedition to Canada, *contemporary calf, worn* 1720

843 North-American and West-Indian Gazetteer, *two folding maps, title and some leaves damp-stained and margins frayed, contemporary calf, worn,* 1778—Brackenridge (H. M.) Journal of a Voyage up the River Missouri, *original boards, uncut, Baltimore,* 1816 (2)

844 Ovington (J.) A Voyage to Suratt in the year 1689, *wanting plates,* 1696—Atkins (J.) A Voyage to Guinea, Brazil and the W. Indies, 1735, *contemporary calf* (2)

845 Galsworthy (J.) Caravan, FIRST EDITION, *original cloth, new end-papers* 1925

846 Schmidt (F. S. de) Opuscula quibus Res Antiquae Praecipve Aegyptiacae explanatur, *old French red morocco, g. e. with the arms of Stanislas Leczinski, King of Poland, on sides* *Carlsruhe,* 1765

847 BOADEN (J.) Memoirs of the Life of John Philip Kemble, Esq. 2 vol. *extended to* 4 vol. *and* EXTRA ILLUSTRATED *by the insertion of numerous portraits, plates, programmes, etc. a few in colours, neatly inlaid where required, half morocco, t. e. g. by Rivière* 1825

848 SUE (EUGENE) The Mysteries of Paris, 3 vol. *illustrations,* EXTRA-ILLUSTRATED *by the insertion of woodcuts and portraits from another edition, very neatly mounted, morocco gilt, t. e. g. by De Sautz* 1845-6

849 Carey (D.) Life in Paris; comprising the Rambles, Sprees, and Amours of Dick Wildfire of Corinthian Celebrity, etc. FIRST EDITION, 20 (*should be* 21) *coloured plates, with the leaf "to the binder" at end, binder's cloth,* UNCUT *J. Fairburn,* 1822

850 Cries of London, *coloured plates and engraved text, n. d.*; The Dandies Ball, *coloured plates,* 1824; [Panorama of London] Primrose Hill to York Terrace (*only*), *coloured plates, mounted on folded strip*; and 3 others, *in original wrappers, worn; sold not subject to return* (6)

851 Scott (Sir W.) Tales of my Landlord, 4 vol. (first series), FIRST EDITION, *half calf* *Edinburgh,* 1816

852 Defoe (D.) Tour through the whole Island of Great Britain, 3 vol. FIRST EDITION, *maps, with two leaves of advertisements at the beginning of vol. II and three leaves at end of vol. III, indexes to vol. I and II at end of vol. II, contemporary calf, not uniform* 1724-5-7

853 Herne (S.) Domus Carthusiana : an Account of the Foundation of Charterhouse, *portrait,* 1677—Casaubon (M.) A Treatise concerning Enthusiasme, *unbound,* 1656—Sabourn (R.) Epitome of Grammar, 1733, *old calf* (3)

854 Hewitson (W.) British Oology, 2 vol. *coloured plates, half morocco* *Newcastle upon Tyne, n. d.*

855 Eliot (G.) Daniel Deronda, 4 vol. FIRST EDITION, in 8 parts, *original wrappers* 1876

856 Jesse (J. H.) George Selwyn and his Contemporaries, 4 vol. *portraits (foxed), original cloth* 1843

857 Trevelyan (Sir George O.) The American Revolution, 3 parts, 4 vol. 1899-1907—George the Third and Charles Fox, 2 vol. 1912, *original cloth* (6)

858 Gardiner (S. R.) History of England, 8 vol. *only (vol. I and II wanting),* ORIGINAL LIBRARY EDITION, *original cloth* 1869-82

859 Gardiner (S. R.) History of the Great Civil War, 1642-1649, 3 vol. ORIGINAL LIBRARY EDITION, *original cloth* 1886-91

860 Armstrong (John) History of Minorca, *folding map and plates, old calf,* 1752 ; Old Plays, 3 vol. ; and others (9)

861 Billardon De Sauvigny. Les Après soupés de la Société, petit théâtre lyrique et moral, 5 vol. in 15 parts, *five engraved titles and* 18 *plates by Binet, Eisen and Martinet, and* 53 *pages of engraved music (the fourth part of vol. III, the fourth part of vol. IV and vol. VI wanting), original wrappers, uncut; sold not subject to return* *A. Sybaris et à Paris, s. d.* [1782-3]

862 Binding (Mosaic). Goldsmith (J.) Almanack for M.DCC.XCII, *contemporary red morocco with mosaics of blue, white and green, richly tooled in gold, with a tiny*

LOT 862—*continued.*

cottage and dogs impressed in gold in the centre of each cover, g. e.; sold as a binding, not subject to return 16*mo.* 1792

863 Burns (Robert) Catalogue of Five Hundred Celebrated Authors of Great Britain now Living, *calf extra, uncut* 1788

*** Contains the earliest biography of Burns, published two years after the First (Kilmarnock) Edition of his Poems. Also contains notices of Fanny Burney, James Boswell, Edward Gibbon, etc.

864 East Indies. A True Relation of the unjust, cruel and barbarous proceedings against the English at Amboyna, by the Netherlandish Governour and Council there, *frontispiece, London, W. Bentley,* 1651; A true declaration of the news that came out of the East Indies concerning the conspiracies of Amboyna, 1651, 2 works in 1 vol. *slightly cropped in places, unbound, "British Museum Sale Duplicate* 1787*"; sold not subject to return*

865 Lytton (Lord) Last Days of Pompeii, FIRST EDITION, 3 vol. *half calf,* 1834; and others (17)

866 Mercier. Lettre de Dulis à son ami, *plate, vignette and cul-de-lampe after St. Aubin, by A. Mer, in sanguine, Lond. et Paris,* 1767; Lettres d'une Chanoinesse de Lisbonne à Melcour, *vignette after Eisen by Massard, and cul-de-lampe, unknown to Cohen, La Haye et Paris,* 1770; Le Songe d'Irus, ou le Bonheur, conte en vers à Jean Jacques Rousseau, *Paris,* 1770, 3 works in 1 vol. *original French calf* 1767-70

867 Scott (Sir W.) The Abbot, 3 vol. FIRST EDITION, *with leaf of advertisement at end of vol. III, slight mud-stain on margins of fly-leaf, title and first few leaves of vol. I, original boards, uncut* *Edinburgh,* 1820

868 Scott (Sir W.) Guy Mannering, 3 vol. FIRST EDITION, *with half-titles and errata, vol. I stained in margins, half calf* *Edinburgh,* 1815

869 Galt (J.) The Spaewife, 3 vol. FIRST EDITION, *original boards, cloth back, uncut* *Edinburgh,* 1823

870 Scott (Sir W.) Quentin Durward, 3 vol. FIRST EDITION, *some leaves damp-stained, and margins soiled, original boards, library labels on outsides, stamp, and rules pasted inside, backs broken and slightly defective, labels intact, uncut* *Edinburgh,* 1823

871 Barrie (Sir J. M.) Tommy and Grizel, FIRST EDITION, *name on title, heavily written penetrating to leaf of contents, original buckram* 1900

872 Dante. Opere, con commenti di C. Landino, &c. *woodcuts, title loose and slightly wormed, damp-stained throughout, boards, vellum back* *Venetia,* 1512

874 Binding. Book of Common Prayer, *silver sides and clasps, elaborately chased, medalion centre-pieces of Christ and the Virgin Mary, velvet back, g. e.; sold as a binding, not subject to return* *n. d.*

875 [Combe (W.)] The Three Tours of Doctor Syntax, 3 vol. *miniature edition, coloured plates by Rowlandson, with a duplicate of the Second Tour; together* 4 vol. *red morocco gilt, g. e.* *R. Ackermann,* 1828

876 Rogers (Major Robert) Journals containing an Account of the several Excursions he made under the Generals who commanded upon the Continent of North America, FIRST EDITION, *with the last two leaves containing "Advertisement" and "Books Printed for J. Millan," sprinkled calf gilt* 1765

877 Rogers (Major R.) A Concise Account of North America, *sprinkled calf gilt* 1765

878 Hazlitt (W.) Table Talk, FIRST EDITION, *some margins stained, original boards, uncut,* 1821; and 2 others (3)

879 Ainsworth (W. H.) James the Second, 3 vol. *frontispiece by Buss (foxed), original boards,* 1848; The Old Court, 3 vol. *original cloth,* 1867, FIRST EDITIONS (6)

880 James (W.) Naval Occurrences of the late War between Great Britain and the United States of America, *three plates (foxed), half calf* 1817

881 Birkbeck (M.) Notes on a Journey in America, *map,* 1818; Letters from Illinois, 1818—Fearon (H. B.) Journey through the Eastern and Western States of America, 1818—Bristed (J.) America and her Resources, 1818, *half calf*; and another (5)

882 Franklin (Benj.) The Way to Wealth, or Poor Richard Improved, *portrait, original boards, uncut* *Paris,* 1795

883 Ulloa (A.) and G. Juan. Voyage to South America, 2 vol. *map and plates, original calf* 1772

884 [Thackeray (W. M.)] Rebecca and Rowena, by M. A. Titmarsh, FIRST EDITION, *illustrations by R. Doyle (plain), original boards, soiled, back-strip defective* *sm. 4to.* 1850

885 [Thackeray (W. M.)] The Rose and the Ring, by M. A. Titmarsh, FIRST EDITION, *woodcuts, eight leaves of advertisements, original boards, back defective* *sm. to.* 1855

886 [Thackeray (W. M.)] Mrs. Perkin's Ball, by M. A. Titmarsh, FIRST EDITION, *plates by the Author (plain), original boards, back defective* *sm. 4to.* 1847

887 Barrie (Sir J. M.) Margaret Ogilvy, *portrait,* 1896; Tommy and Grizel, 1900, FIRST EDITIONS, *original buckram* (2)

888 Dodgson (C. L.) Euclid and his Modern Rivals, FIRST EDITION, *original cloth,* 1879—Milne (A. A.) Second Plays, FIRST EDITION, *original cloth,* 1921; and others (4)

889 De Morgan (W.) Joseph Vance, *wanting half-title,* 1907—Doyle (A. C.) Doings of Raffles Haw, 1892; Round the Red Lamp, 1894, FIRST EDITIONS, *original cloth* (3)

890 Evelyn (John) Memoirs comprising his Diary from 1641 to 1705-6. Edited by William Bray, 5 vol. *frontispieces, boards, uncut* 1827

891 Goldsmith (O.) The Vicar of Wakefield, 24 *coloured plates by Rowlandson, original cloth, t. e. g. uncut* *R. Ackermann,* 1823

892 Valentiner (W. R.) The Art of the Low Countries, *illustrations, cloth,* 1920—Complete Inventory of Drawings of the Turner Bequest in the National Gallery, 2 vol. *cloth,* 1909; and others (17)

893 Surtees (R. S.) The original Cloth Covers from first or early editions of Handley Cross, Mr. Sponge's Sporting Tour, Ask Mamma, and Plain or Ringlets (4)

894 Navy. List of His Majesty's Royal Navy, MANUSCRIPT *list of ships, giving particulars of building, armaments, designers, etc. title dated Navy Office, 12 March,* 1799, *old morocco*

895 Playing Cards. A Pack of 52 Cards, with portraits of famous queens in history engraved on the face, the backs blank, *descriptions in French below each portrait, with a book of rules entitled "Jeu des Reynes Renommés," in the original case, paper label Amsterdam, P. Mortier* [17—]

896 Thackeray (W. M.) The Newcomes, 2 vol. FIRST EDITION, *illustrated by R. Doyle,* parts 1, 3, 4, 5, 6, 8, 9, 10, 12 to 15 *only, some plates stained, original wrappers, some back-strips worn* 1853-4

897 Dickens (C.) Pickwick Papers, FIRST EDITION, *part* 15 *with two plates by "Phiz" (foxed), address dated June* 30*th,* 1837, *back wrapper and some advertisements, part* 20 *commencing sig.* RR, *p.* 563, *with title, preface, contents, etc. no plate, stain on first three leaves of text, no front wrapper or advertisements* 1836

898 Winstanly (J.) A Watchword to the City of London and the Armie, *modern cloth,* 1649—Braddon (L.) Essex's Innocency and Honour Vindicated, *folding frontispiece, half calf, sm.* 4*to,* 1690 (2)

899 Strachey (Lytton) Elizabeth and Essex, FIRST EDITION, *portraits, original buckram gilt* 1928

900 Bell (Gertrude) Letters, edited by Lady Bell, 2 vol. *plates, original cloth gilt,* 1927; and others (6)

901 Da Vinci (L.) Treatise of Painting, with the Author's Life, FIRST EDITION, *portrait and engravings, old calf gilt, rubbed* 1721

902 Strachey (Lytton) Elizabeth and Essex, *portraits, original buckram gilt,* 1928; and others (17)

903 Two parcels of Books on Economic and Social Questions, etc. (2)

904 Barrie (J. M.) Tommy and Grizel, FIRST EDITION, *original buckram* 1900

905 Barrie (J. M.) The Little White Bird, FIRST EDITION, *original buckram* 1902

906 Dodgson (C. L.) Through the Looking Glass, with fifty illustrations by J. Tenniel, FIRST EDITION, *original cloth, soiled* 1872

907 Dodgson (C. L.) Sylvie and Bruno, with forty-six illustrations by H. Furniss, FIRST EDITION, *original cloth* 1889

908 Kipling (R.) The Second Jungle Book, 1895; 'Captains Courageous,' *wanting half-title and fly-leaf, some margins stained,* 1897, FIRST EDITIONS, *original cloth* (2)

909 Kipling (R.) 'Captains Courageous,' FIRST EDITION, *original cloth* 1897

910 Yeats (W. B.) The Celtic Twilight, FIRST EDITION, *portrait, original boards, linen back* 1912

911 Collins (Wilkie) No Name, 3 vol. FIRST EDITION, *some margins stained, half roan* 1862

912 Marmontel (M.) Contes Moraux, 3 vol. *engraved titles and plates by Gravelot, quarter smooth morocco* *Paris,* 1775

913 Trollope (A.) The Last Chronicle of Barset, FIRST EDITION, 2 vol. *illustrations, original cloth, library labels removed from front covers,* 1867; Harry Heathcoat, FIRST EDITION, *second issue, illustrations, original green cloth,* 1874 (3)

914 Wells (H. G.) The New Machievelli, 1911; New Worlds For Old, 1908; Anticipations, 1902, FIRST EDITIONS, *original cloth* (3)

915 Wells (H. G.) Christina Alberta's Father, FIRST EDITION, *presentation copy, inscribed and signed by the Author on fly-leaf, original cloth* 1925

916 A'Beckett (G.) Comic History of Rome, *coloured plates by Leech, a few foxed, original green cloth, g. e.* *Bradbury, Evans and Co. n. d.*

917 Cross (J. W.) George Eliot's Life, 3 vol. PRESENTATION COPY, *inscribed and signed by the Author on half-title of vol. I, frontispieces, original cloth* 1885

918 Holmes (O. W.) The Autocrat of the Breakfast-Table, FIRST EDITION, *leaf of advertisements at end, original brown cloth* *Boston,* 1858

919 Irving (Washington) The Rocky Mountains, 2 vol. *folding maps, some leaves stained, boards, printed labels* *Philadelphia,* 1837

920 KIPLING (R.) The Jungle Book, FIRST EDITION, *illustrations, a few dampstains at beginning and end and a small stain on upper cover, original cloth, g. e.* 1894

921 [Machen (A.)] The Anatomy of Tobacco, FIRST EDITION, *original parchment* 1884

922 Shaw (G. B.) The Perfect Wagnerite, 1898; The Doctor's Dilemma, etc. 1911, FIRST EDITIONS, *original cloth* (2)

923 Shaw (G. B.) Three Plays for Puritans, 1901; John Bull's Other Island, etc. 1907, FIRST EDITIONS, *original cloth* (2)

QUARTO.

924 Lewine (J.) Bibliography of Eighteenth Century Art, *illustrations, cloth,* 1898—Douglas (R. J. H.) Works of G. Cruikshank Classified and Arranged With References to Reid's Catalogue, *cloth,* 1903—Harrisse (H.) Découverte et Evolution Cartographique de Terre Neuve, *illustrations, half leather,* 1900; and others (5)

925 Helm (W. H.) Vigée Lebrun, Her Life, and Works, *portrait, original cloth, n. d.*—Georgian Art, 1760-1820, Burlington Magazine, Monograph III, *illustrations, cloth,* 1929; and others (5)

926 Erskine (Mrs. S.) Lady Diana Beauclerk, her life and Work, *illustrations, half parchment,* 1903 — Lucas (F. W.) Appendiculae Historicae, *illustrations, cloth,* 1891—Farrer (E.) Portraits in Suffolk Houses, *illustrations, boards,* 1908; and others (14)

927 McArthur (J.) Army and Navy Gentleman's Companion, or a Treatise on Fencing, *plates, original boards, uncut* [1780]

928 MacColl (D. S.) Nineteenth Century Art, *plates,* LIMITED LARGE PAPER EDITION, *original silk cloth gilt, t. e. g. Glasgow,* 1902

929 Bolton (J.) Natural History of British Song Birds, 2 vol. in 1, 80 *coloured plates, some pages damp-stained and a few pages of letterpress loose, clumsily restitched, half smooth morocco gilt, g. e. loose and rubbed,* 1845; and another (2)

930 Webber (B.) James Orrock, R. I. Painter, Connoisseur Collector, 2 vol. *plates, end-papers removed,* LIMITED EDITION, *original cloth gilt, t. e. g.* 1903 — Gunn (J.) Historical Enquiry respecting the Performance on the Harp, *engravings, blue die stamp on end-paper, calf gilt, rubbed, Edinburgh,* 1807 (3)

931 Cescinsky (H.) English Furniture of the Eighteenth Century, 3 vol. *illustrations, half morocco gilt, t. e. g.* *n. d. and* 1911

932 Worlidge (T.) Drawings from curious antique Gems, *frontispiece and plates, one or two worm-holes at top margins of plates and two margins neatly repaired, half leather gilt* 1768

933 Reid (G. W.) Descriptive Catalogue of the Works of George Cruikshank, 3 vol. *plates, vol. I worn, half morocco, loose in binding* 1871

934 [Blagdon (F. W.)] Historical Memento representing the Different Scenes . . . in St. James and Hyde Parks, Lond. in celebration of The Glorious Peace of 1814, *six coloured plates, roan,* 1814; and others (7)

935 Martyn (T.) English Entomologist, Exhibiting all the Coleopterous Insects found in England, 42 *coloured plates, russia, binding broken* 1792

936 Book Plates. A collection of about 200 including Book Plates of Lord Byron, Thomas Carlyle, H. Walpole, David Garrick, and Charles Kemble, *some mounted* (*a parcel*)

937 Heptameron. Nine Etchings to serve as extra illustrations to the Heptameron, engraved by M. Deville; Thirty-three Proof Engravings by Lalauze to illustrate the Works of Molière; and other Illustrations (*a parcel*)

938 Whitman (A.) Nineteenth Century Mezzotinters, Charles Turner, *reproductions, original cloth* 1907

939 Linati. Costumes et Moeurs de Mexique, 33 *coloured plates, original cloth* 1830

940 Wise (T. J.) Bibliography of the Writings in Prose and Verse of A. C. Swinburne, vol. I *only,* LIMITED EDITION, *presentation copy, original boards* 1919

941 Dutuit (Eugene) Manuel de L'Amateur d'Estampes, vol. I, parts I and II, and vol. IV, V and VI; and 2 copies of the Portfolio of Plates, *together* 7 vol. [*all published*], *original parchment* 1881-8

942 Frances (A.) Vie de Jeanne d'Arc, 4 vol. *one of* 50 *copies on Japanese vellum, more than* 100 *plates, of which* 20 *are in colours, original wrappers, uncut* 1910

943 Kirkpatrick (Col.) An Account of the Kingdom of Nepaul, *coloured plate and other illustrations, calf gilt,* 1811—Grant (C., Viscount de Vaux) The History of Mauritius, FIRST EDITION, *maps, half russia,* 1801 (2)

944 Elphinstone (Hon. M.) An Account of the Kingdom of Caubul, FIRST EDITION, *coloured plates and maps, old mottled calf,* 1815—Barrow (J.) Travels in China, FIRST EDITION, *plates, some coloured, boards, uncut,* 1804 (2)

945 Henderson (J.) A History of the Brazil, FIRST EDITION, *lithographic plates of costume by Hullmandel, etc. and maps, name stamped on title and three other leaves, half red morocco* 1821

946 Hobhouse (J. C.) A Journey through Albania, FIRST EDITION, *map and plates, some coloured, calf gilt,* 1813—Planta (J.) The History of the Helvetic Confederacy, 2 vol. FIRST EDITION, *engraved titles and map, calf gilt,* 1800; etc. (5)

947 Funck-Brentano (F.) La Régence, 1715-1723, *one of* 100 *copies on Japanese paper, plates* (*some in colours*), *blue morocco gilt, panelled back, g. t.* 4*to. Goupil & Co.* 1909

948 Galsworthy (J.) Awakening, *illustrations* [1920]; Memories, *illustrations,* 1914—Kipling (R.) A Song of the English, *illustrations, n. d.* FIRST EDITIONS, *original cloth* (3)

949 Barrie (J. M.) Quality Street, *coloured illustrations by* HUGH THOMSON, *original cloth gilt* [1901]

950 Bellarmine (Cardinal) Conciones Habitae, *engraved title, Coliniae,* 1615 — Ussher (J., Bishop) Britannicarum Ecclesiarum Antiquitates, *Dublinii,* 1639, *calf*; and others (8)

951 Carey (Sir Lucius) Discourse of Infallibility, etc. 1651, *with* Daille (J.) Treatise of the Right Use of the Fathers, in 1 vol. 1651—Charleton (W.) The Darkness of Atheism dispelled by the Light of Nature, 1652; and others, *old calf* (5)

952 Rooses (Max.) Fifty Masterpieces of Van Dyck, *photogravures, original half vellum, soiled* 1900

953 Milne (A. A.) A Gallery of Children, *illustrations by H. W. Le Mair, one of* 500 *copies signed by the Author, original buckram* [1925]

954 Alphand (A.) Parcs-Jardins-Promenades, 510 *illustrations, half calf, Paris, n. d.*; Bewick's Select Fables, *woodcuts, original roxburghe, Bickers, n. d.* (2)

955 Tracts. The Natural History of Coffee, Thee, Chocolate, Tobacco, etc. 1682; Lawrence (A.) and J. Beale. Nurseries, Orchards, Profitable Gardens and Vineyards encouraged, 1677; A Journey into the Country: being a Dialogue between an English Protestant Physician and an English Papist, etc. 1675; Good Advice to the Pulpits, 1687; Pulpit Popery True Popery, 1688; and 44 other Tracts, in 4 vol. *old calf, some covers loose* 1678-88

956 Gibbon (E.) History of the Decline and Fall of the Roman Empire, first edition, 6 vol. *portrait in vol. I inserted from another edition, no half-titles, table of contents of vol. I bound with vol. II, errata leaves in vol. II, III and VI, old calf gilt, joints cracked* 1776-88

957 Africa. Proceedings for promoting the discovery of the Interior Parts of Africa, *folding map, contemporary vellum, gilt key pattern and blue painted border on sides, back tooled with a lyre, floral sprays, etc. in the centre of the sides the monogram* MAN *is painted, g. e. by* Edwards of Halifax; *sold as a binding, not subject to return* 1790

958 Callot (Jacques). Bonarelli (P.) Il Solimano, tragedia, first edition, *five double-page plates by Jacques Callot, old calf* *Florence*, 1620

959 Pope (A.) The New Dunciad: As it was found in the Year MDCCXLI. With the illustrations of Scriblerus and notes Variorum, first edition *of the fourth book, Thou's "P," without head-piece or engraved initial on p.* 1, *text filling* 44 *pages* 1742

960 Pordage (Samuel) The Siege of Babylon, FIRST EDITION (*Nell Gwyn appears in "The Actors Names"*), *wrappers* 1678

961 Purcell and Arne. Songs, Airs, Duets and Choruses in the Masque of King Arthur as performed at Theatre Royal Drury Lane; and other old Music, *engraved and manuscript,* 8 vol. *in old morocco, half calf and boards* *n. d.*

962 Rye (R. A.) Catalogue of the Printed Books and Manuscripts forming the Library of Frederic David Mocatta, *portrait, original boards, uncut* 1904

963 Alexandre (A.) La Collection Henri Rouart, *plates, wrappers,* 1912—Fagan (L.) Descriptive Catalogue of the Engraved Works of William Faithorne, *cloth,* 1888; and others (11)

964 Agnières (A. B. d') Armorial Spécial de France, *illustrations, half morocco,* 1877—Douglas (Capt. R. J. H.) Works of George Cruikshank Classified and Arranged, *cloth,* 1903—Law (E.) Royal Gallery at Hampton Court, *illustrations, cloth,* 1898; and others (13)

965 Vera (G. di) Tre Navigationi fatti dagli Olandesi, et Zelandesi al Settentrione nella Norvegia, Moscovia, etc. *woodcuts, sheep, Venice,* 1599—Stengelius (C.) Commentarius Rerum Augustani, *old vellum, tooled to a floral design in compartments with green painted bands and orange borders,* 1647; and others (7)

966 Coryat (T.) Crudities Hastily gobled up in five Months travells in France, etc. *engraved title defective and mounted, no printed title, plates, old calf* [1611]; and another imperfect copy of the same; *sold not subject to return* (2)

967 Zouch (T.) Memoirs of the Life and Writings of Sir Philip Sidney, *frontispiece, portrait, name on title, faint blue die-stamp on end-paper, original boards, rubbed and worn, sides almost detached* *York,* 1808

968 Hauksbee (F.) Physico-Mechanical Experiments on various subjects, *folding diagrams and plates, some wanting, some pages loose, torn and water-stained, old calf, rubbed* (*date altered in ink to* 1719), 1709; and others, 8*vo* (7)

969 [Saliceto (Nicolaus de)] Antidotarius animae, **gothic letter**, *287 ll. printed in double columns, 42 lines to a full column, initial letters in red, marginal and other notes throughout in an old hand, and some pages stained, top outer margins of some pages damaged by mice; not affecting type, old sheepskin gilt, rubbed. In alma universitate louvaniēsi, in domo johānis de westfalia* [1485 ?]

FOLIO.

970 Aristotelis quinz de Animalium generatione libri ex interpretatione T. Gazae cum Philoponi commentariis, **gothic letter**, *name inked on fore-edge, some pages stained, paper covers* *Venetiis,* 1526

971 Du Bartas (G. de Saluste, Sieur) Devine Weekes and Workes, *wants portrait, engraved title, etc. inner margins of a few pages torn and margins of other pages torn and creased, old calf, rubbed; sold not subject to return* [1633 ?]

972 Sandys (G.) Travailes, *sixth edition, engravings, engraved title of the fifth edition facing printed title, some pages stained, die-stamp on end-paper, polished calf gilt,* 1658; and another (2)

973 Missale Romanum ex decreto Sacrosancti Concilii Tridentini restitum, *engraved title and engravings, printed in red and black, some pages browned and stained, and some margins torn and repaired, old sheepskin gilt extra, g. e.* *Venetiis,* 1629

975 Radnor (Helen Matilda, Countess of) Catalogue of the Pictures in the Collection of the Earl of Radnor, vol. I *only, portraits and plates, buckram,* 1909—Loubat (J. F.) Medallic History of the U.S.A. 1776-1876, vol. I *only, wanting the vol. of plates, original cloth, New York,* 1878; and others (5)

976 Gower (Lord R. Sutherland) Stafford House, in 5 parts, *plates, some coloured. original wrappers* *Goupil & Co.* 1910

977 India. Ten Water-Colour Drawings and two in coloured chalks, of subjects mostly in the Benares district; also eleven black-and-white Sketches by the same artist, *English School* *about 24 in. by 17 in.*

978 Flowers. A Collection of upwards of sixty Water-Colour Paintings of Flowers, chiefly Indian and African specimens, *unsigned*
ranging from 9 *in. by* 8 *in., to* 21 *in. by* 17 *in.*

979 Heraldry. A Volume containing nearly 700 engraved frames for coats-of-arms, of which 171 have been filled in with achievements of Suffolk and Norfolk families, emblazoned, *old panelled calf, with the name of the original owner, Augustine Curtis, and the date* 1713 *on the back*

980 Newcomb (T.) The Last Judgement of Men and Angels. A Poem, *mezzotint portrait by Faber after Hawkins, old panelled calf,* 1723—Wilkins (J. Bp. of Chester) An Essay towards a Real Character, and a Philosophical Language, FIRST EDITION, *folding tables, old calf,* 1668; and another (3)

981 Goya y Lucientes. Cinquante Planches d'après ses Œuvres les plus célèbres. Introduction par Paul Lafond, *plates, five parts original wrappers, in portfolio* 1910

982 Mayer (L.) Views in Egypt, 48 *coloured plates, half russia, binding broken* 1805

983 Hoe Library. One Hundred and Seventy-Six Historic and Artistic Book-Bindings dating from the Fifteenth Century to the Present Time, 2 vol. *one of* 200 *copies on Japanese vellum, reproductions, half morocco* 1895

984 Pettigrew (T. J.) Bibliotheca Sussexiana, The Manuscripts and Printed Books in the Library of the Duke of Sussex in Kensington Palace, 2 vol. in 3, *portrait and facsimiles, vol. I and II half calf, vol. III boards* 1827-39

985 Bowdich (Mrs. T. E.) The Fresh Water Fishes of Great Britain, 44 *hand-coloured plates and one uncoloured, each leaf and plate inlaid, below the drawings are the names of the fishes and the signature of the Artist, S. Bowdich, in a few instances this latter has been sliced off by the inlayer, half russia, binding broken* 1828

986 Burlington Fine Arts Club. Exhibition of Bookbindings, 113 *coloured reproductions, original cloth, binding stained* 1891

987 Cruikshank (G.) [Historical Illustrations of the Waverley Novels], 21 *plates,* 18 *of which contain two subjects, all first proofs on india paper, no text, enclosed in a linen portfolio* [1836-8]

988 Gower (Lord R.) Three Hundred French Portraits Representing Personages of the Courts of Francis I, Henri II and Francis II, by Clouet, 2 vol. *wanting two plates, original cloth* 1875

989 Williamson (G. C.) Andrew and Nathaniel Plimer, LIMITED EDITION, *illustrations and* 30 *hand-coloured plates, original linen* 1903

990 Secretan Collection. Catalogue of the Paintings by Modern and Old Masters sold July 1st, 1889, 2 vol. *plates, half morocco,* 1889; another copy, *text in French, half calf,* 1889; and 2 other sale Catalogues (6)

991 Racinet (A.) Polychromatic Ornament, *subscription edition,* parts IV-XII, *with many duplicate parts,* 25 vol. *in all, coloured plates, original boards; sold not subject to return* 1873

992 Tempest (P.) and C. Lauron. Cryes of London, *descriptions in English, French and Italian,* 74 *plates, old calf, binding broken* 1711

993 Elizabeth (Princess) Six engraved Plates, *each in two states, plain and coloured, with an autograph letter from the Author inserted, blue straight-grained morocco gilt oblong. H. D. Thielcke,* 1816

994 Merry Compaign (The); or the Westminster and Green-Park Scuffle. A New Court Ballad, *frontispiece, slit in sig.* B 1, *cloth B. Dickinson, n. d.*

995 VEUES DE MAISONS ROYALES, et Villes de France, 50 *engraved plates, mostly double-page, some folding, no title or text, old red morocco, royal arms on sides, royal monogram at easy corner and on back* [*c.* 1680]

996 Kitton (F. G.) Charles Dickens by Pen and Pencil, 3 vol. *illustrations, with* 70 *additional plates, original cloth* 1890-2

997 Galerie de Florence et du Palais Pitti, Tableaux, Statues, Bas-Reliefs et Camées, 4 vol. *plates, russia, bindings broken* 1819

998 Colvin (S.) Early Engravings and Engravers in England (1545-1695), 41 *facsimiles, half morocco* 1905

999 Rathbone (F.) Old Wedgwood, The Decorative or Artistic Ceramic Work . . . produced by Josiah Wedgewood, 67 *illustrations, some coloured, original linen* 1898

1000 Chalon (J. J.) Twenty Four Subjects Exhibiting the Costume of Paris, 24 *coloured plates, boards* 1822

1001 Cust (L.) Anthony Van Dyck. An Historical Study of his Life and Works, *plates, original cloth* 1900

1002 Montanus (A.) De Nieuwe Onbekende Weereld : of Beschryving van America en 't Zuid-Land, *engraved title, folding views, maps and portraits, old calf* *Amsterdam,* 1671

1003 Wantage Collection. Catalogue of Pictures forming the Collection of Lord and Lady Wantage, *reproductions, cloth* 1902

1004 Mantz (P.) Francois Boucher, Lemoyne et Natoire, *plates, linen* 1880

1005 Seidel (Dr. P.) Friedrich der Grosse und die französische Malerie seiner Zeit, 72 *plates, of which* 12 *are coloured, buckram, g. e.* *n. d.*

1006 Michel (E.) Rembrandt, His Life, His Works and his Time. Translated by Simmonds, 2 vol. LIMITED EDITION *on Japanese vellum, plates, boards, uncut* 1894

1007 Williamson (G. C.) and H. L. D. Engleheart. George Engleheart, 1750-1829, Miniature Painter to George III. LIMITED EDITION, *plates and ten hand-painted illustrations, original linen* *Privately printed,* 1902

1008 Wallis (Dr. J.) A Treatise of Algebra, both Historical and Practical, *portrait by Loggan, and folding plates, old calf. Printed by John Playford,* 1685—Lloyd (N.) Dictionarium Historicum, Geographicum, Poeticum, BEST EDITION, *old calf,* 1686; and another (3)

1009 Wilson (A.) The History of Great Britain, being the Life and Reign of King James the First, FIRST EDITION, *portrait, inlaid, old calf* 1653

*** On pp. 74-76 is an account of New England and of its early colonisation.

1010 Taylor (Jeremy) The Great Exemplar. The Life and Death of the Holy Jesus, *engraved title and plates by Faithorne, and a portrait of Taylor by Lombart inserted, margins of two plates repaired, calf gilt, g. e. Printed by James Flesher,* 1653; and another (2)

1011 Clemens Alexandrinus (F. F.) Omnia quæ quidem extant opera, *title within woodcut border, vellum, Florentiae,* 1551—Junius (F.) De Pictura Veterum libri tres, BEST EDITION, *engraved frontispiece by J. Mulder and portrait by P. A. Gunst after A. vander Werff, old calf, Roterodami,* 1694; and another (3)

1012 [Bolton (E.)] Nero Cæsar, or Monarchy depraved, FIRST EDITION, *engraved frontispiece in a state without wording inserted, in place of the title with the wording usually found, numerous illustrations of coins in the text, slight water-stains, contemporary calf, panels with gilt corners and centre-pieces on sides, rebacked*
Printed by T. S. for Thomas Walkley, 1624

1013 Ariosto. Orlando Furioso in English Heroical verse by Sir John Harington, *engraved title and plates, minute rust-holes in* z 6, Bb 2, Dd 4, Oo 6, *old blue morocco, g. e.* 1634

1014 Ashmole (E.) The Institutions, Laws and Ceremonies of the Order of the Garter, *portrait and plates, half calf* 1672

1015 Caesar (C. J.) Commentaries, trans. by William Duncan, *portrait and plates, including the buffalo plate, calf,* 1753; and 3 others (4)

1016 Fabian (R.) Chronicle, 2 vol. in 1, **black letter**, *titles within woodcut borders, the issue continued to 8th May, margin of* A 2 *strengthened, some side notes shaved, old calf, rebacked* 1559

1017 Fletcher (W. Y.) Foreign Bookbindings in the British Museum, *plates in colours, watered silk binding, g. t.* 1896

1018 Oates (Titus) Narrative of the Horrid Plot & Conspiracy, 1679; Account of the £574,500 South Sea Stock, commonly called the Fictitious Stock; the names of Persons to whom loans have been made, &c. *uncut,* 1721; and 10 others, *unbound and uncut; sold as a collection, not subject to return* (12)

1019 Pope (A.) Of the Use of Riches. An Epistle to the Right Honorable Allen Lord Bathurst, FIRST EDITION FIRST ISSUE, *unbound,* UNCUT
J. Wright for Lawton Gilliver, 1732

1020 Yerkes (Charles T.) Collection of Paintings and Sculpture, 2 vol. LIMITED EDITION, *portrait and plates, morocco extra, t. e. g.* 1904

1021 Charles I. A Large Declaration concerning the late Tumults in Scotland . . . By the King, *portrait, calf gilt* 1639

1022 Tom Thumb. Thomas Redivivus: or, a Compleat History of the Life and Marvellous Actions of Tom Thumb, *calf gilt* *R. Walker,* 1729

1023 Pope (A.) The First Satire of the Second Book of Horace. *second edition,* 1732; Verses Address'd to the Imitator of the First Satire of the Second Book of Horace, by a Lady, *n. d.*; Of the Use of Riches, *second edition,* 1732; and 4 others, in 1 vol. *calf gilt, by Zaehnsdorf*

1024 Swift (Dean J.) Verses on the Death of Doctor Swift. Written by Himself: Nov. 1731, FIRST EDITION, *cloth*
C. Bathurst, 1739

1025 Pope (A.) The New Dunciad. As it was found in the Year MDCCXLI, FIRST EDITION *of the fourth book, calf gilt*
T. Cooper, 1742

1026 Frankau (J.) William and James Ward, 40 *engravings in monochrome and colour, without the volume of text, cloth portfolio* 1904

1027 Shaw (G. B.) Saint Joan, LIMITED EDITION, *sketches by C. Ricketts, original boards, canvas back* 1924

1028 PIRANESI (G. B. and F.) Vedute di Roma, 2 vol. *engraved title, folding map (mended at joints), and 132 plates, half calf, worn* *Roma, n. d.*

1029 Kelmscott Press. Swinburne (A.) Atalanta in Calydon, *printed in red and black, woodcut title, borders and initials, limp vellum* 1894

1030 Selden (J.) Mare Clausum seu de Domine Maris, libri duo, FIRST EDITION, *old calf* 1635

1031 Pope (A.) The First Satire of the Second Book of Horace, FIRST EDITION, *calf extra* 1733

1032 Pope (A.) A Sermon against Adultery: being sober advice from Horace, FIRST ISSUE, *calf extra* [1738]

1033 Pope (A.) Verses upon the Late D----ss of M------. By Mr. P . . . . *half calf, uncut* (12⅜ *in. by* 7¾ *in.*) 1746

1034 Sarpi (Pietro) Historie of the Council of Trent, translated by Sir Nathaniel Brent, FIRST EDITION, *portrait of James I, margins defective, old calf,* 1620; Interpretationes Concilii Tridentini super singulis sessionibus et Capitulis ejusdem Sacri Concilij Tridentini, 17th Century MS. 826 *ll. original vellum* (2)

1035 Shakespeare (W.) Dramatic Works, revised by G. Steevens. *Boydell's edition,* 9 vol. *wanting the plates, a few leaves spotted, contemporary russia gilt, joints broken; sold not subject to return* 1802

1036 Virgil. Works, Pastorals, Georgics & Aeneid translated by John Dryden, FIRST EDITION, *plates, calf, broken,* 1697; and 2 others (3)

1037 Wilkins (John) An Essay towards a real character, FIRST EDITION, *old calf,* 1668—Selden (John) Titles of Honor, *cuts, old calf,* 1631 (2)

1038 Willoughby (Francis) Ornithology, translated and enlarged by J. Ray, *plates, contemporary panelled calf* 1678

The Property of a Yorkshire Collector.

OCTAVO ET INFRA.

1039 Ackermann. A Collection of 47 coloured plates from Ackermann's Oxford, including some Costumes, and Westminster 1811-14

1040 Burnet (J.) Composition in Painting, *plates, half calf,* 1822—Rhinfeld (Madame de) Floriana, or Method of constructing Artificial Flowers, MANUSCRIPT, 242 *pp. with coloured drawings, calf* (*c.* 1840)—Kipling (R.) Just So Song Book, *original cloth,* 1903; and another (4)

1040A Dickens (C.) Nicholas Nickleby, FIRST EDITION, *portrait, and plates by "Phiz," stained, half calf worn* 1839

1040B Dickens (C.) The Cricket on the Hearth, *thirteenth edition,* 1846; The Chimes, *second edition,* 1845; The Battle of Life, FIRST EDITION, *fourth issue,* 1846; The Haunted Man, FIRST EDITION, 1848, *illustrations by Maclise, Leech, etc. uniform red morocco gilt, g. e.* (4)

1041 Dickens (C.) A Christmas Carol, *eleventh edition, coloured illustrations by J. Leech, original cloth,* 1846; The Battle of Life, FIRST EDITION, *fourth issue, illustrations by Maclise, Leech, etc. boards, roan back,* 1846 (2)

1042 Dickens (C.) Our Mutual Friend, 2 vol. *illustrations by M. Stone, without slip,* 1865; The Mystery of Edwin Drood, *illustrations by S. L. Fildes,* 1870, FIRST EDITIONS, *half calf*; and another (4)

1043 Empson (C.) Narratives of South America, *presentation copy with inscription by the Author, original cloth* 1836

1044 Johnson (T. B.) The Gamekeeper's Directory, *woodcuts, original cloth, n. d.*—Maugnall (R.) Half an Hour's Lounge or Poems, *wrappers,* 1805; and others (20)

1045 Kipling (J. L.) Beast and Man in India, FIRST EDITION, *illustrated, original cloth* 1891

1046 Kipling (R.) and W. Balestier. The Naulahka, 1892—Kipling (R.) The Seven Seas, 1896; A Fleet in Being, 1898; Land and Sea Tales, 1923, FIRST EDITIONS, *original cloth* (4)

1047 Kipling (R.) Many Inventions, FIRST EDITION, 2 copies, *one with name on title, original cloth,* 1893; and 2 others (4)

1048 Kipling (R.) The Seven Seas, 1896; The Five Nations, 1903, FIRST EDITIONS, *original buckram* (2)

1049 Kipling (R.) The Seven Seas, *bears bookplate,* 1896; A Fleet in Being, *wrappers,* 1898; They, 1905; The Years Between, 1919, FIRST EDITIONS, *original cloth* (4)

1050 Kipling (R.) Stalky & Co. 1899; Kim, *name label on end-paper,* 1901, FIRST EDITIONS, *original cloth, soiled* (2)

1051 Kipling (R.) Stalky & Co. *bookplate on fly-leaf,* 1899; Kim, 1901; Puck of Pook's Hill, *label on end-paper,* 1906, FIRST EDITIONS, *original cloth, dulled* (3)

1052 Kipling (R.) Below the Mill Dam, FIRST ENGLISH ISSUE, *extracted from "The Monthly Review," half calf,* 1902; The Dead King, FIRST EDITION, *original cloth,* 1910; and 8 others (10)

1053 Kipling (R.) Traffics and Discoveries, 1904; Rewards and Fairies, 1910; Debits and Credits, 1926, FIRST EDITIONS, *original cloth* (3)

1054 Kipling (R.) Rewards and Fairies, 1910; A Diversity of Creatures, *end-paper stained,* 1917; Debits and Credits, *bears bookplates,* 1926, FIRST EDITIONS, *original cloth* (3)

1055 Kipling (R.) The Irish Guards in the Great War, 2 vol. *bears bookplate,* 1923; and Fletcher (C. R. L.) A School History of England, *name, and cutting pasted on Preface, Oxford,* 1911, FIRST EDITIONS, *original cloth* (3)

1056 Kipling (R.) The Irish Guards and the Great War, 2 vol. FIRST EDITION, *original cloth* 1923

1057 Meredith (G.) Odes in contribution to the Song of French History, 1898—Dunsaney (Lord) Fifty-one Tales, *portrait, original boards,* 1915, FIRST EDITIONS; and 2 others, *original cloth* (4)

1058 Trollope (F.) Michael Armstrong, the Factory Boy, FIRST EDITION, *plates, half calf,* 1840—Jerrold's (D.) Magazine, vol. I, *plates by J. Leech, soiled, half calf,* 1845; and 2 others

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-st., Soho-square, London, England.

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:

Mondays ... ... Daily Telegraph; Morning Post.
Tuesdays ... ... Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:

A. ENGLISH.

Mondays ... The Bazaar.
Thursdays ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
Saturdays ... Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Old Furniture.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
Boston Evening Transcript.
New York Times.
New York Evening Post.
New York Herald.
International Studio.
Pantheon (Munich).

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH
SAMUEL BAKER IN 1744.

SOTHEBY AND CO.
1930.